# MEGADETH

MEGADETH

1. TRUST (5:11)
2. ALMOST HONEST (4:03)
3. USE THE MAN (4:36)
4. MASTERMIND (3:49)
5. THE DISINTEGRATORS (2:50)
6. I'LL GET EVEN (4:24)
7. SIN (3:06)
8. A SECRET PLACE (5:29)
9. HAVE COOL, WILL TRAVEL (3:29)
10. SHE-WOLF (3:36)
11. VORTEX (3:39)
12. FFF (2:38)

MEGADETH

CRYPTIC WRITINGS

ADVANCE CD

Produced by Dann Huff

Co-Produced by Dave Mustaine

HDCD

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advance cd
megadeth cryptic writings
dpro1517
produced by dann huff
co produced by dave mustaine
7243 8 38262 2/4
Release date: June 17, 1997
1. trust 5:11
2. almost honest 4:03
3. use the man 4:36
4. mastermind 3:49
5. the disintergrators 2:50
6. I'll get even 4:23
7. sin 3:06
8. a secret place 5:29
9. have cool, will travel 3:29
10. she wolf 3:36
11. vortex 3:38
12. F.F.F. 2:38
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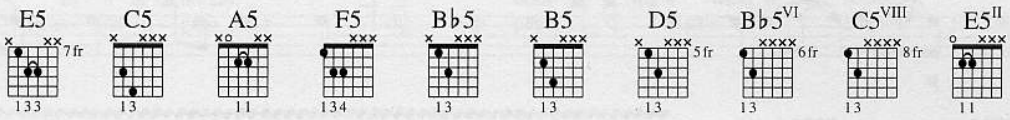
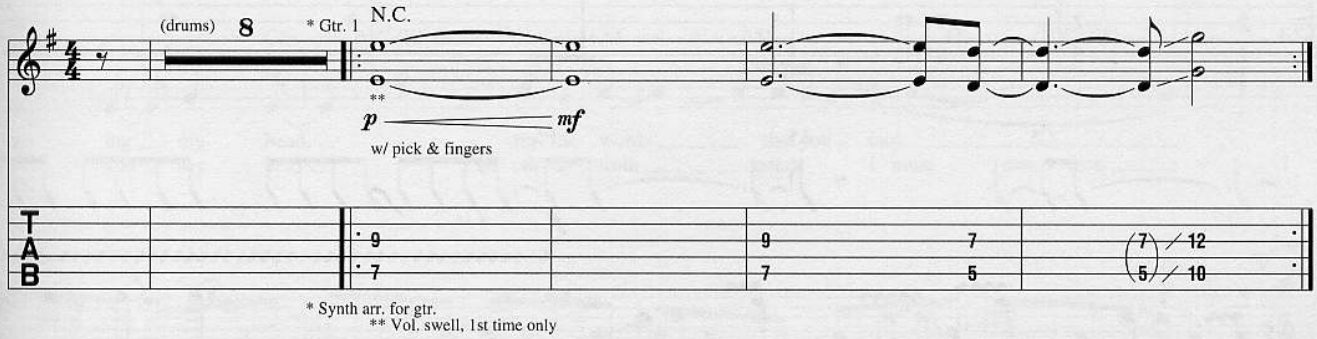
# Trust

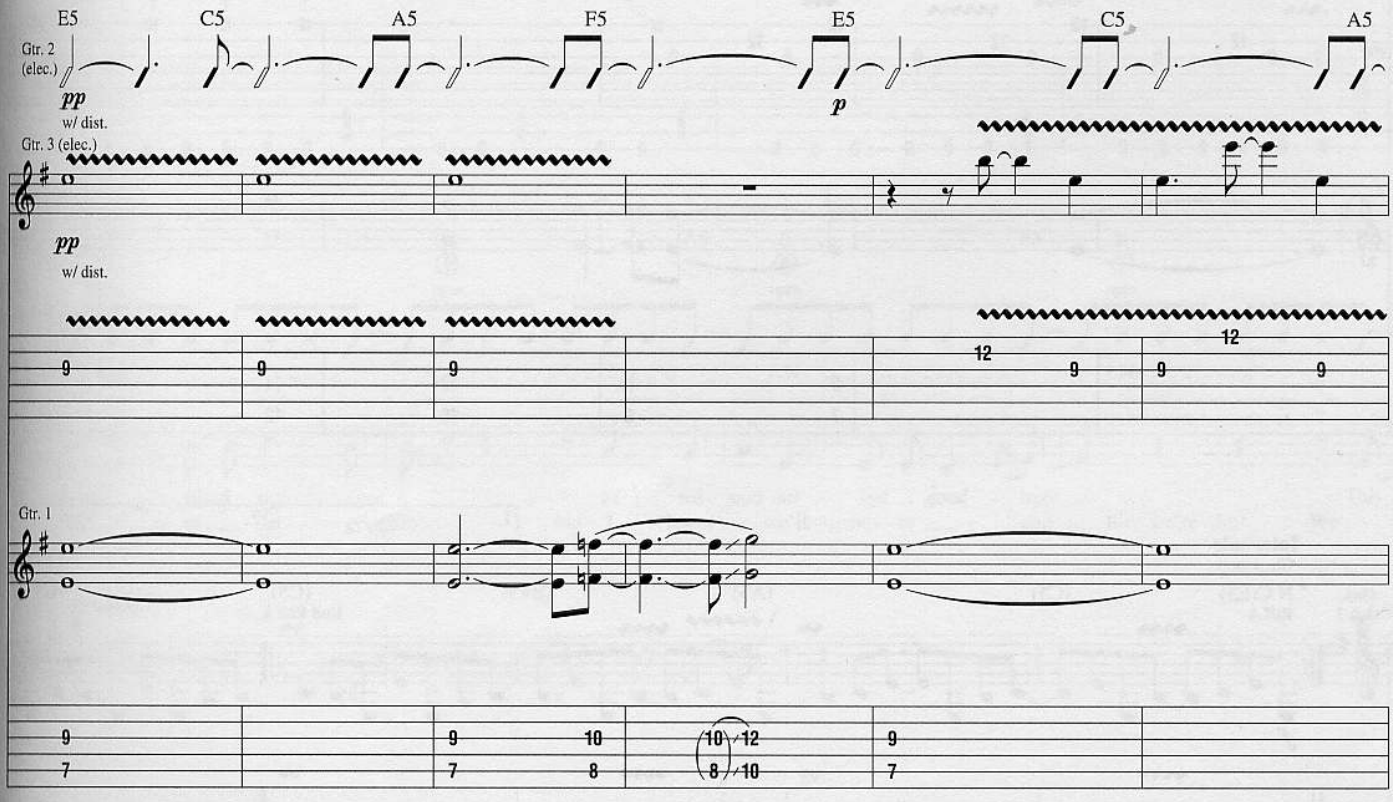
**Words and Music by Dave Mustaine and Marty Friedman**




**Intro**
**Moderate Rock ♩ = 132**




* Synth arr. for gtr.
** Vol. swell, 1st time only

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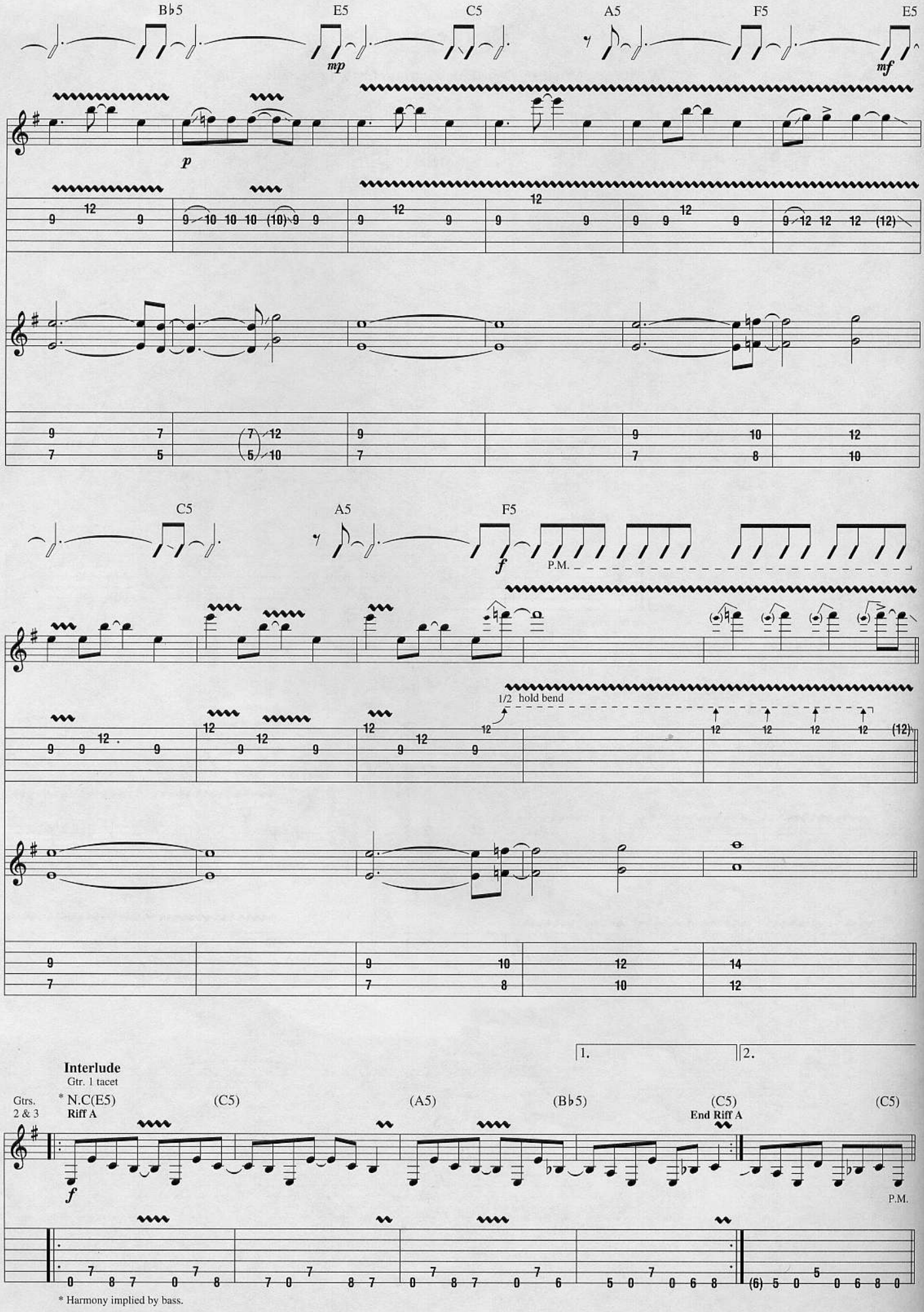
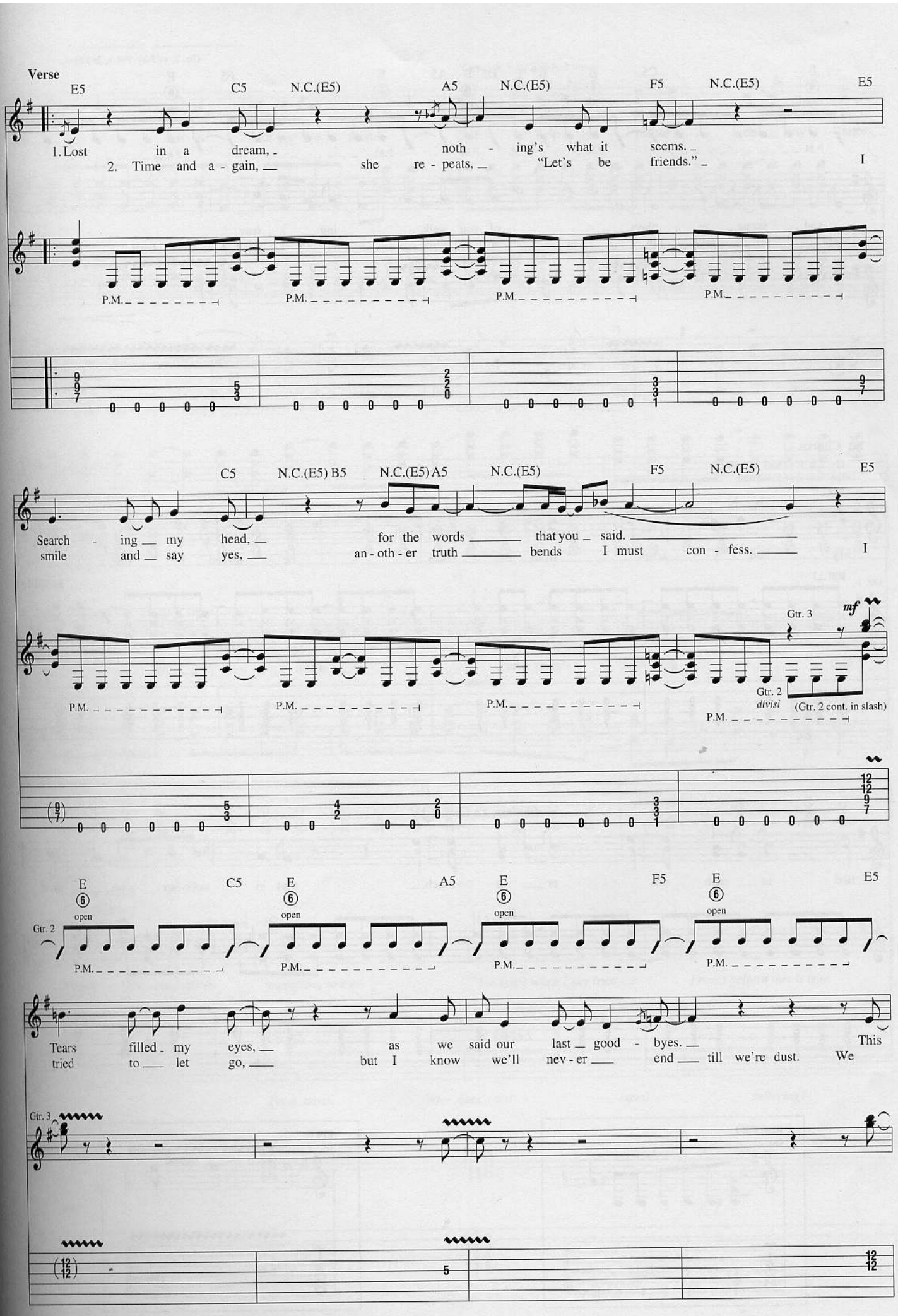

B♭5
E5
C5
A5
F5
E5
mp
mf
p
C5
A5
F5
f
P.M.
1/2 hold bend
Interlude
Gtr. 1 tacet
Gtrs. 2 & 3
* N.C(E5)
Riff A
(C5)
(A5)
(B♭5)
(C5)
End Riff A
(C5)
1.
2.
f
P.M.
* Harmony implied by bass.


Verse
E5 C5 N.C.(E5) A5 N.C.(E5) F5 N.C.(E5) E5
1. Lost in a dream, noth - ing's what it seems.
2. Time and a - gain, she re - peats, "Let's be friends."
I
P.M.
C5 N.C.(E5) B5 N.C.(E5) A5 N.C.(E5) F5 N.C.(E5) E5
Search - ing my head, for the words that you said.
smile and say yes, an - oth - er truth bends I must con - fess.
I
Gtr. 3
mf
Gtr. 2
divisi
(Gtr. 2 cont. in slash)
E C5 E A5 E F5 E E5
6
open
Gtr. 2
Tears filled my eyes, as we said our last good - byes. This
tried to let go, but I know we'll nev - er end till we're dust. We
Gtr. 3

Gtr. 2: w/ Rhy. Fill 1, 2nd time

E C5 E B5 E D5 E A5 E F5 E

6 6 6 6 6 6

open open open open open open

P.M. P.M. P.M. P.M. P.M. P.M.

sad scene re - plays, of you walk - ing a - way.

lied to each oth - er a - gain, but I wish I could trust.

**Chorus**

Gtr. 2 & 3: w/ Riff A, 2 times

Gtr. 7: w/ Fill 1, 3rd time

N.C.

My bod - y aches from mis - takes, be - trayed by lust. We

Gtr. 1 **Riff A1** **End Riff A1**

1.

*4th time, To Coda*

lied to each oth - er so much, that in noth-ing we trust.

**Rhy. Fill 1**

Gtr. 2

**Fill 1**

Gtr. 7

2.

Gtrs. 2 & 3: w/ Riff A, 2 times

that in noth-ing we trust. God help me please on my knees,

be - trayed by lust. We lied to each oth -

(On my knees. Good - bye love.

- er so much, now there's noth - ing we trust.

so much.)

**Interlude**

**Slower ♩ = 118**

Gtrs. 1, 2 & 3 tacet

* N.C.(Em) (C) (Am) (F)

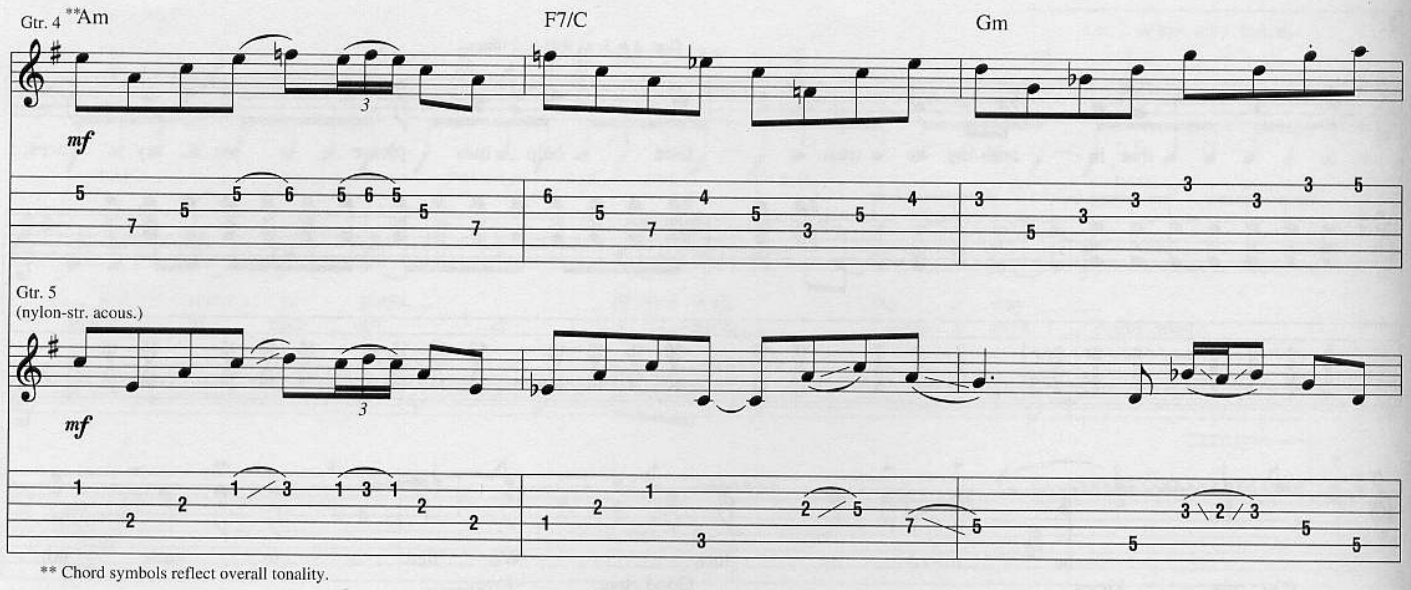
*Spoken: How could this be happening to me? I'm lying when I say trust me. I can't believe this is true.*

Em Cmaj7 C♯m7♭5 (D)

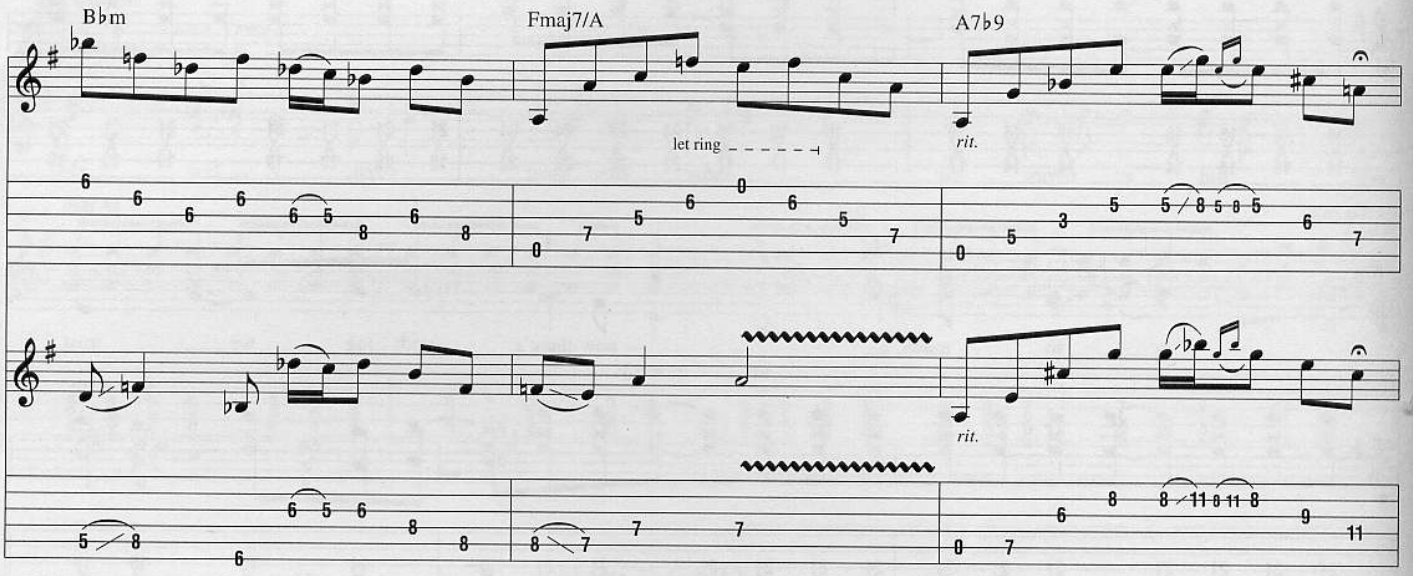
*Trust hurts. Why does trust equal suffering?*

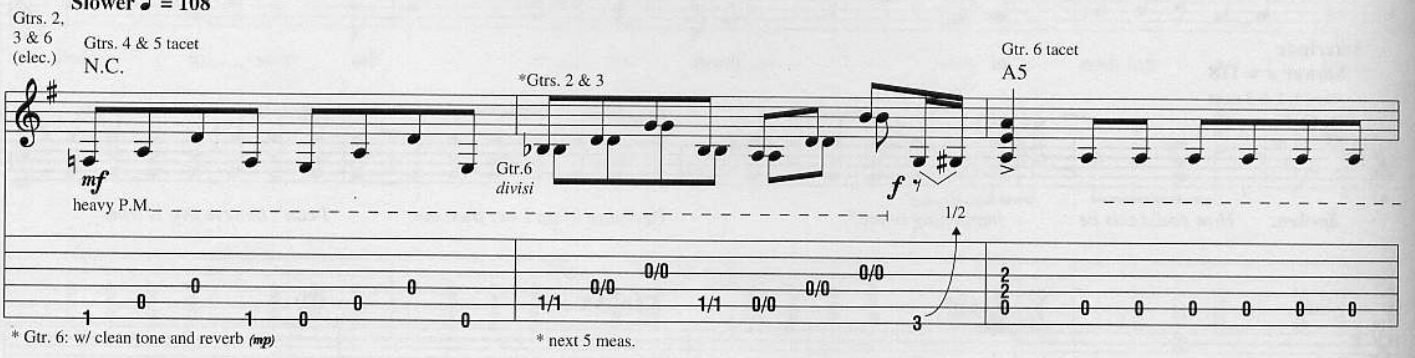
Gtr. 4
(nylon-str. acous.)

*mp*



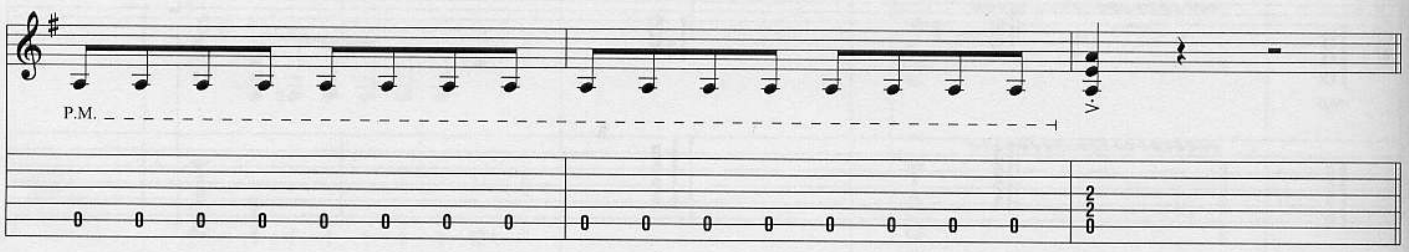

** Chord symbols reflect overall tonality.




* Gtr. 6: w/ clean tone and reverb *(mp)*

* next 5 meas.



**Guitar Solo**

♩ = 132

Gtr. 7 (elec.) N.C.

Gtrs. 2 & 3: w/ Riff A, 4 times

*ff*

w/ dist.

8va

loco

let ring

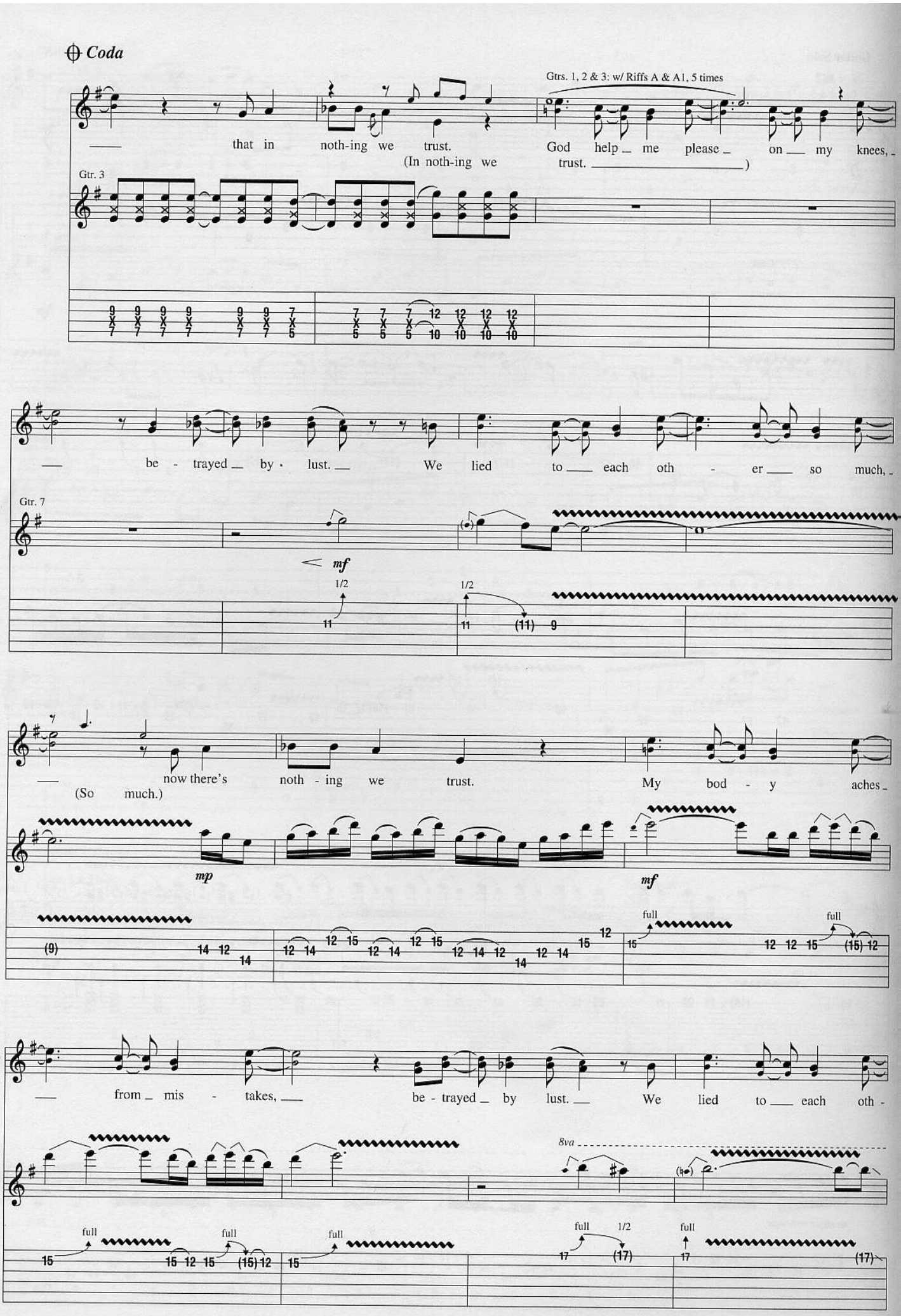
full

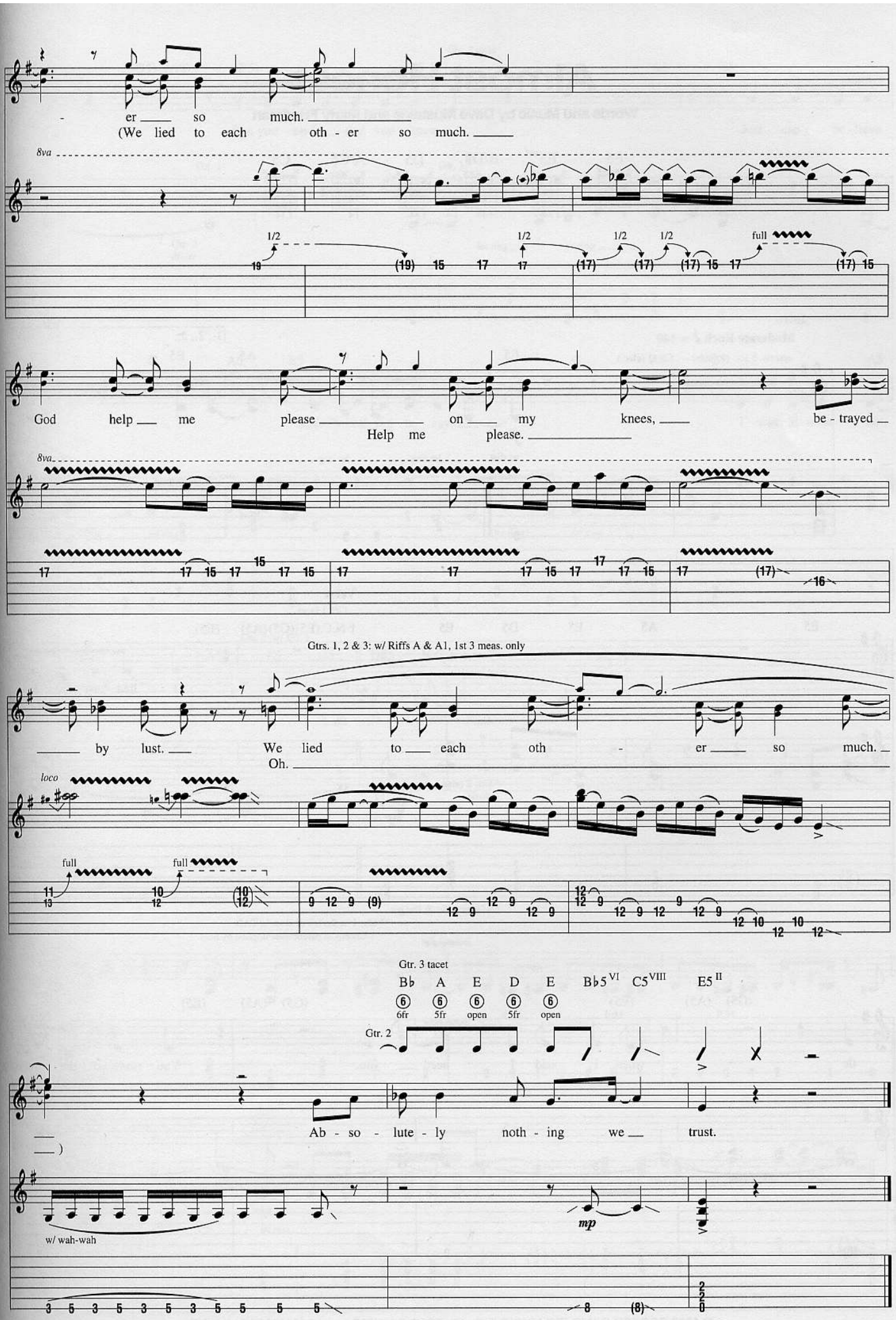
hold bend

* Played ahead of the beat.

** 2nd string caught under finger.

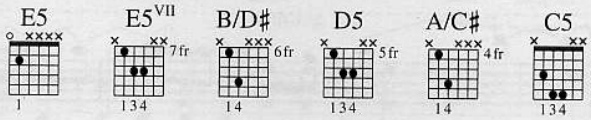
w/ slight wah-wah


Coda
Gtrs. 1, 2 & 3: w/ Riffs A & A1, 5 times
that in noth-ing we trust.
(In noth-ing we
God help me please on my knees,
trust. )
Gtr. 3
be - trayed by lust.
We lied to each oth - er so much,
Gtr. 7
mf
1/2
1/2
now there's noth - ing we trust.
(So much.)
My bod - y aches
mp
mf
full
full
from mis - takes,
be - trayed by lust.
We lied to each oth -
8va
full
full
full
full
1/2
full


er so much.
(We lied to each oth - er so much.
8va
1/2
full
God help me please on my knees, be - trayed
Help me please.
8va
Gtrs. 1, 2 & 3: w/ Riffs A & A1, 1st 3 meas. only
by lust. We lied to each oth - er so much.
Oh.
loco
full
full
Gtr. 3 tacet
B♭ A E D E B♭5 VI C5 VIII E5 II
6fr 5fr open 5fr open
Gtr. 2
Ab - so - lute - ly noth - ing we trust.
w/ wah-wah
mp

# Almost Honest

**Words and Music by Dave Mustaine and Marty Friedman**




**Intro**

**Moderate Rock ♩ = 140**

approx. 8 sec. (sounds) Gtr. 1 (elec.)

1., 2., 3.,

E5 G A5 E5

*f*

w/ dist. let ring let ring

4.

**Verse**

Gtr. 1 tacet

E5 A5 E5 D5 E5 † N.C.(E5)(G5)(A5) (E5)

I lied just a lit -

Gtr. 1 Gtr. 2

* Gtr. 2 (elec.)
*divisi*

*mp*

* w/ clean tone & flanger

** Gtr. 1 to the left of slash in TAB.

† Chords in parentheses implied by bass.

(G5) (A5) (E5) (G5) (A5) (E5)

tle when I said I need you. You stretched the truth -

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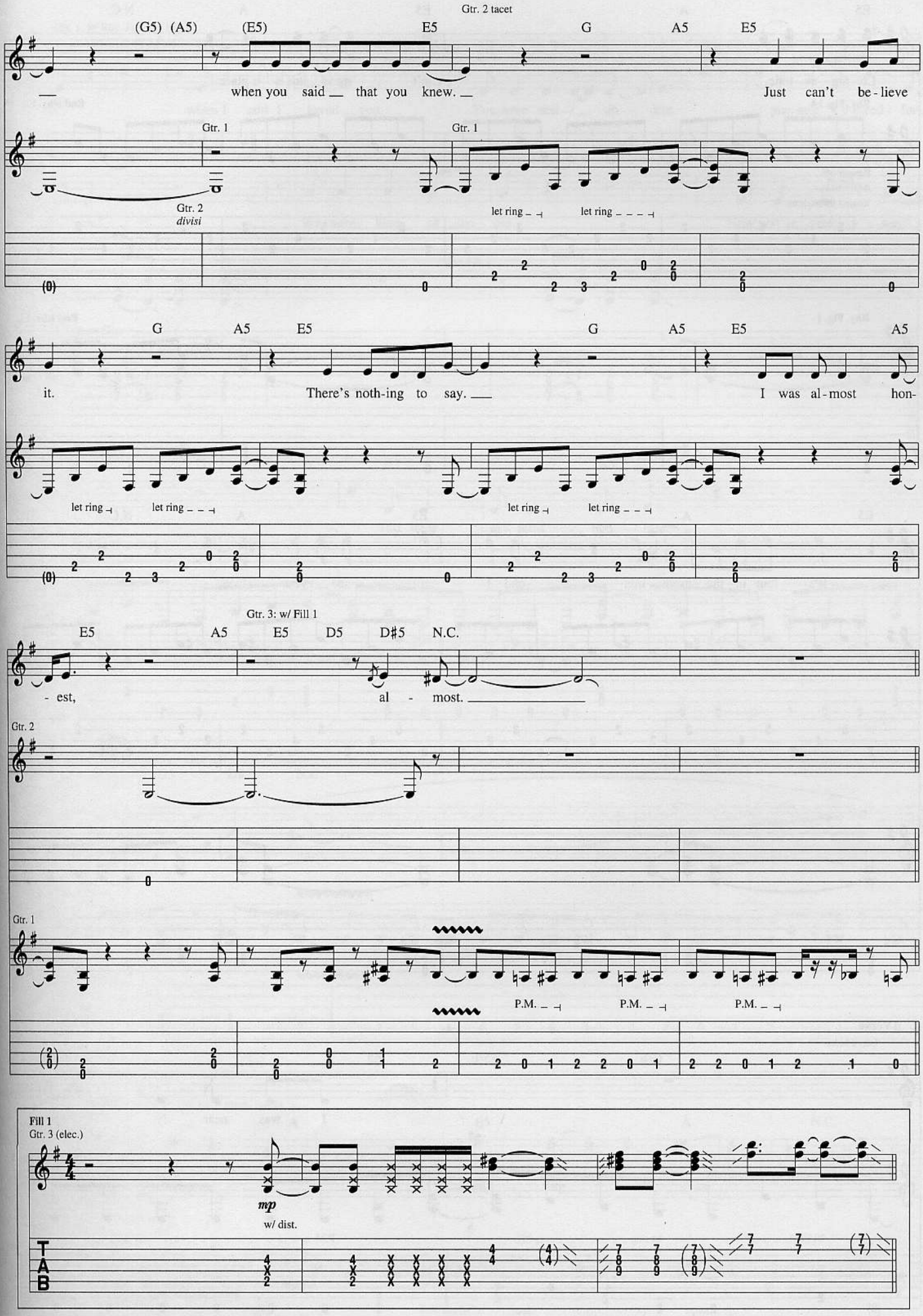

Gtr. 2 tacet
(G5) (A5) (E5) E5 G A5 E5
— when you said — that you knew. — Just can't be - lieve
Gtr. 1
Gtr. 1
Gtr. 2
divisi
let ring
let ring
G A5 E5 G A5 E5 A5
it. There's noth-ing to say. — I was al-most hon-
let ring
let ring
let ring
let ring
Gtr. 3: w/ Fill 1
E5 A5 E5 D5 D♯5 N.C.
- est, al - most. —
Gtr. 2
Gtr. 1
P.M.
P.M.
P.M.
Fill 1
Gtr. 3 (elec.)
mp
w/ dist.
T
A
B

**Chorus**

E5 A E5 A N.C.

Liv-ing a - lone, _ can't stand _ this place. _

Rhy. Fig. 1A End Rhy. Fig. 1A

flanger off
w/ tremolo
let ring throughout

Rhy. Fig. 1 End Rhy. Fig. 1

E5 A E5 A N.C. E5

It's four in the morn - ing, and I still see __ your face. __

**Verse**

Gtr. 2 tacet

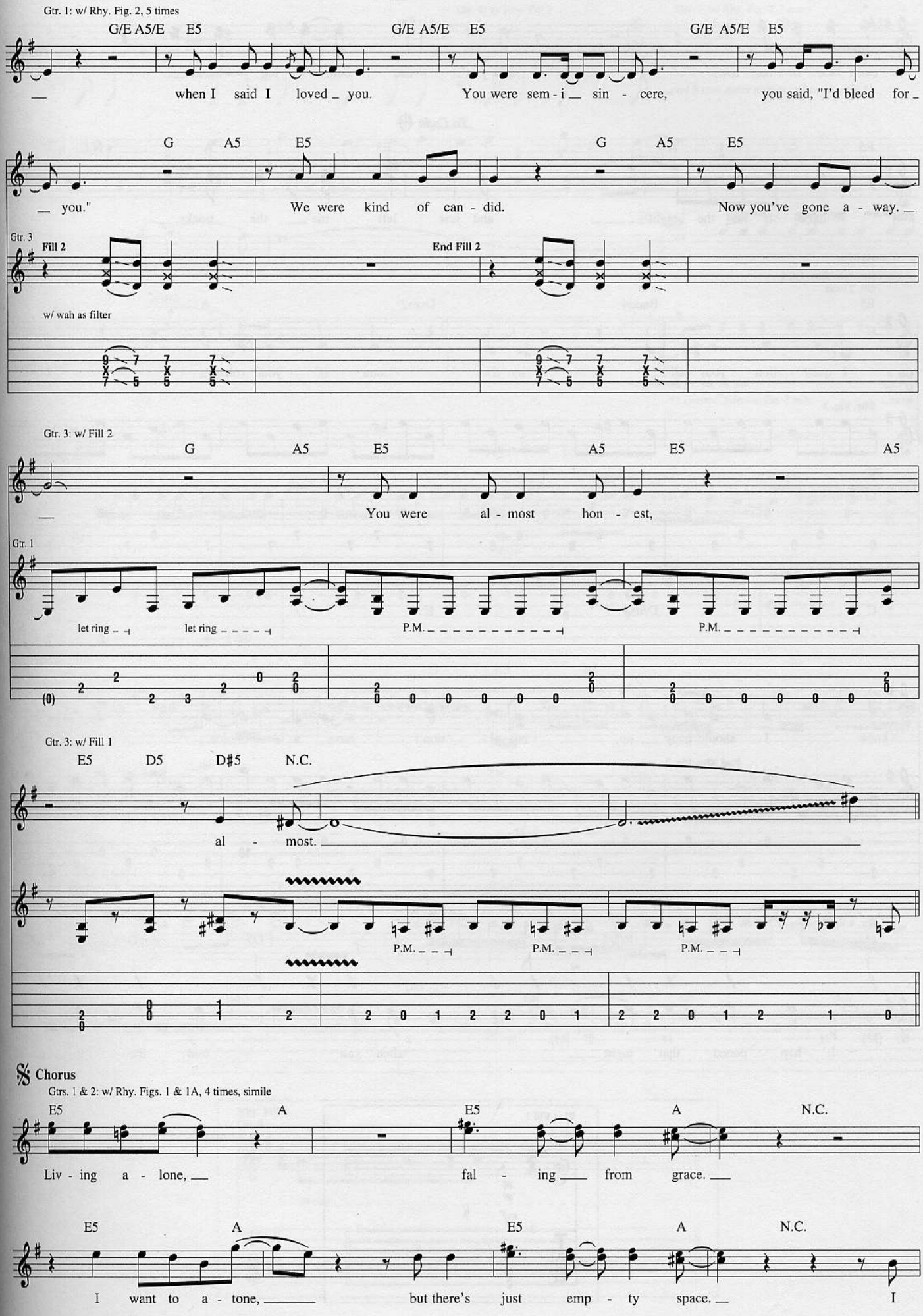
* G/E * A5/E E5

I was near - ly pure __

Gtr. 1 Rhy. Fig. 2 End Rhy. Fig. 2

let ring _ _ _ _ let ring _ _ _ _ _ _ _ _ P.M. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

* Note to right of slash played by bass.


Gtr. 1: w/ Rhy. Fig. 2, 5 times
G/E A5/E E5
G/E A5/E E5
G/E A5/E E5
when I said I loved you.
You were sem - i sin - cere,
you said, "I'd bleed for
you."
G A5 E5
G A5 E5
We were kind of can - did.
Now you've gone a - way.
Gtr. 3
Fill 2
End Fill 2
w/ wah as filter
Gtr. 3: w/ Fill 2
G A5 E5 A5 E5 A5
You were al - most hon - est,
Gtr. 1
let ring
let ring
P.M.
P.M.
Gtr. 3: w/ Fill 1
E5 D5 D♯5 N.C.
al - most.
P.M.
P.M.
P.M.
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 4 times, simile
E5 A E5 A N.C.
Liv - ing a - lone,
fal - ing from grace.
E5 A E5 A N.C.
I want to a - tone,
but there's just emp - ty space.
I

E5 A E5 A N.C.

can't face to - mor - row, now you're not com - ing back.

* Voc. echoed by spoken voice, next 8 bars.

*To Coda*

E5 A E5 A N.C.

Walked off in the night and just left me the tracks.

**Bridge**

Gtr. 1: w/ Rhy. Fill 1
Gtr. 2 tacet

E5 Badd4 Dsus2 A

Gtr. 4 (12 str. acous.) I ques - tion your call by the tone of your voice. I

**Rhy. Fig. 3**

*mf*

let ring throughout

C Dsus2 E5 E5$^{VII}$

Gtr. 1

*f*

know I should hang up, but I don't have a choice.

**End Rhy. Fig. 3**

Gtr. 4: w/ Rhy. Fig. 3

B/D♯ D5 A/C♯

It hap - pened that night when you told me to go.

**Rhy. Fill 1**

Gtr. 1

*mf*

**Guitar Solo**

Gtr. 4: w/ Rhy. Fill 2

Gtr. 1: w/ Rhy. Fig. 2, 7 times

C5 D5 E G A5

6 open

Don't ask who's to blame, I don't know.

Gtr. 3

* Gtr. 5

Gtr. 3 divisi **

1/2

* Processed gtr. arr. for gtr.

** Decresc. refers to Gtr. 3 only.

Gtr. 3 tacet

E5 G A5 E5

Gtr. 5

Gtr. 5

Gtr. 3 divisi

Gtr. 5 tacet

G A5

Gtr. 3

E5 G A5 E5

grad. bend full

1/2

P.M.

G A5 E5

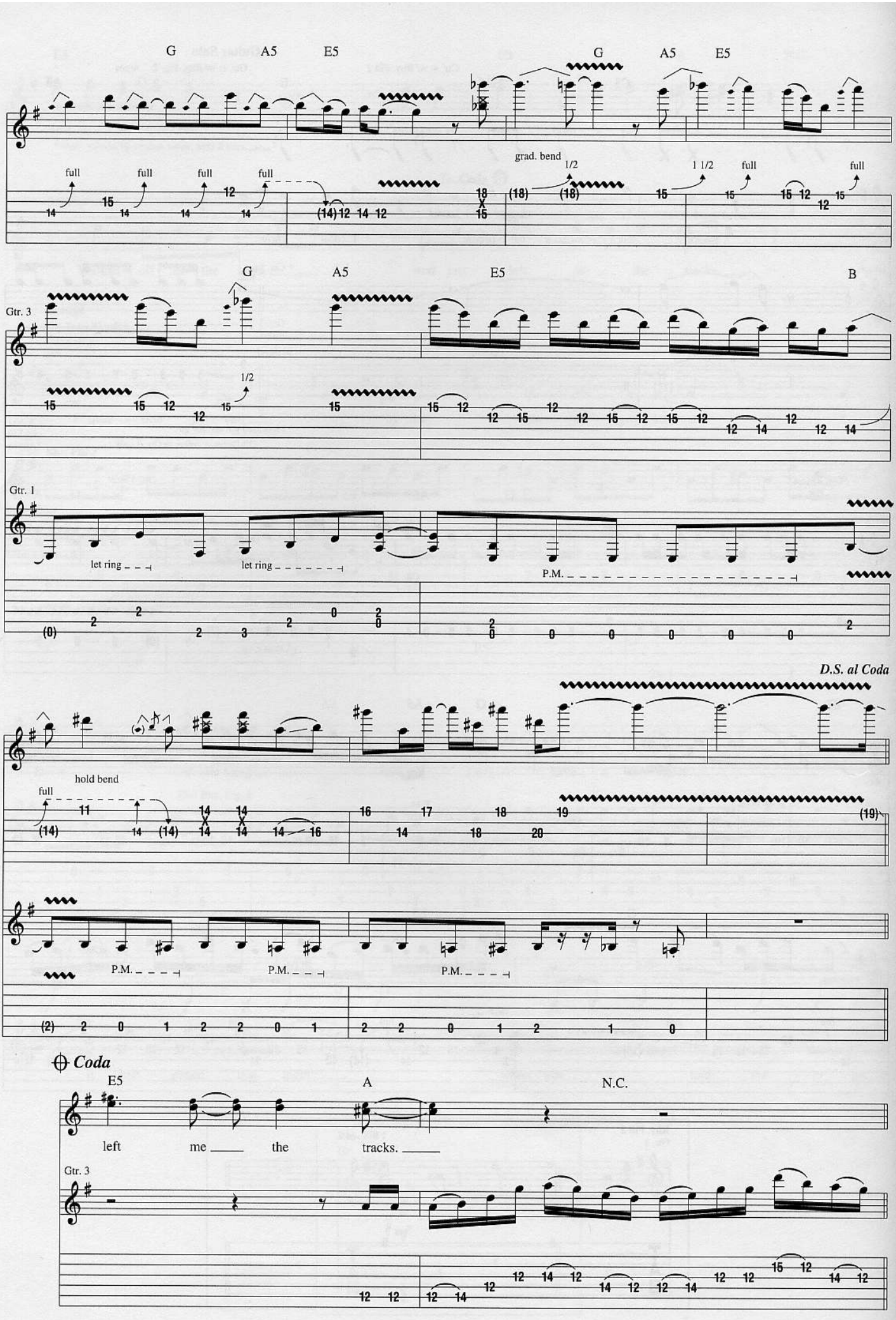
full full

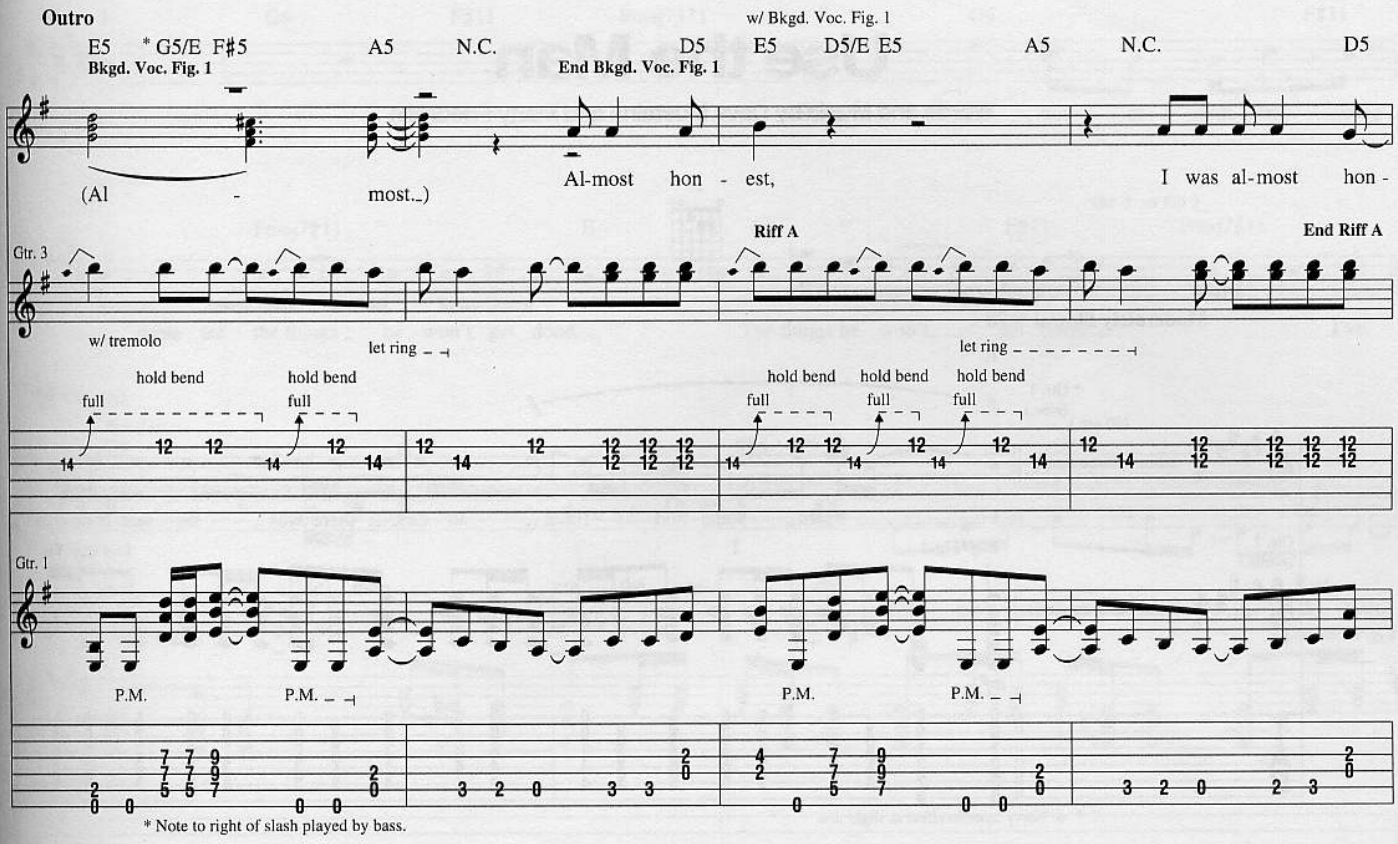
rake

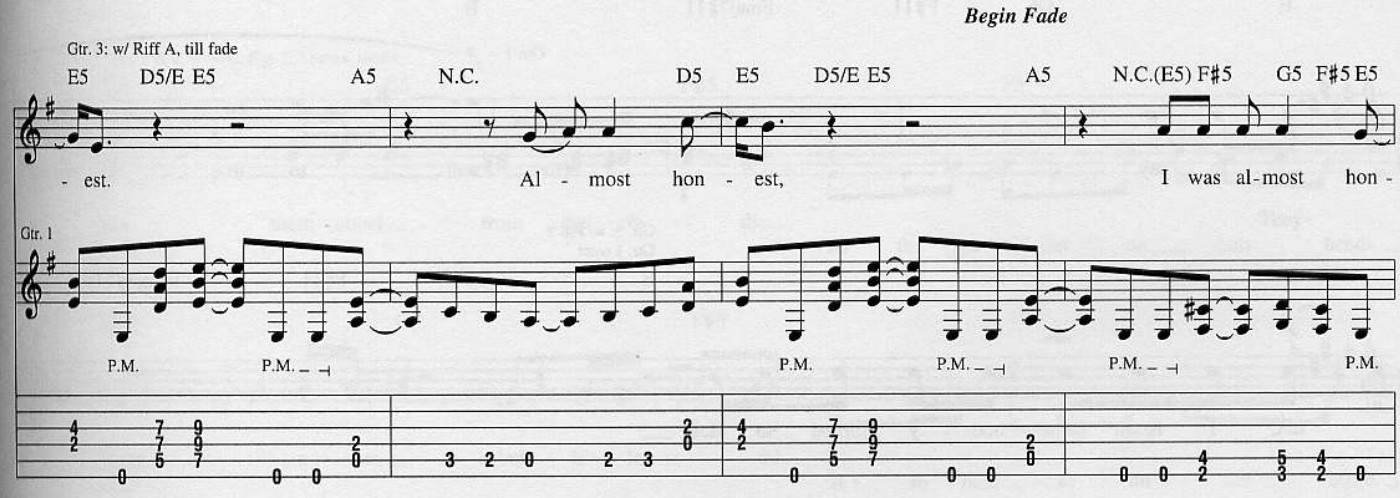
**Rhy. Fill 2**

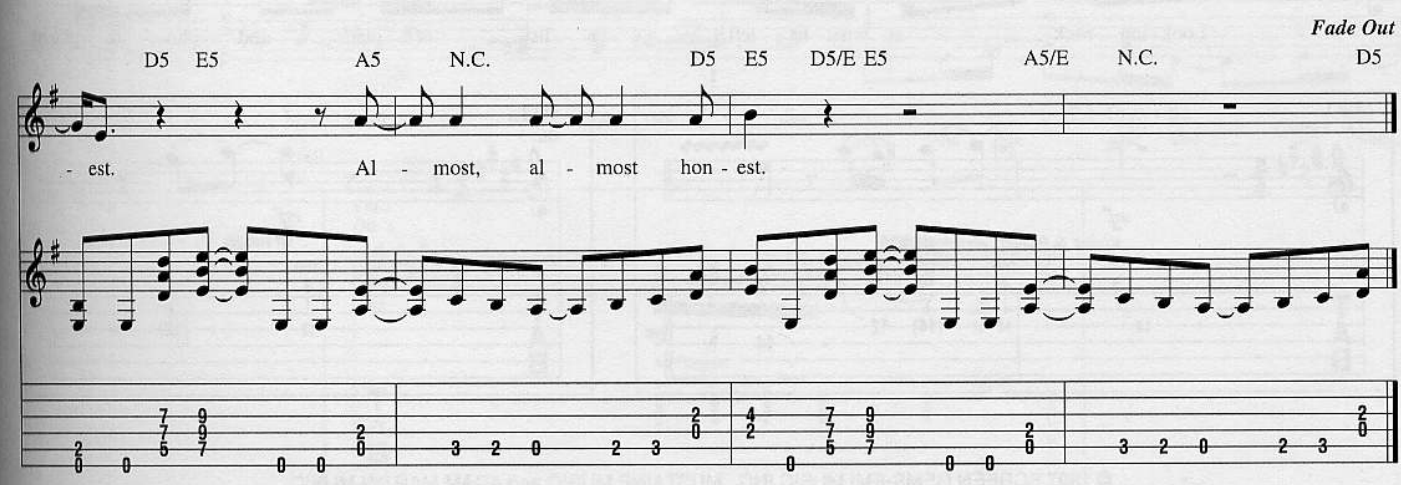
Gtr. 4

let ring


G
A5
E5
G
A5
E5
full
full
full
full
grad. bend
1/2
1 1/2
full
full
G
A5
E5
B
Gtr. 3
1/2
Gtr. 1
let ring
let ring
P.M.
D.S. al Coda
hold bend
full
P.M.
P.M.
P.M.
Coda
E5
A
N.C.
left
me
the
tracks.
Gtr. 3

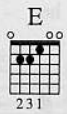

Outro
w/ Bkgd. Voc. Fig. 1
E5 * G5/E F♯5 A5 N.C. D5 E5 D5/E E5 A5 N.C. D5
Bkgd. Voc. Fig. 1
End Bkgd. Voc. Fig. 1
(Al - most.)
Al-most hon - est,
I was al-most hon -
Riff A
End Riff A
Gtr. 3
w/ tremolo
let ring
hold bend
full
Gtr. 1
P.M.
* Note to right of slash played by bass.


Begin Fade
Gtr. 3: w/ Riff A, till fade
E5 D5/E E5 A5 N.C. D5 E5 D5/E E5 A5 N.C.(E5) F♯5 G5 F♯5 E5
- est.
Al - most hon - est,
I was al-most hon -
Gtr. 1
P.M.


Fade Out
D5 E5 A5 N.C. D5 E5 D5/E E5 A5/E N.C. D5
- est.
Al - most, al - most hon - est.

# Use the Man

**Words and Music by Dave Mustaine and Marty Friedman**




**Intro** **Verse**

**Moderately Slow** ♩ = 78

E

* Gtr. 1 (elec.)

(30 sec.)

1. I heard some - bod - y fixed to - day, there was no last good - byes

Gtr. 2 (acous.)

**Rhy. Fig. 1** **End Rhy. Fig. 1**

*mf*

* w/ heavy tremolo effect & slight dist.

Gtr. 2: w/ Rhy. Fig. 1, 7 times, simile
Gtr. 3: w/ Fill 1
Gtr. 1 tacet

E G6 F♯11 Fmaj7♯11 E

Gtr. 1

to say. His will to live ran

Gtr. 3: w/ Fill 2
Gtr. 1 tacet

E G6 F♯11 Fmaj7♯11

*dim.*

out, I heard some - bod - y turned to dust.

E G6 F♯11 Fmaj7♯11

Look - ing back at what he left, a list of plans and pho - to - graphs.

**Fill 1**

Gtr. 3 (elec.)

*mf*

w/ dist. & flanger

full full full

**Fill 2**

Gtr. 3

*mf*

w/ flanger

full

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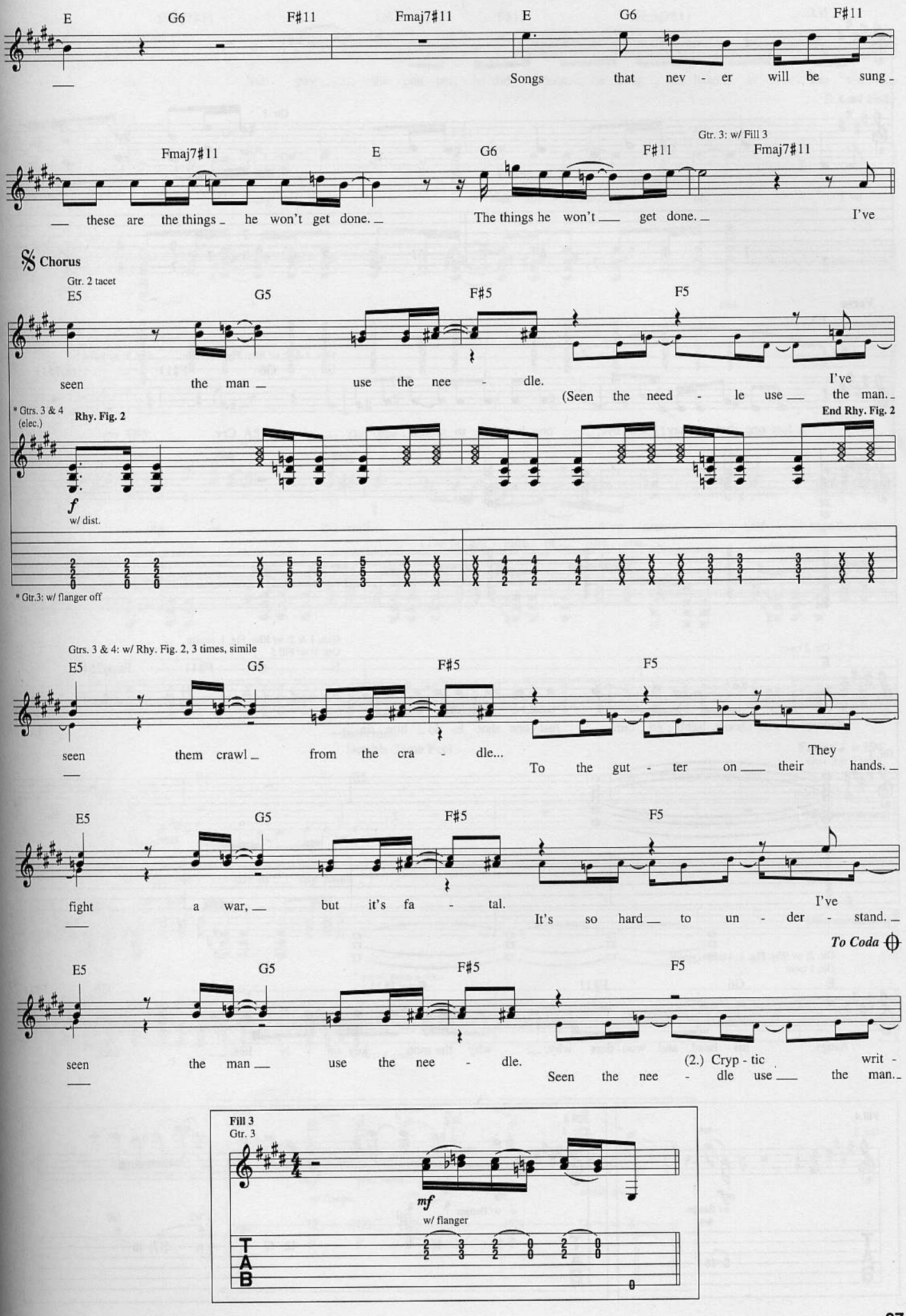

E G6 F♯11 Fmaj7♯11 E G6 F♯11
Songs that nev - er will be sung
Gtr. 3: w/ Fill 3
Fmaj7♯11 E G6 F♯11 Fmaj7♯11
these are the things he won't get done. The things he won't get done. I've
Chorus
Gtr. 2 tacet
E5 G5 F♯5 F5
seen the man use the nee - dle. I've
(Seen the need - le use the man.
* Gtrs. 3 & 4 (elec.)
Rhy. Fig. 2
End Rhy. Fig. 2
f
w/ dist.
* Gtr.3: w/ flanger off
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 times, simile
E5 G5 F♯5 F5
seen them crawl from the cra - dle... They
To the gut - ter on their hands.
E5 G5 F♯5 F5
fight a war, but it's fa - tal. I've
It's so hard to un - der - stand.
To Coda
E5 G5 F♯5 F5
seen the man use the nee - dle. (2.) Cryp - tic writ -
Seen the nee - dle use the man.
Fill 3
Gtr. 3
mf
w/ flanger
T
A
B

N.C.

Gtrs. 3 & 4

Gtr. 3

Gtr. 4
*divisi*

(cont. in slash)

**Verse**

E5

Gtrs. 3 & 4

Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile

Gtr. 3: w/ Fill 4

E G6 F♯11 Fmaj7♯11

2. Just one shot to say_ good - bye, — one last taste to mourn _ and cry. — Cry, cry.

Gtr. 1

*mp*

Gtr. 2 tacet

E

Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile

Gtr. 3: w/ Fill 5

E G6 F♯11 Fmaj7♯11

Scores and shoots, lights _ go dim. — Just one shot to do _ him in. — He

Gtr. 1

Gtr. 2: w/ Rhy. Fig. 1, 4 times, simile

Gtr. 1 tacet

E G6 F♯11 Fmaj7♯11 E G6 F♯11

hangs his head and won - ders why, — why the mon - key on - ly lies. — Lies,

**Fill 4**

Gtr. 3

*mf*

w/ flanger

9-16

**Fill 5**

Gtr. 3

*mf*

w/ flanger

full

1 1/2

full

Fmaj7#11 E G6 F#11 Fmaj7#11

lies. But pay the pau - per, he did choose, he hung his head in - side the noose.

*D.S. al Coda*

Gtr. 3: w/ Fill 6

E G6 F#11 E5

He hung his head in - side the noose, oh. I've

Gtr. 1

fdbk.

**Coda**

F#5 A5 G#5 G5 E5 G5

- ing on the wall. I've seen my - self use the nee -

(The be - gin - ning of the end.

Gtrs. 3 & 4

**Interlude**
**Double-Time Feel**

**Faster** ♩ = 194

Gtrs. 3 & 4 tacet

N.C.

(strings) 4

F#5 F5 E5

- dle.

Seen the nee - dle in my hand. )

4

* *accel. poco a poco*

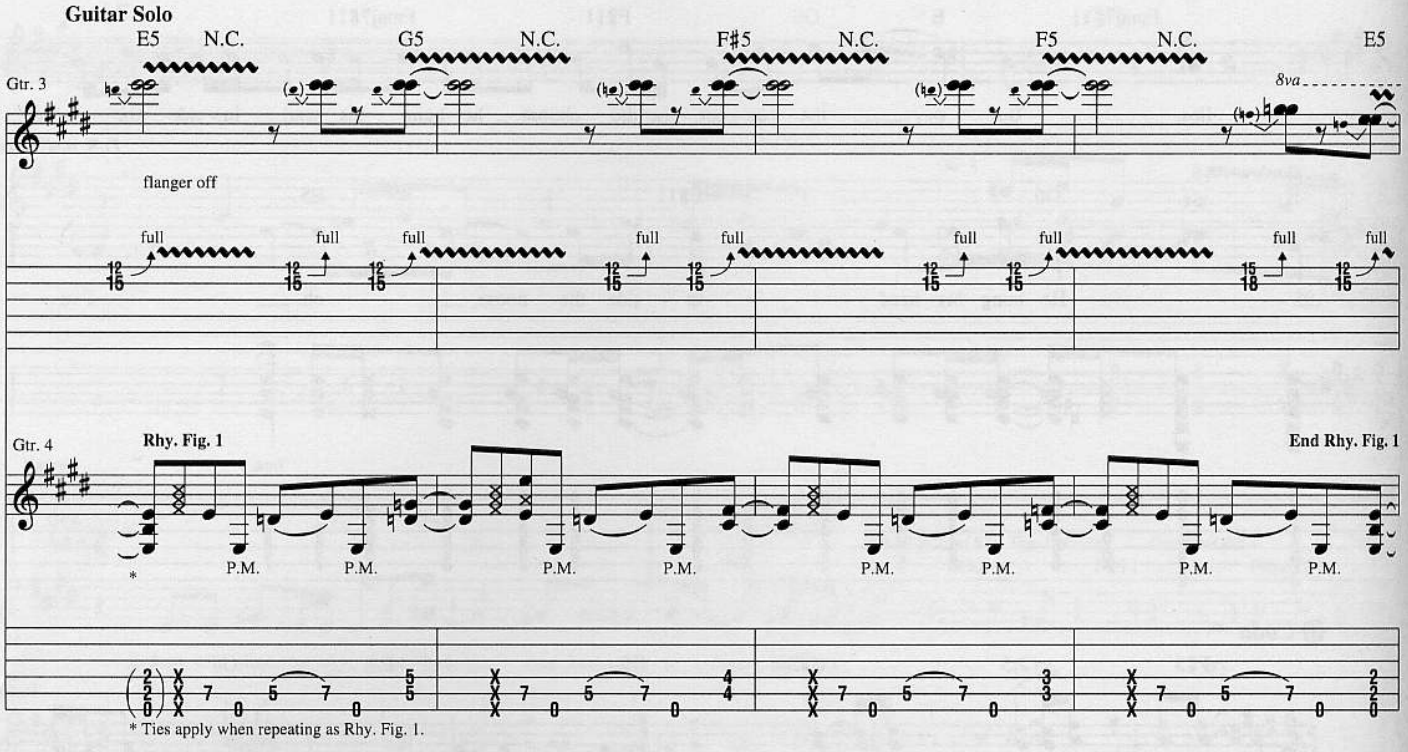
* next 4 meas.

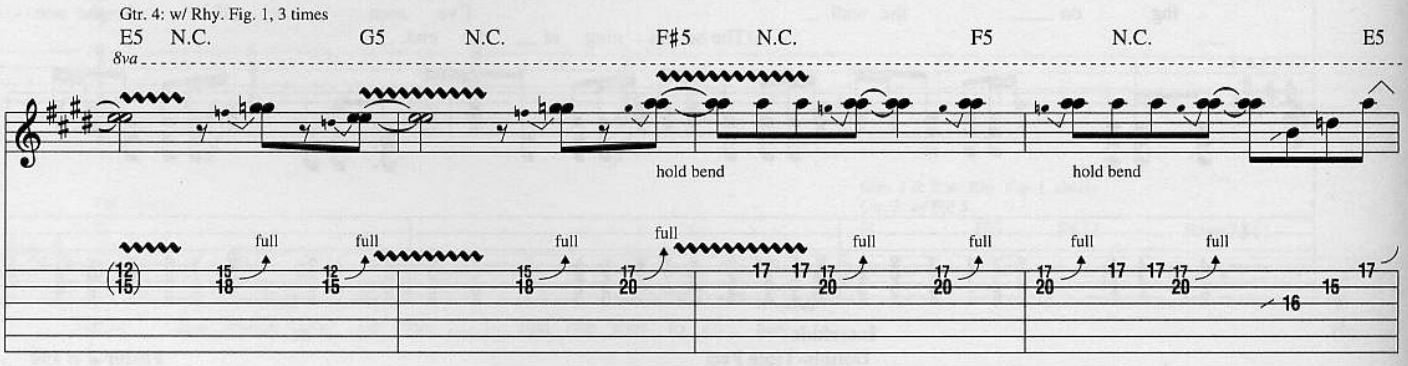
**Fill 6**
Gtr. 3

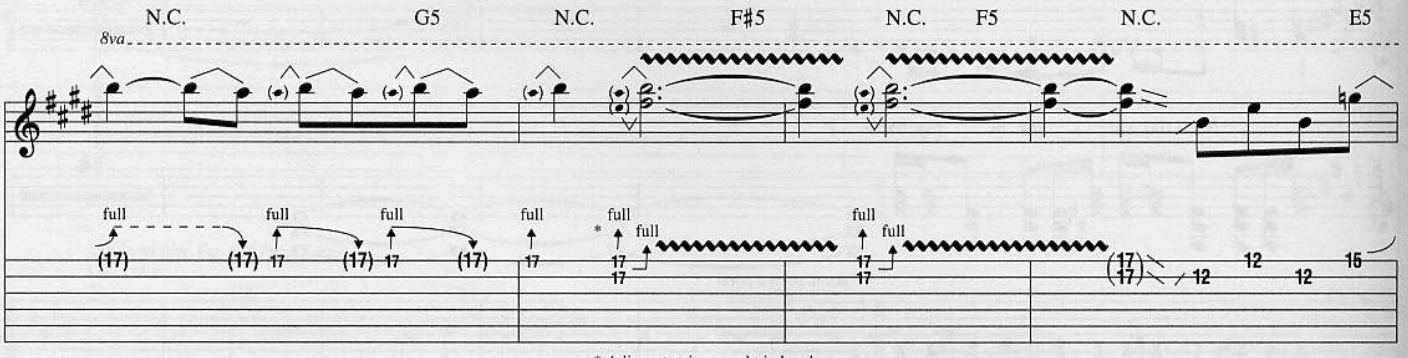
*mf* grad. bend w/ flanger 1/2 full *steady gliss.*

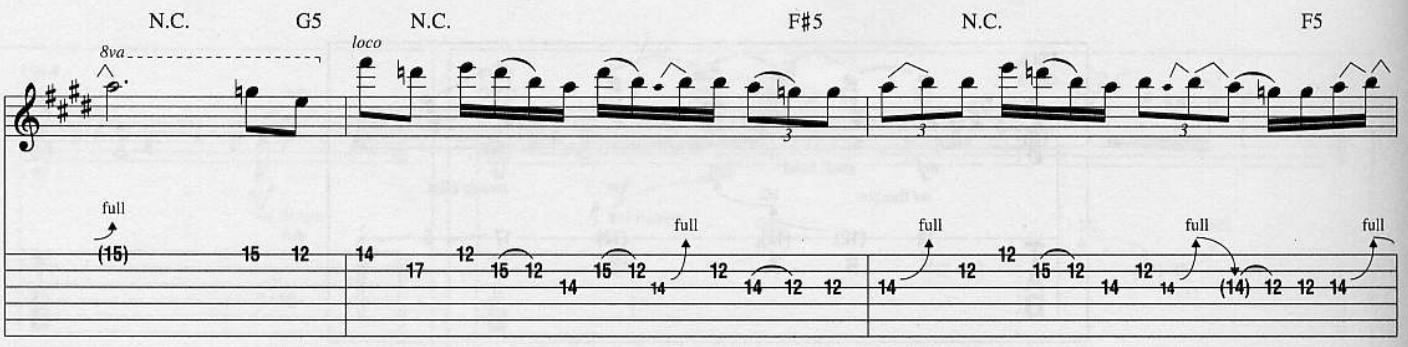
12 (12) (12) (12) 17 5

T
A
B


Guitar Solo
E5 N.C. G5 N.C. F♯5 N.C. F5 N.C. E5
Gtr. 3
8va
flanger off
full
Gtr. 4
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
* Ties apply when repeating as Rhy. Fig. 1.


Gtr. 4: w/ Rhy. Fig. 1, 3 times
E5 N.C. G5 N.C. F♯5 N.C. F5 N.C. E5
8va
hold bend
hold bend
full


N.C. G5 N.C. F♯5 N.C. F5 N.C. E5
8va
full
* Adjacent string caught in bend.


N.C. G5 N.C. F♯5 N.C. F5
8va
loco
full

**Chorus**

Gtr. 3: w/ Rhy. Fill 7

N.C. E5 G5 A5 N.C. E5

I've seen the man use the nee - dle. I've seen

(Seen the nee - dle use the man.

Gtr. 4

Rhy. Fig. 2 End Rhy. Fig. 2

full full

15

(14) 14 (14) 12

Gtrs. 3 & 4: w/ Rhy. Fig. 2, 3 times

E5 G5 A5 N.C.

them crawl from the cra - dle.

To the cof -

E5 G5 A5

They fight a war, but its fa -

- fin on their hands.

N.C. E5 G5

- tal. I've seen my - self

It's so hard to un - der - stand.

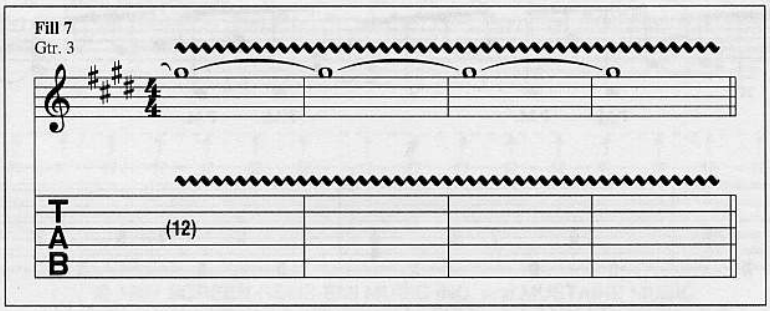
A5 N.C. E5

use the nee - dle.

Seen the nee - dle in my hand.

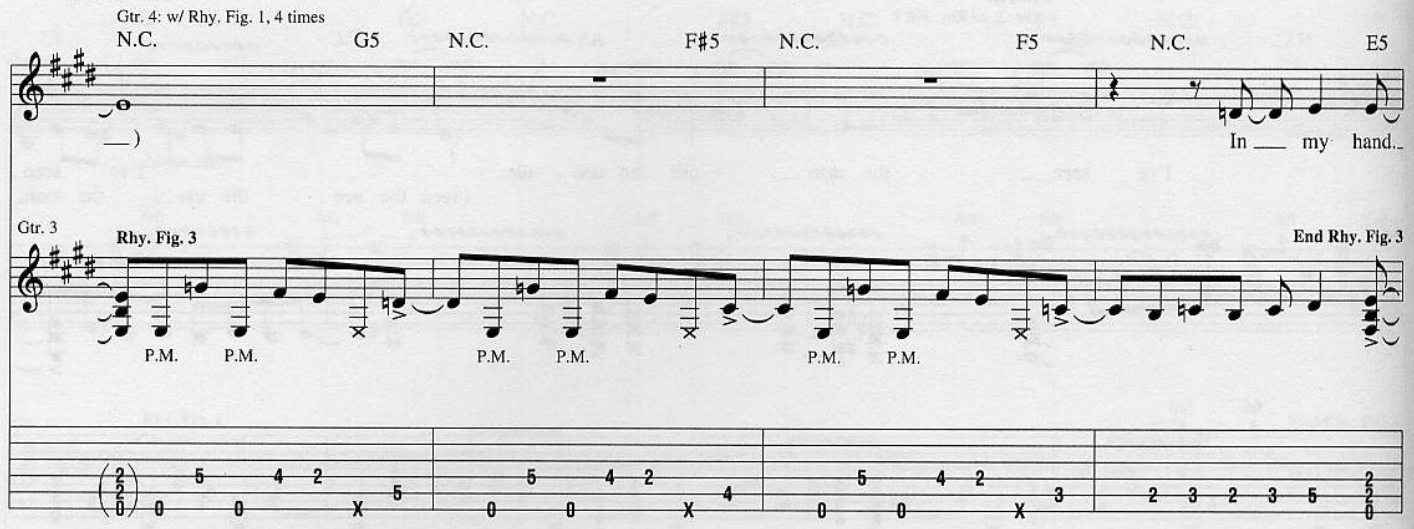
**Fill 7**

Gtr. 3



**Outro**

Gtr. 4: w/ Rhy. Fig. 1, 4 times



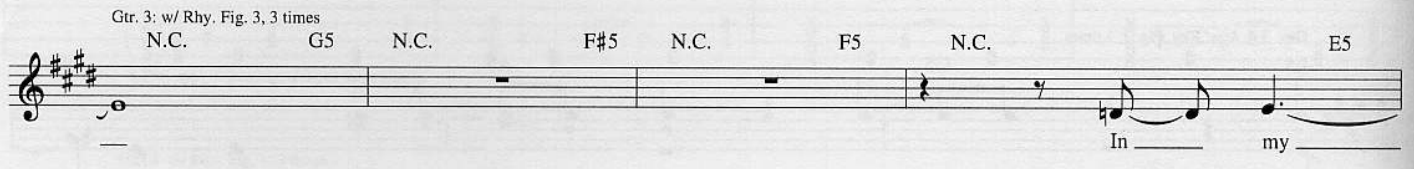

Gtr. 3

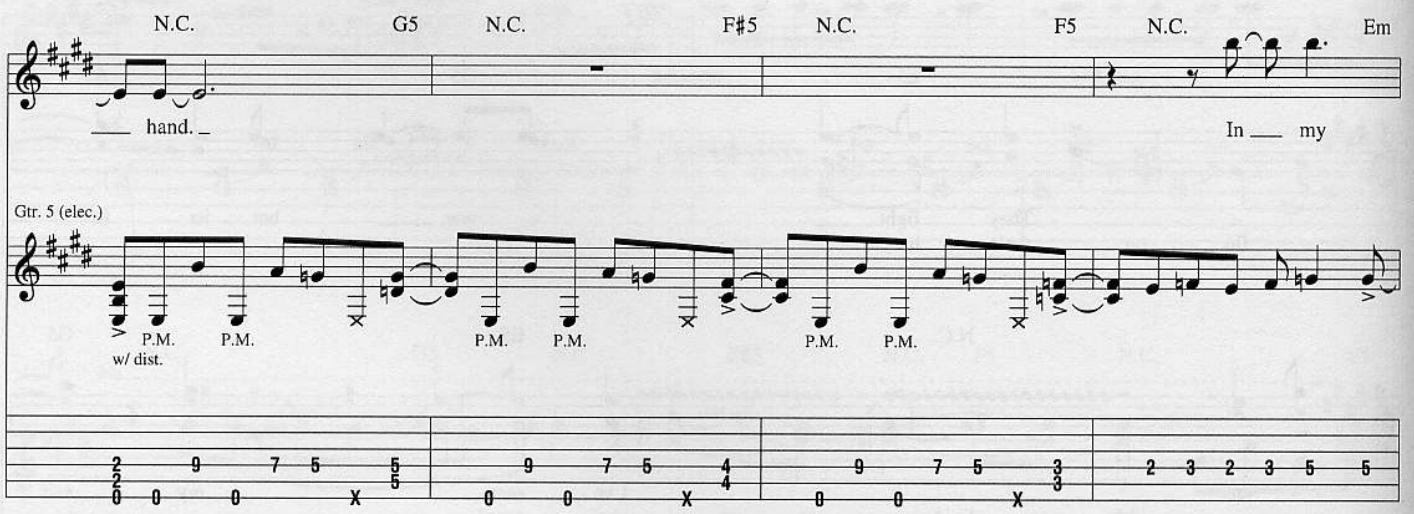
Rhy. Fig. 3

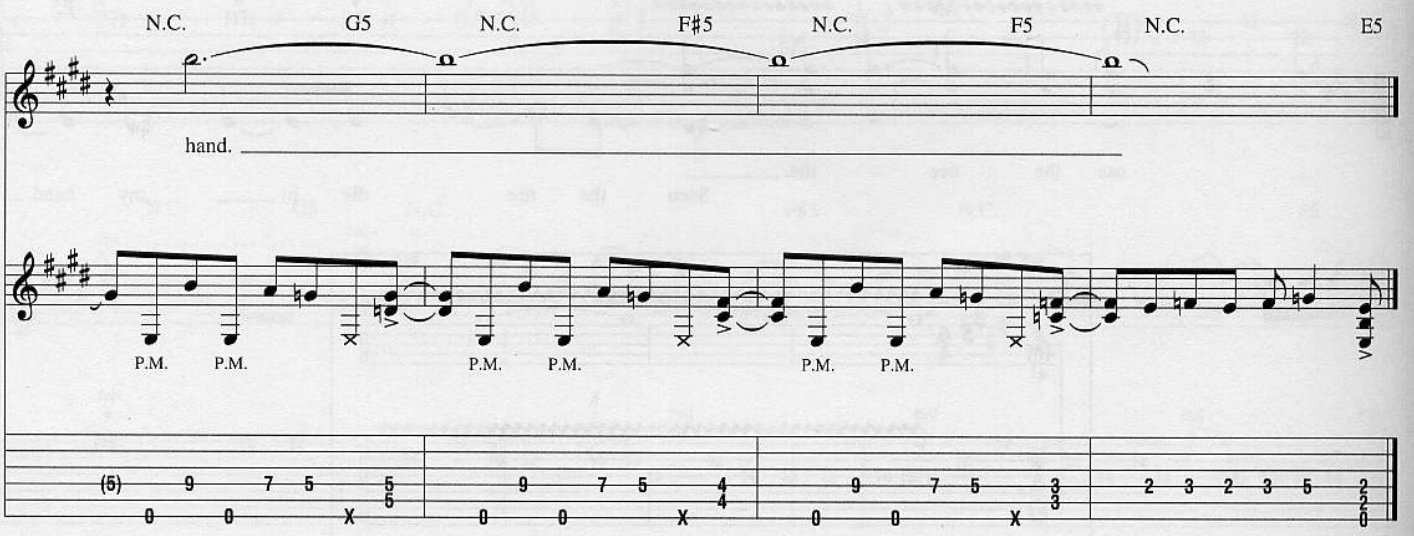
End Rhy. Fig. 3




Gtr. 3: w/ Rhy. Fig. 3, 3 times

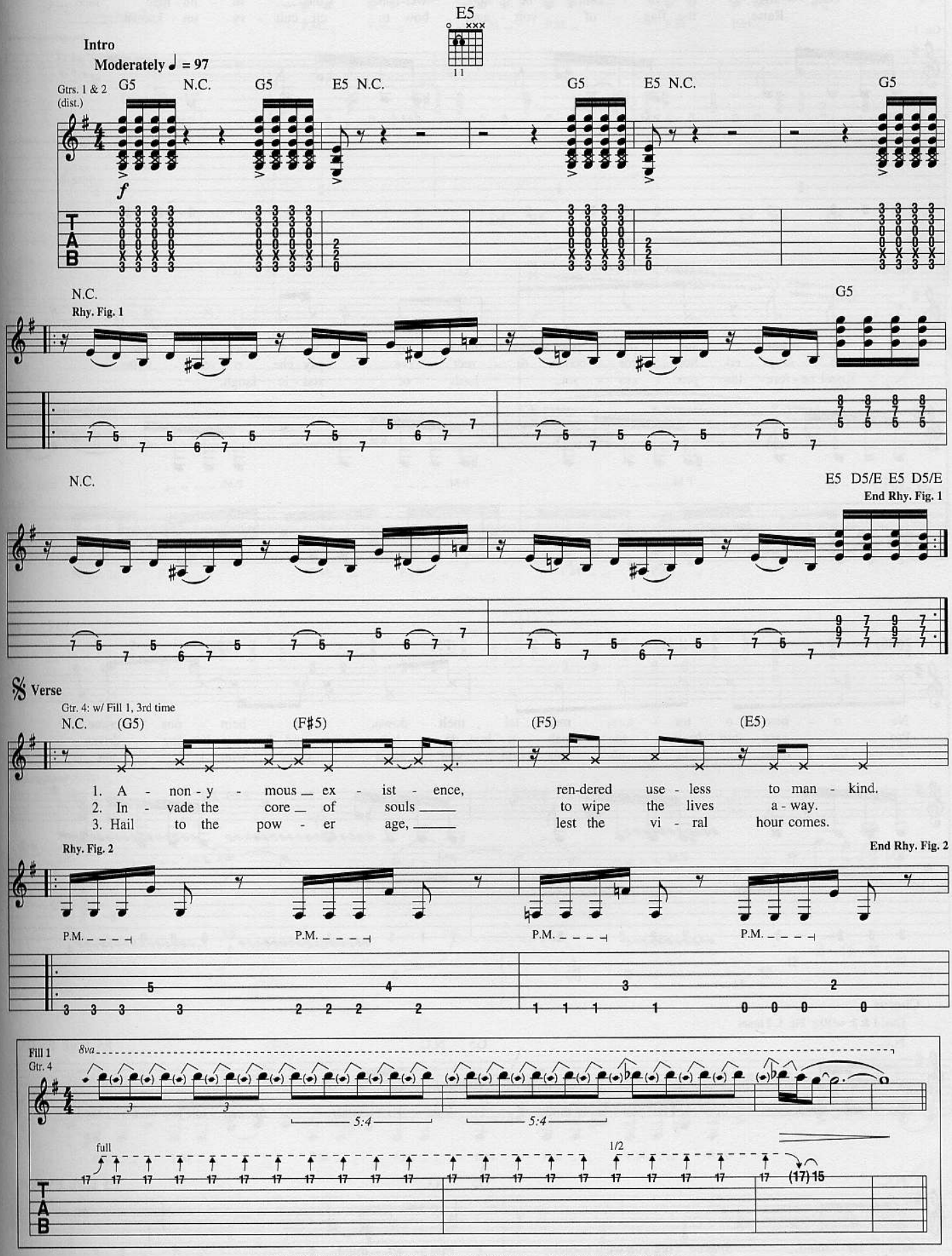


# Mastermind

**Words and Music by Dave Mustaine**

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Gtr. 2: w/ Rhy. Fig. 2, 3 times

(G5) (F♯5) (F5) (E5)

De - stroy the log - ic vol - ume in the con - fines of the mind.
De - sign va - cant be - ings, wel-come the in - hu - man race.
Raise the flag of volt - age, bow to cir - cuit - ry un - known.

Gtr. 1

P.M. P.M. P.M. P.M.

(G5) (F♯5) (F5) (E5)

En - massed and pur - pose - less, march - ing in a per - fect line.
En - crypt - ed hor - ror codes, di - rect - ive psy - che o - ver - write.
Kneel be - fore the pro - ces - sor, lords of stat - ic laugh.

P.M. P.M. P.M. P.M.

*To Coda*

(G5) (F♯5) (F5) (E5)

Ne - o - neur - o tor - ture, men - tal melt - down, a hein - ous crime.
Pro - cess - ing brains to pab - u - lum, de - lete and for - mat liv - ing drives.
E - lec - trons in sub - mis - sion, you must know who I am.

P.M. P.M. P.M. P.M.

**Chorus**

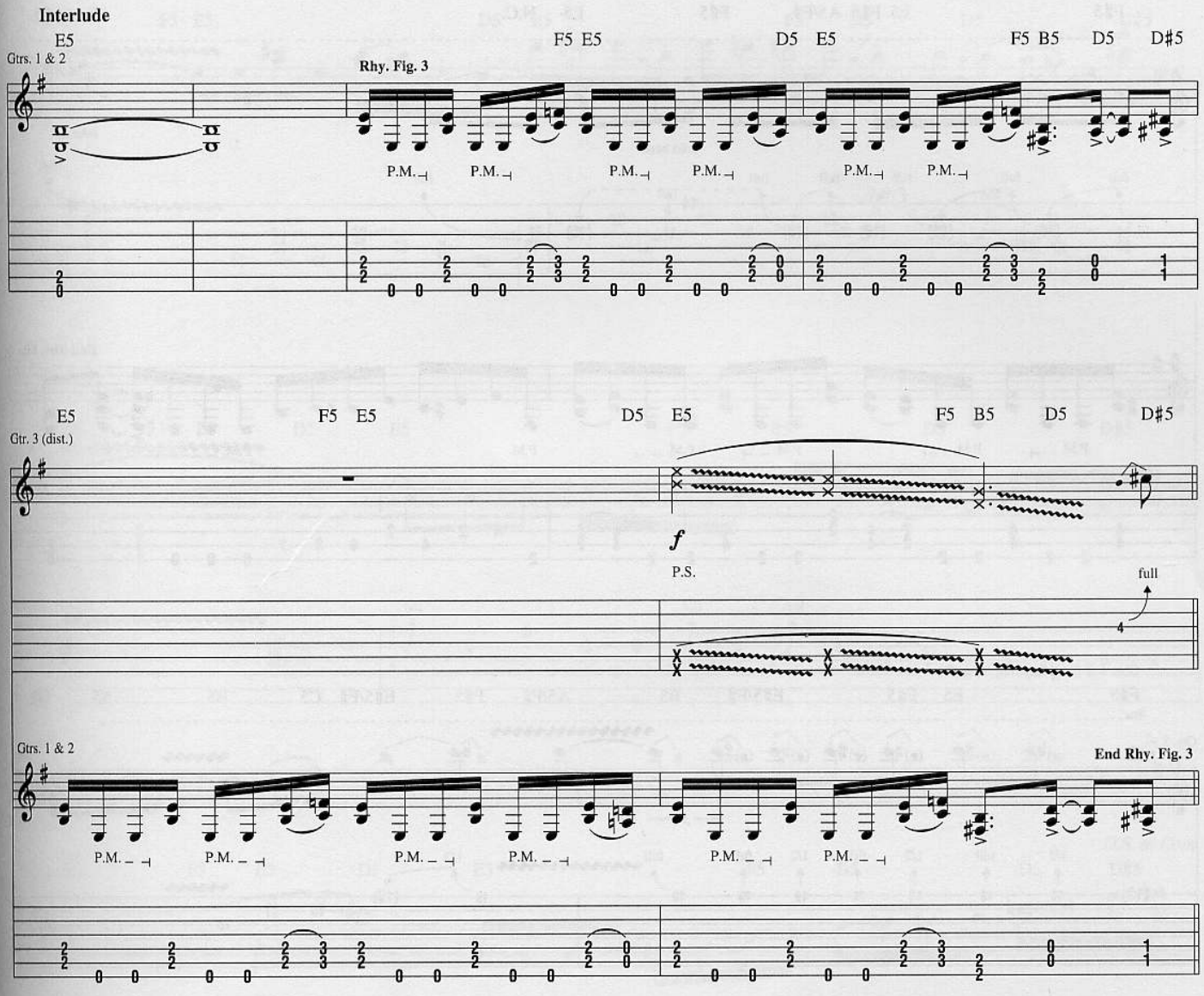
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times

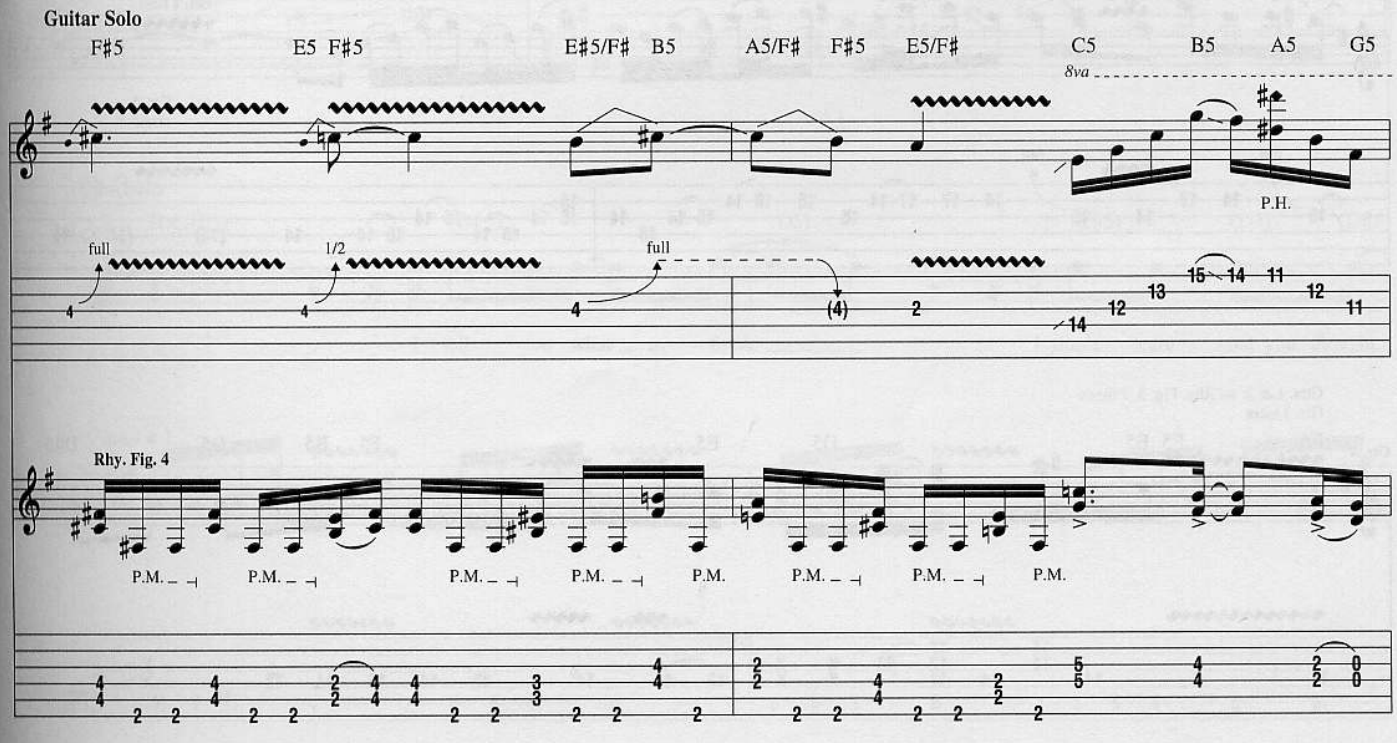
N.C. G5 N.C. E5 D5/E E5 D5/E

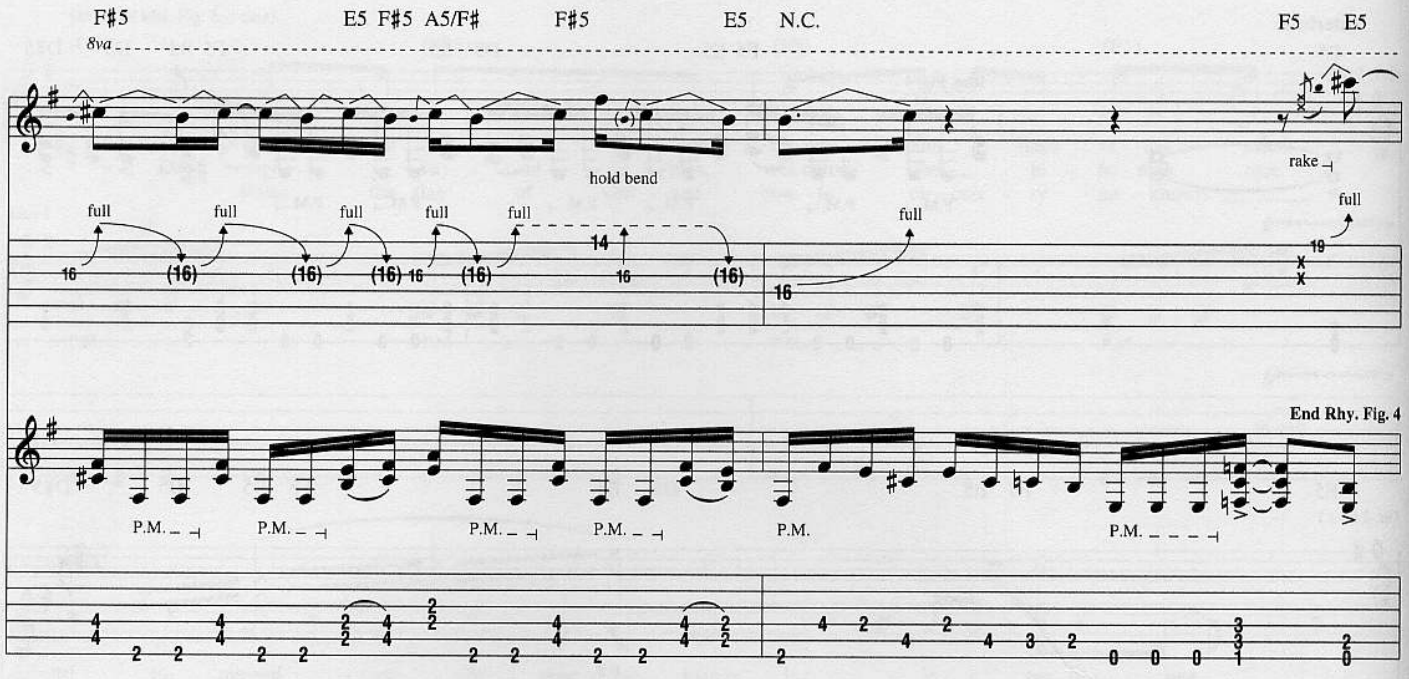
Mas - ter - mind. *Spoken:* I tell you what to think. Mas - ter - mind. *Spoken:* I tell you what you need.

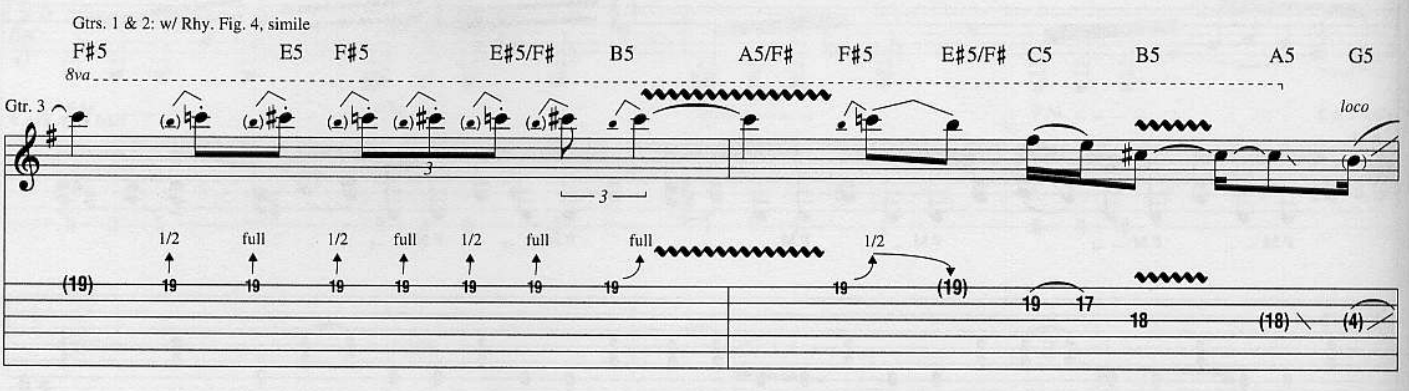
N.C. G5 N.C. E5 D5/E E5 D5/E

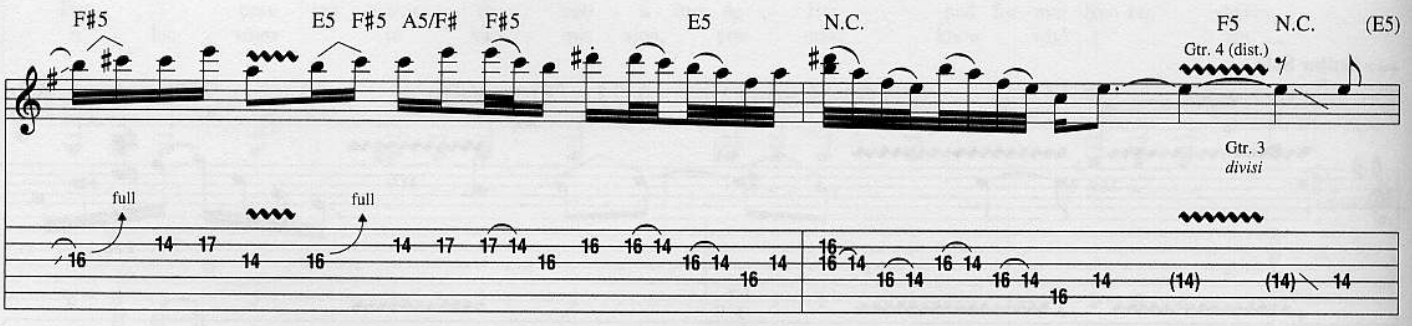
Mas - ter - mind. *Spoken:* I tell you what to feel. Mas - ter - mind.

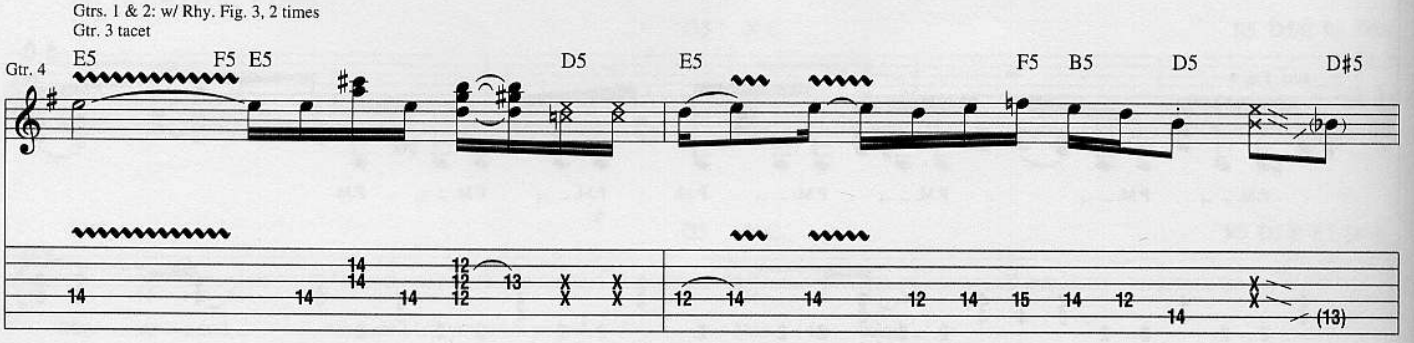

Interlude
E5
F5 E5
D5 E5
F5 B5 D5 D#5
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
E5
F5 E5
D5 E5
F5 B5 D5 D#5
Gtr. 3 (dist.)
f
P.S.
full
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.

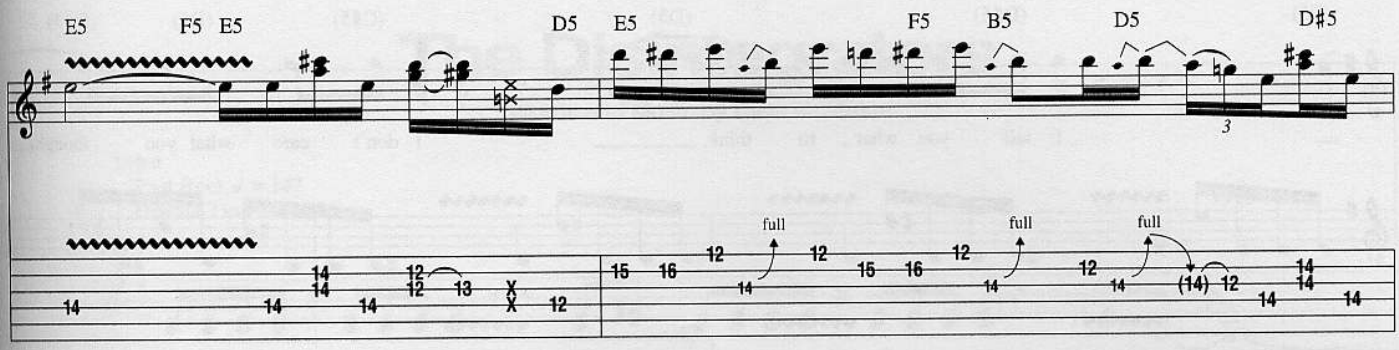

Guitar Solo
F#5
E5 F#5
E#5/F# B5
A5/F# F#5
E5/F#
C5
B5 A5 G5
8va
P.H.
full
1/2
full
Rhy. Fig. 4
P.M.

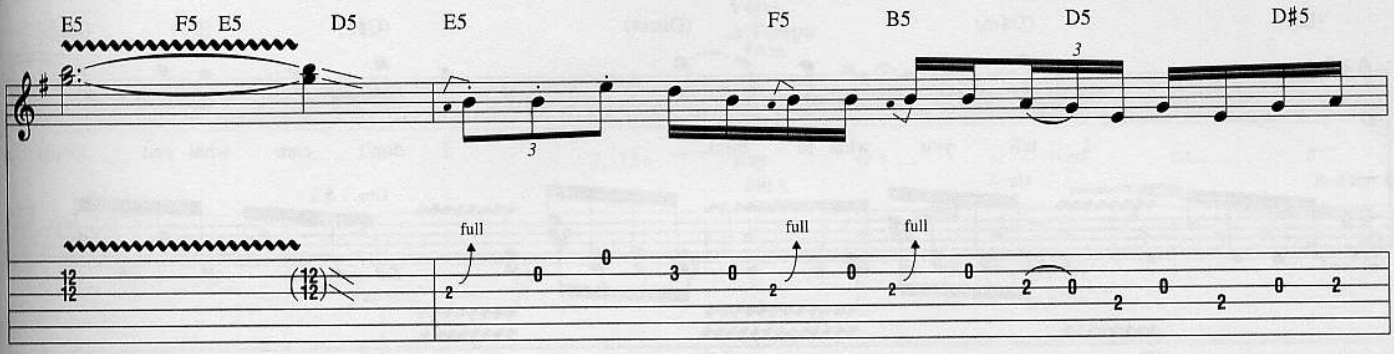

F♯5
E5 F♯5 A5/F♯
F♯5
E5
N.C.
F5
E5
8va
hold bend
rake
full
End Rhy. Fig. 4
P.M.


Gtrs. 1 & 2: w/ Rhy. Fig. 4, simile
F♯5
E5 F♯5
E♯5/F♯
B5
A5/F♯
F♯5
E♯5/F♯
C5
B5
A5
G5
8va
Gtr. 3
loco
1/2
full

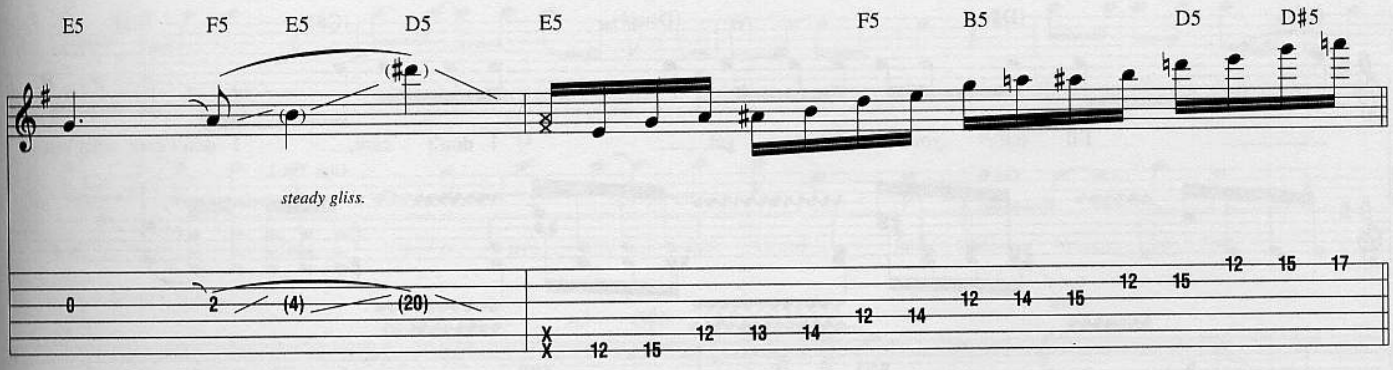

F♯5
E5 F♯5 A5/F♯
F♯5
E5
N.C.
F5
N.C.
(E5)
Gtr. 4 (dist.)
Gtr. 3
divisi
full


Gtrs. 1 & 2: w/ Rhy. Fig. 3, 2 times
Gtr. 3 tacet
Gtr. 4
E5
F5 E5
D5
E5
F5
B5
D5
D♯5

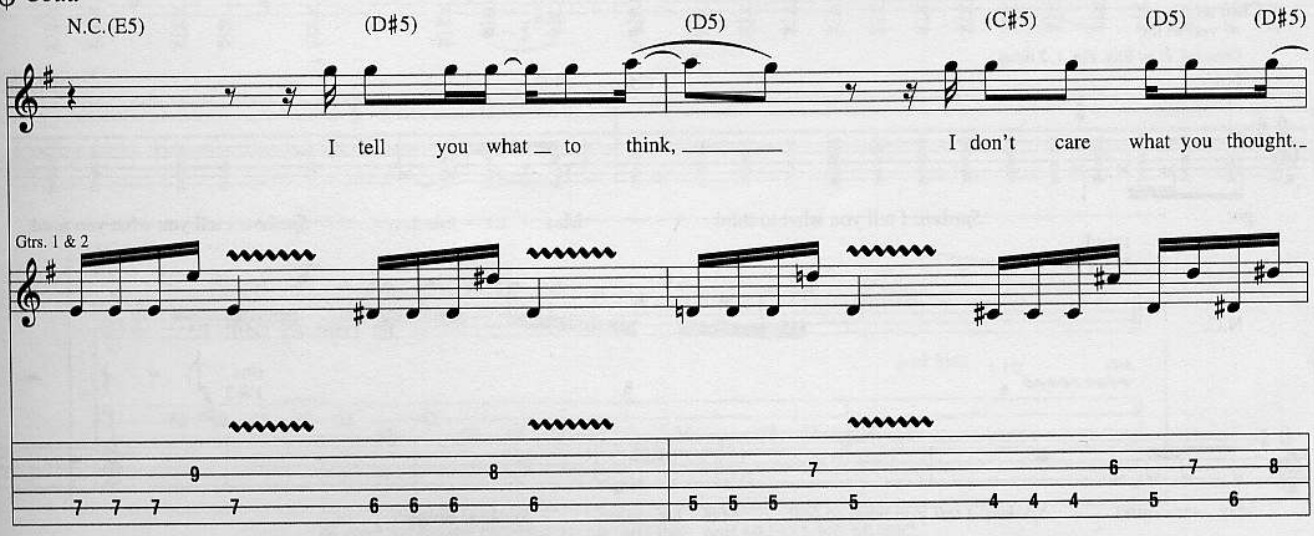


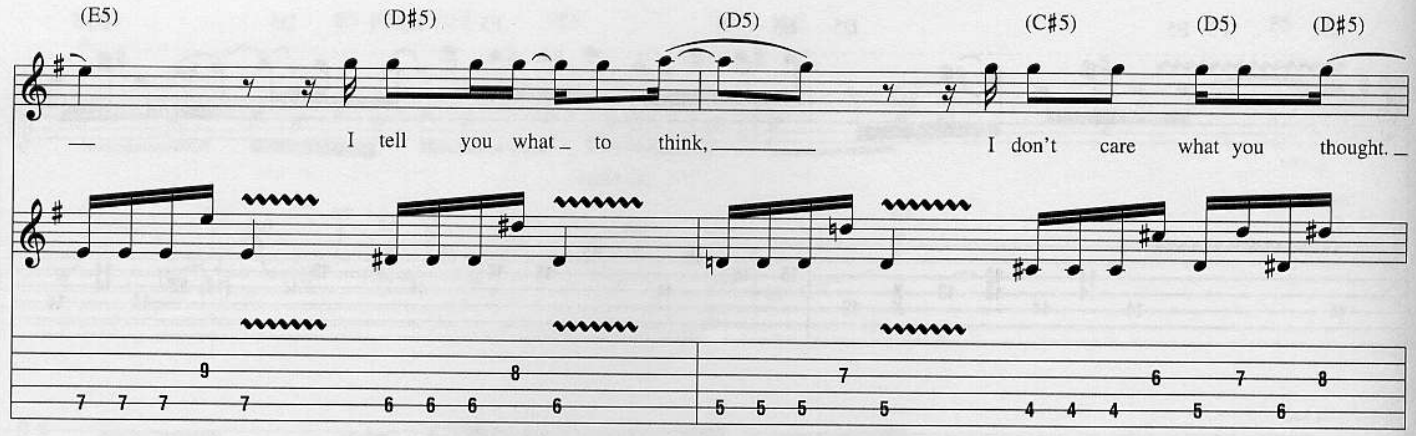



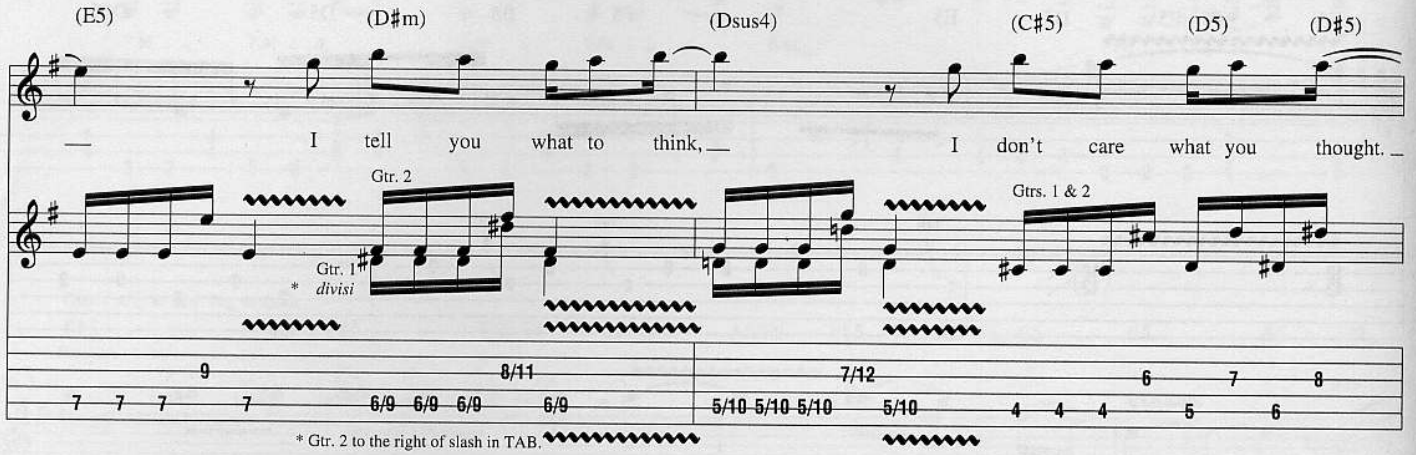

*D.S. al Coda*

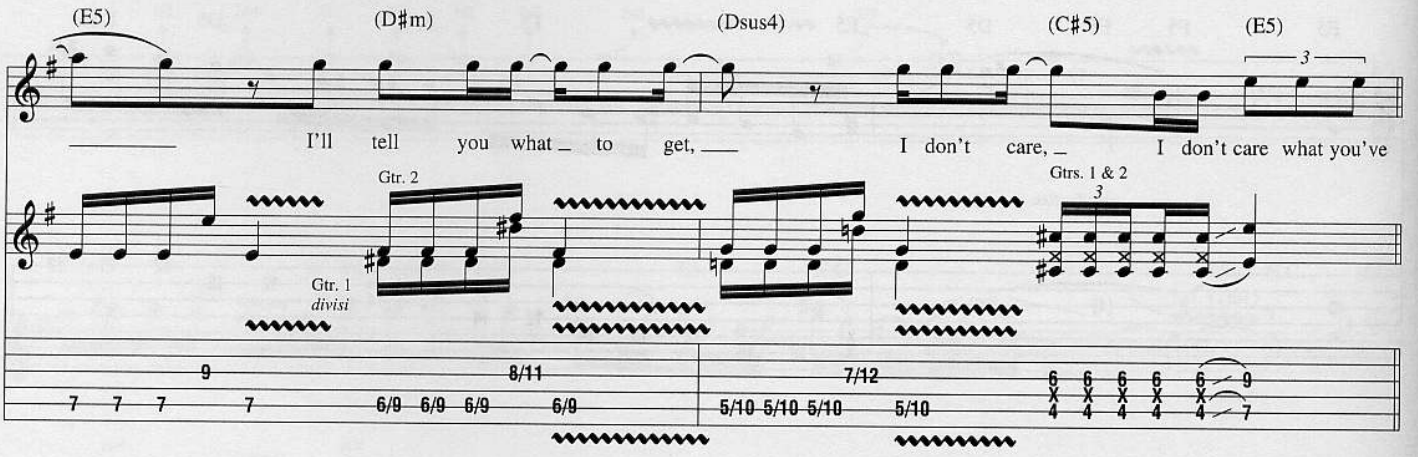



**Coda**





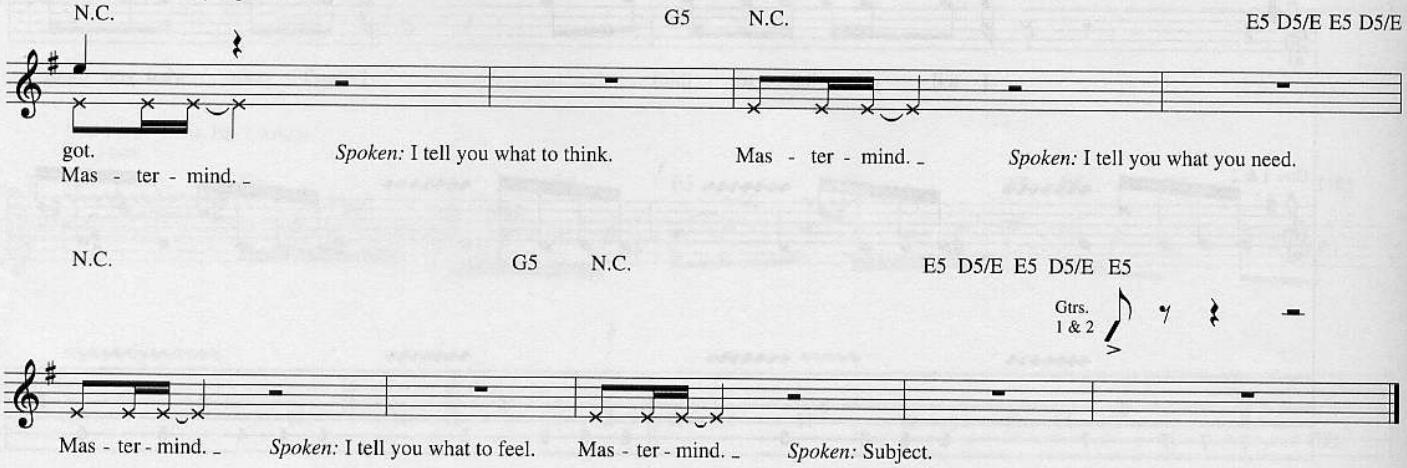




**Chorus**

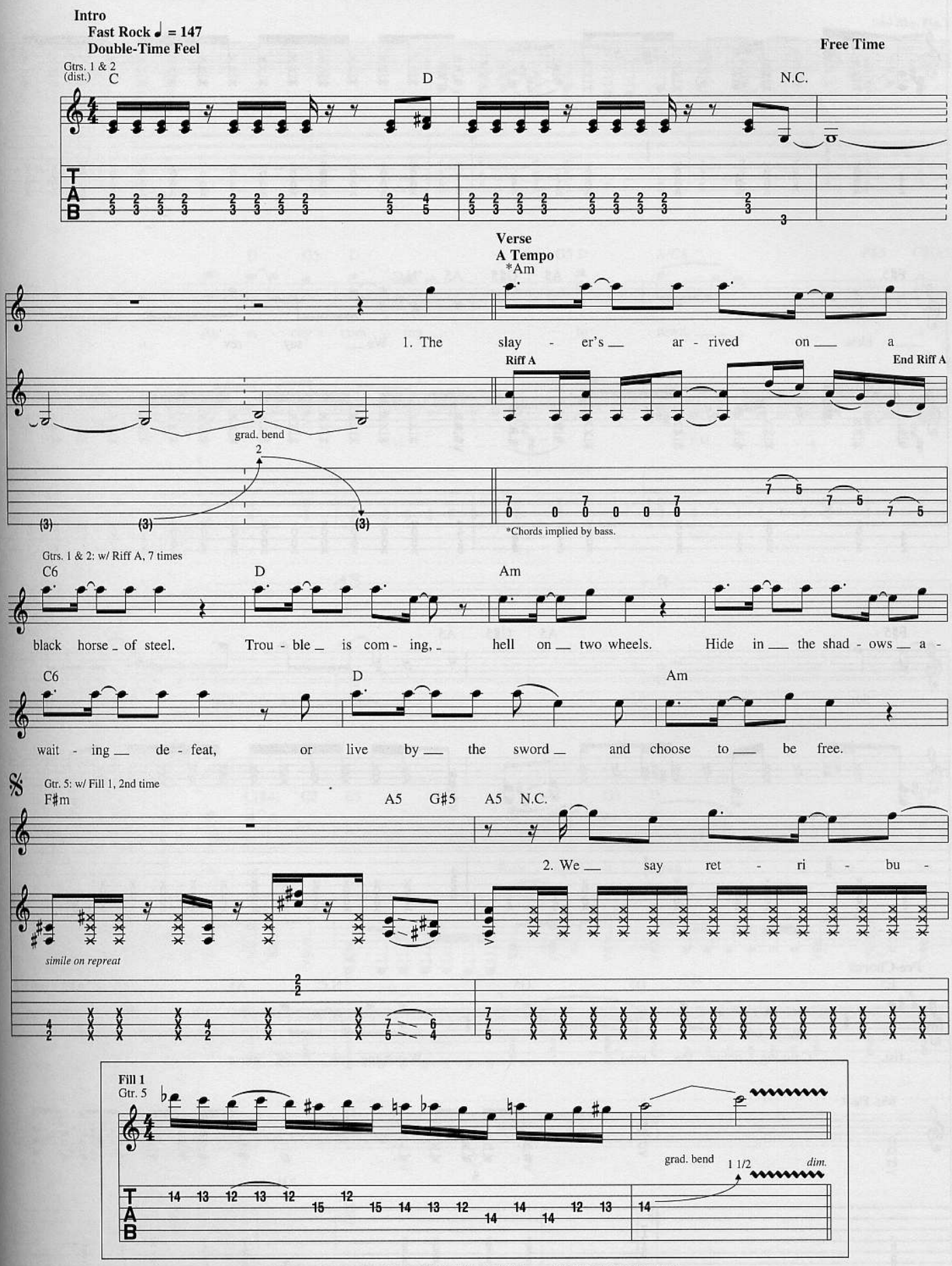
w/ Voc. ad lib.

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times



# The Disintegrators

Words and Music by Dave Mustaine

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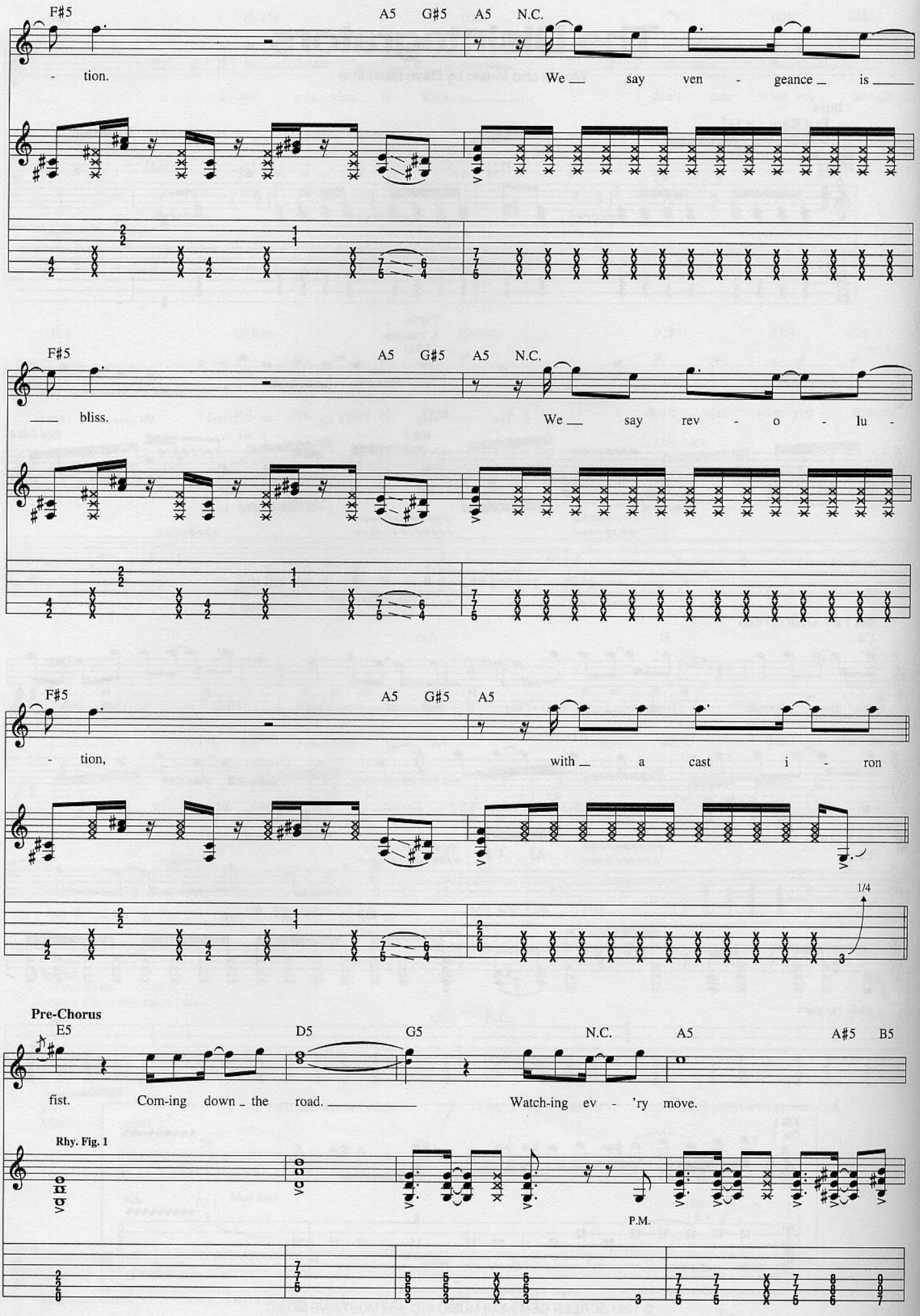
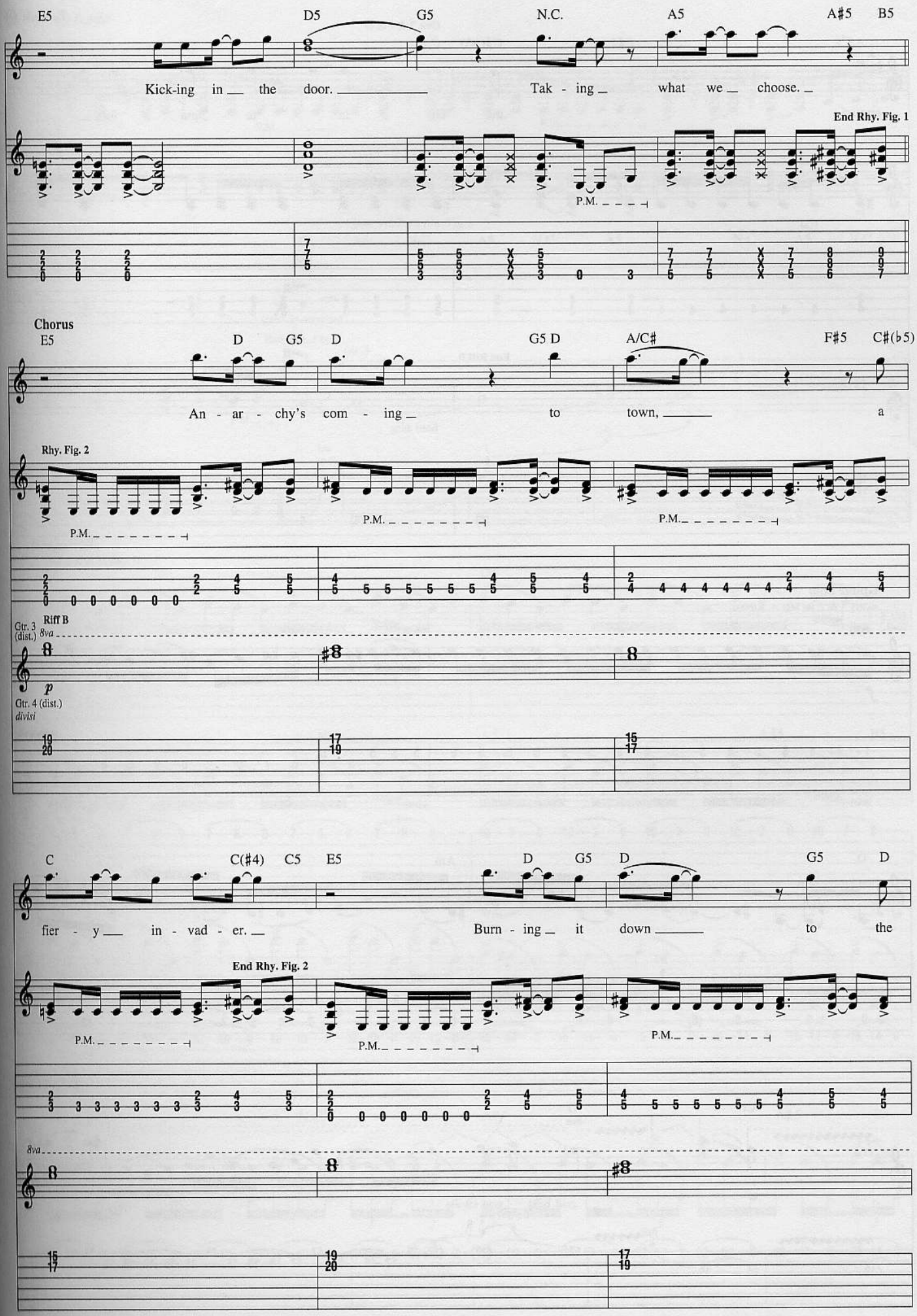
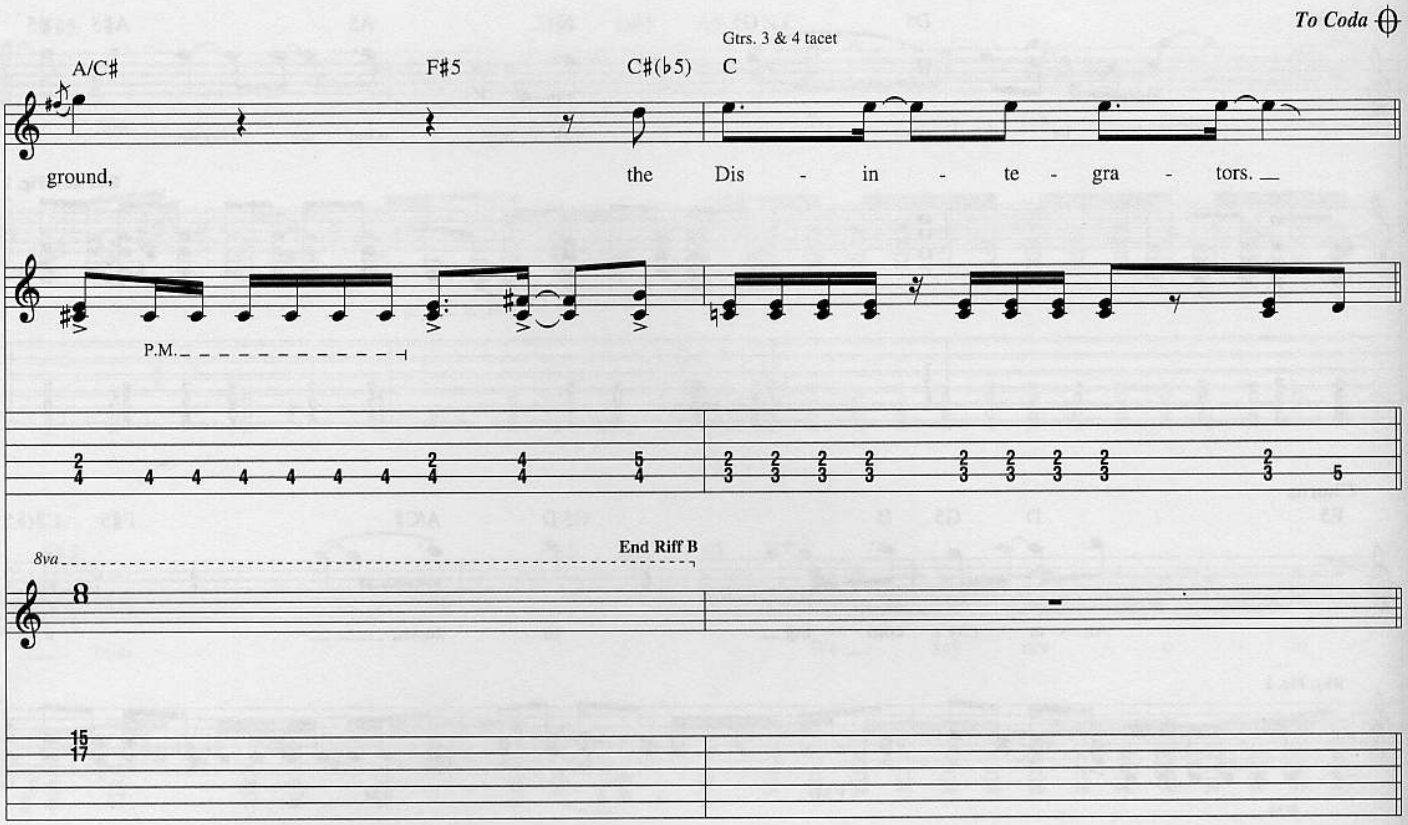
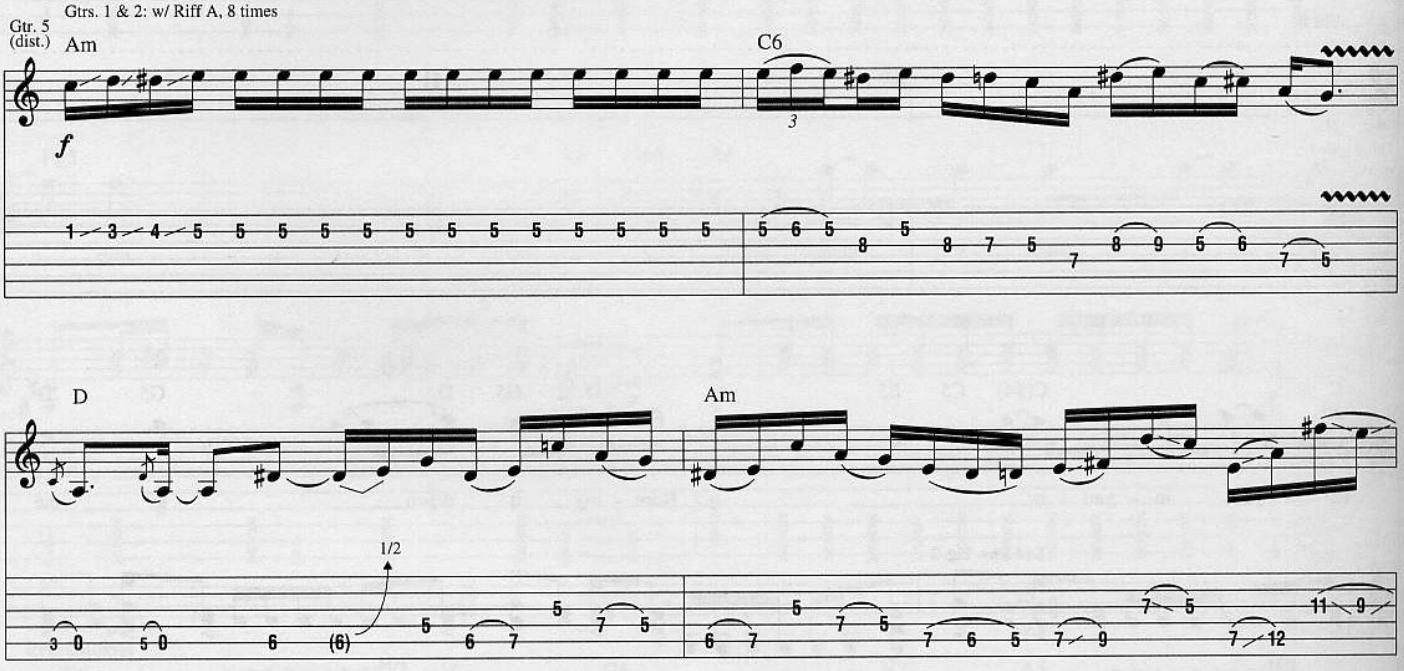

F#5 A5 G#5 A5 N.C.
- tion. We ___ say ven - geance _ is ____
F#5 A5 G#5 A5 N.C.
___ bliss. We ___ say rev - o - lu -
F#5 A5 G#5 A5
- tion, with _ a cast i - ron
1/4
Pre-Chorus
E5 D5 G5 N.C. A5 A#5 B5
fist. Com-ing down _ the road. _____ Watch-ing ev - 'ry move.
Rhy. Fig. 1
P.M.


E5
D5
G5
N.C.
A5
A♯5
B5
Kick-ing in the door.
Tak - ing what we choose.
End Rhy. Fig. 1
P.M.
Chorus
E5
D
G5
D
G5 D
A/C♯
F♯5
C♯(♭5)
An - ar - chy's com - ing to town, a
Rhy. Fig. 2
P.M.
P.M.
P.M.
Riff B
Gtr. 3 (dist.)
8va
p
Gtr. 4 (dist.)
divisi
C
C(♯4)
C5
E5
D
G5
D
G5
D
fier - y in - vad - er.
Burn - ing it down to the
End Rhy. Fig. 2
P.M.
P.M.
P.M.
8va

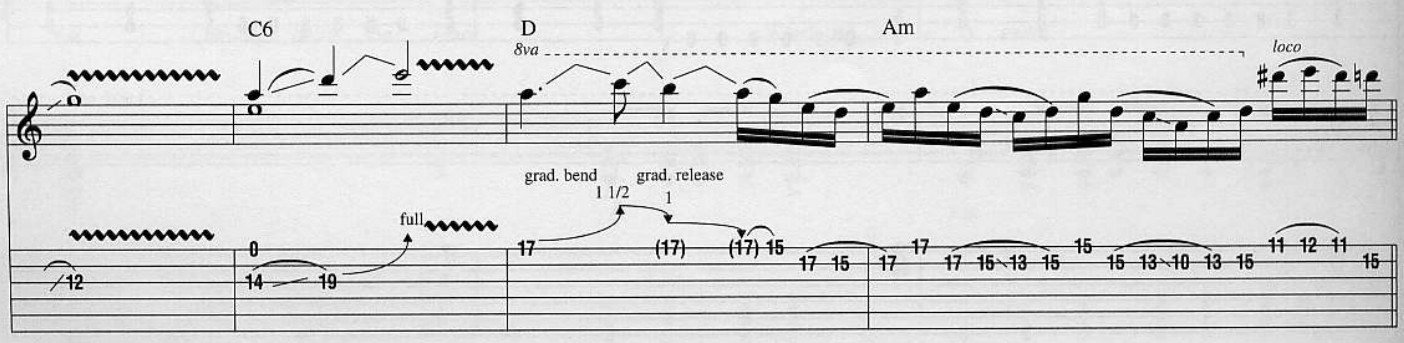



**Guitar Solo**

Gtrs. 1 & 2: w/ Riff A, 8 times




*D.S. al Coda*



## Coda

Gtrs. 1 & 2 — A5

**Rhy. Fig. 3**

P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 3

G (6) 3fr — A5 — N.C. — A5 — N.C. — A5 — N.C. — A5 — N.C.

Gtr. 3

(cont. in notation)

**End Rhy. Fig. 3**

Gtr. 5

P.M. grad. bend 1/4 1 1/2 2 P.S.

## Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 1

E5 D5

G5 N.C. A5 A♯5 B5

E5 D5 8va

G5 N.C. A5 A♯5 B5 8va

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 3/4 times
Gtrs. 3 & 4: w/ Riff B
Gtr. 5: w/ Fill 2

E5 D G5 D G5 D A/C♯ F♯5 C♯(♭5) C C(♯4) C5

An - ar - chy's com - ing to town, a fier - y in - vad - er.

Gtr. 5: w/ Fill 3

E5 D G5 D G5 D A/C♯ F♯5 C♯(♭5) C C(♯4) C5

Gtrs. 3 & 4: w/ Fill 4

Burn - ing it down to the ground, the Dis - in - te - gra - tors.

Gtrs. 3 & 4: w/ Riff B

E5 D G5 D G5 D A/C♯ F♯5 C♯(♭5)

An - ar - chy's com - ing, here it comes.

Gtr. 5

*mf* grad. bend full full full full full

C C(♯4) C5 E5 D G5 D G5 D

Burn - ing it down to the

full * 1/2 full

*Adjacent string caught in bend.

Gtr. 3, 4 & 5 tacet

A/C♯ F♯5 C♯(♭5) C D C N.C. A5

ground, the Dis - in - te - gra - tors.

8va

Gtrs. 1 & 2

P.H. grad. bend full

*f* full

**Fill 2**
Gtr. 5

8va *Play 4 Times and Fade*

full full full

**Fill 3**
Gtr. 5

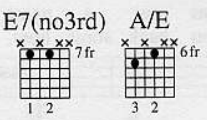
*mp* full dim. full

**Fill 4**
Gtr. 4

Gtr. 3 *divisi* *p*

# I'll Get Even

**Words and Music by Dave Mustaine, David Ellefson, Marty Friedman and Brian Howe**




**Intro**

**Moderately Fast** ♩ = 120

Gtr. 2 tacet

E7(no3rd) A/E Em7 N.C. A

* Gtr. 2

Gtr. 1 (slight dist.)

*mp*

*mf*

w/ tremolo

**Rhy. Fig. 1** **End Rhy. Fig. 1**

let ring let ring

* Organ arr. for gtr.

**Verse**

Gtr. 1: w/ Rhy. Fig. 1, 4 times

Em7 N.C. A

1. I'm lone - ly and a - ban - doned. Washed up, left for dead.
2. I'm bit - ter and I'm twist - ed. I have-n't slept in days.

Em7 N.C. A

I'm lost in - side the des - ert of ev - 'ry word you
I'm lone - ly and I'm an - gry. I can't make it go

Em7 N.C.

said. Like a nu - cle - ar re - act - or or T. N. T., I'm
a - way. I'm like a bomb that's tick - ing. I got voic - es in my head. I

Gtr. 4: w/ Fill 1, 2nd time

A Em7

think-ing 'bout the times when you lied to me. All the in - u - en - do,
got a doll with need - les, and wish - ing you were dead. I'll get you back some-how. That's

**Fill 1**

Gtr. 4 (dist.)

w/ wah-wah fdbk.

full

14 (14)

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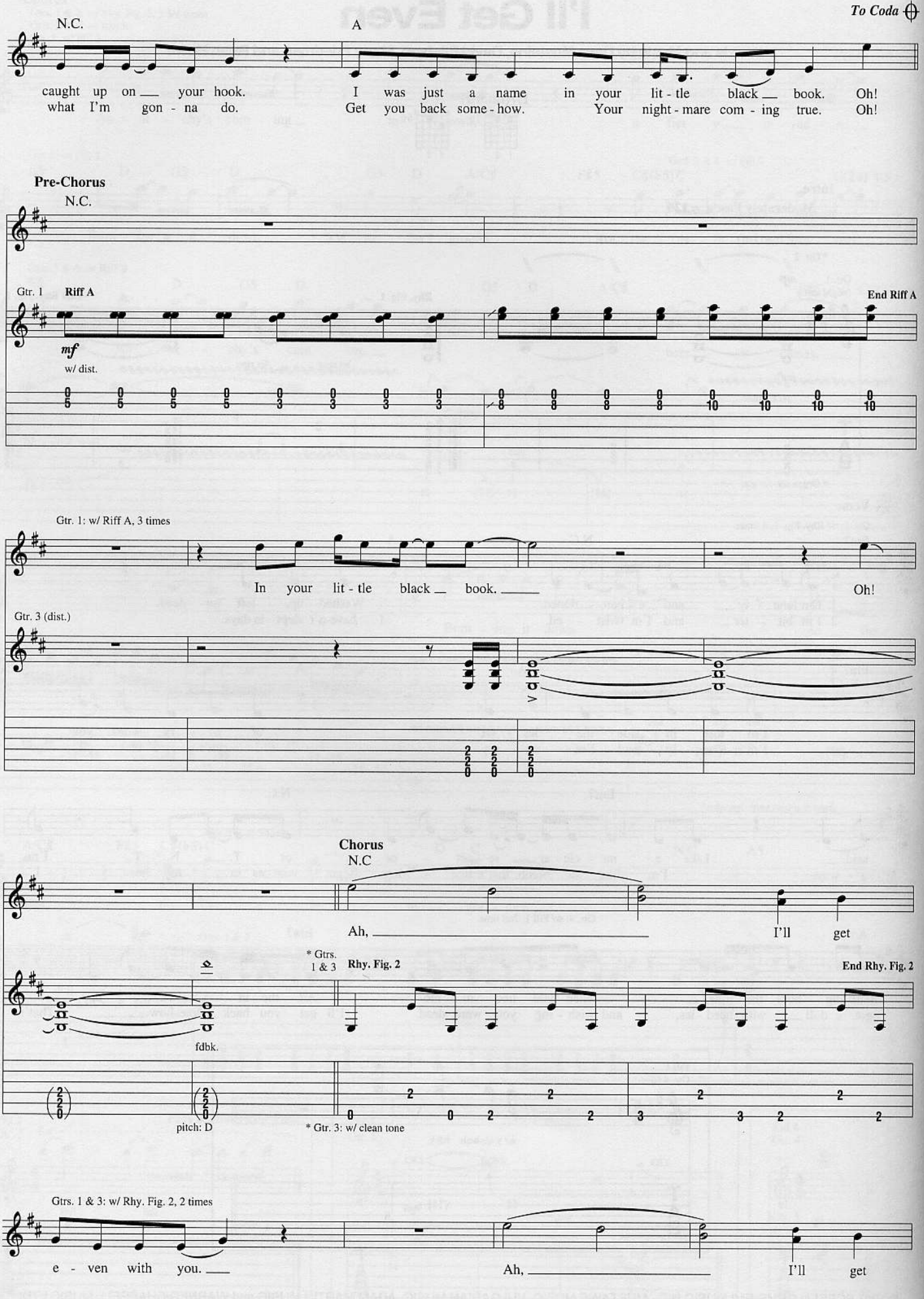
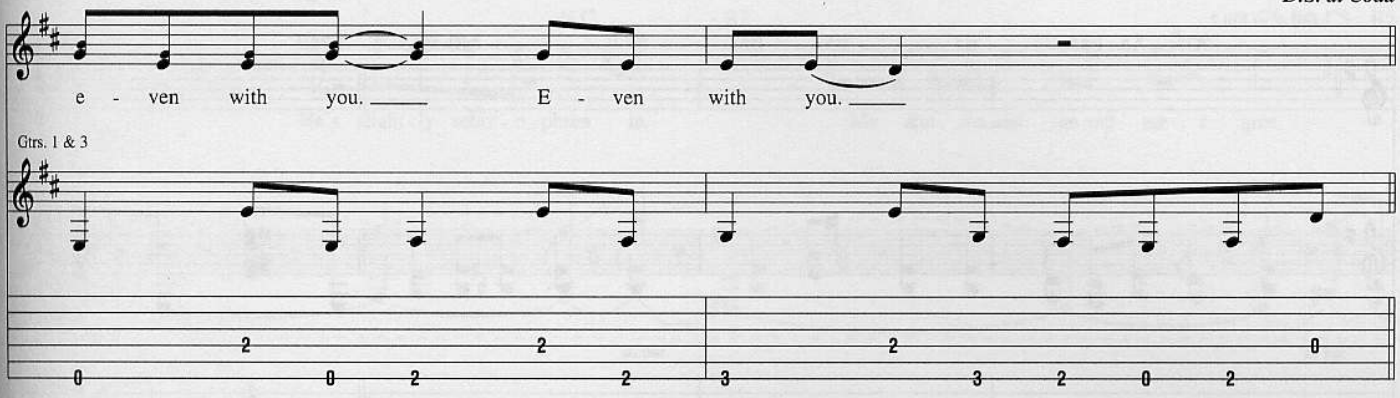

To Coda
N.C.
A
caught up on your hook. I was just a name in your lit - tle black book. Oh!
what I'm gon - na do. Get you back some - how. Your night - mare com - ing true. Oh!
Pre-Chorus
N.C.
Gtr. 1
Riff A
End Riff A
mf
w/ dist.
Gtr. 1: w/ Riff A, 3 times
In your lit - tle black book.
Oh!
Gtr. 3 (dist.)
Chorus
N.C
Ah,
I'll get
* Gtrs. 1 & 3
Rhy. Fig. 2
End Rhy. Fig. 2
fdbk.
pitch: D
* Gtr. 3: w/ clean tone
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 2 times
e - ven with you.
Ah,
I'll get

*D.S. al Coda*

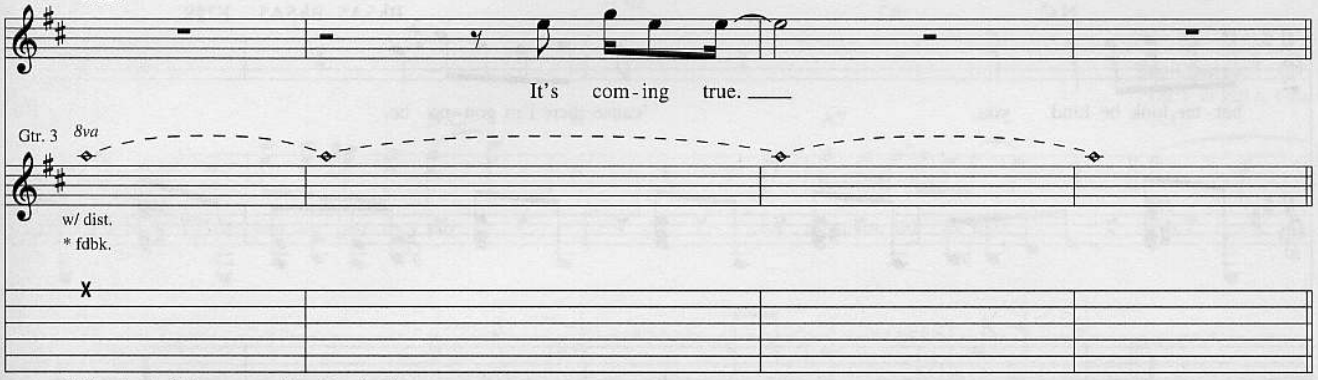



## Coda

**Pre-Chorus**

Gtr. 1: w/ Riff A, 2 times

N.C.

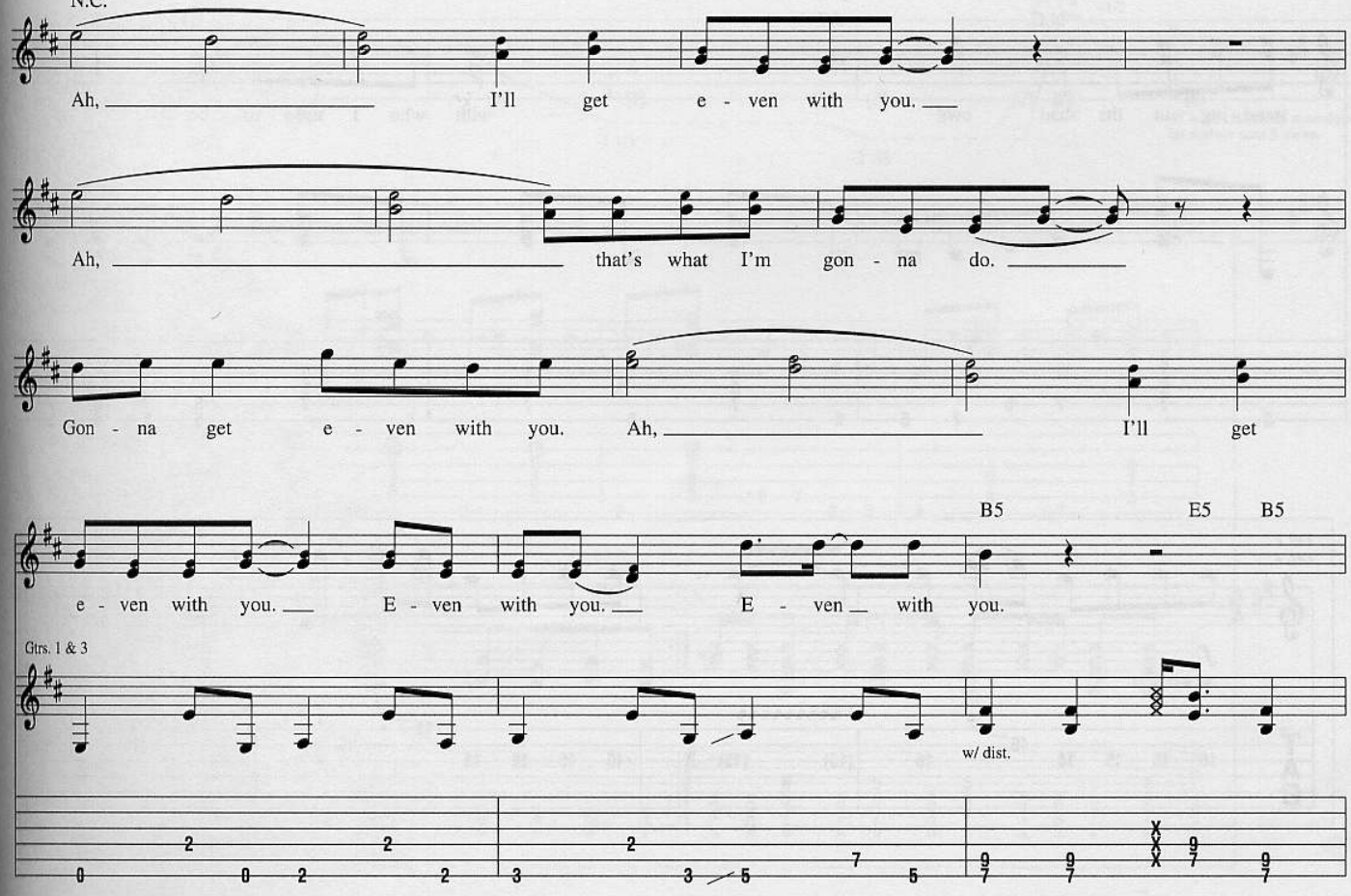


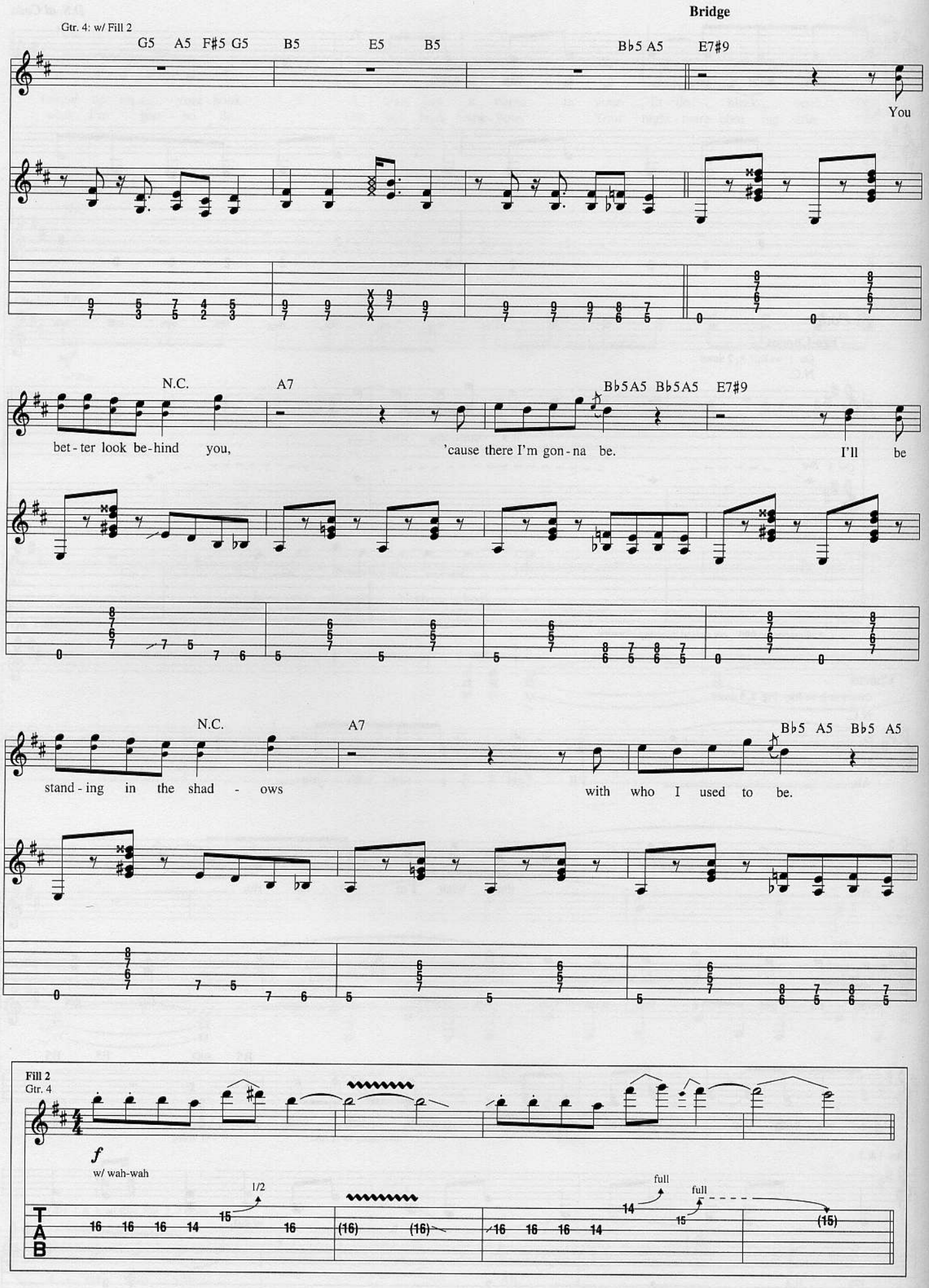

* Microphonic fdbk., not caused by string vibration.

**Chorus**

Gtrs. 1 & 3: w/ Rhy. Fig. 2, 5 times

N.C.




Bridge
Gtr. 4: w/ Fill 2
G5 A5 F♯5 G5
B5
E5
B5
B♭5 A5
E7♯9
You
N.C.
A7
B♭5A5 B♭5A5
E7♯9
bet - ter look be-hind you,
'cause there I'm gon - na be.
I'll be
N.C.
A7
B♭5 A5 B♭5 A5
stand - ing in the shad - ows
with who I used to be.
Fill 2
Gtr. 4
f
w/ wah-wah
1/2
full
full

Gtrs. 1 & 3: w/ Rhy. Fig. 3

F#7#9 N.C. B7 C5 B5 C5 B5

He's slight - ly schiz - o - phren - ic. Me and _ me and me and me a - gree.

Gtr. 4

fdbk. w/ bar w/ bar

+1 1/2 +1

(2) (2) (2) (2) (2) (2)

-1 1/2 -1

**Pre-Chorus**

Gtr. 1: w/ Riff A, 4 times

F#7#9 N.C. B7 A7 N.C.

That you are gon - na pay ___ for what you did _ to me. ___ Ah, ___

Gtr. 4

fdbk. w/ bar w/ bar w/ bar * fdbk.

+1 1/2 +1/2

(2) (2) (2) (2) (2) (2) (2) (0)

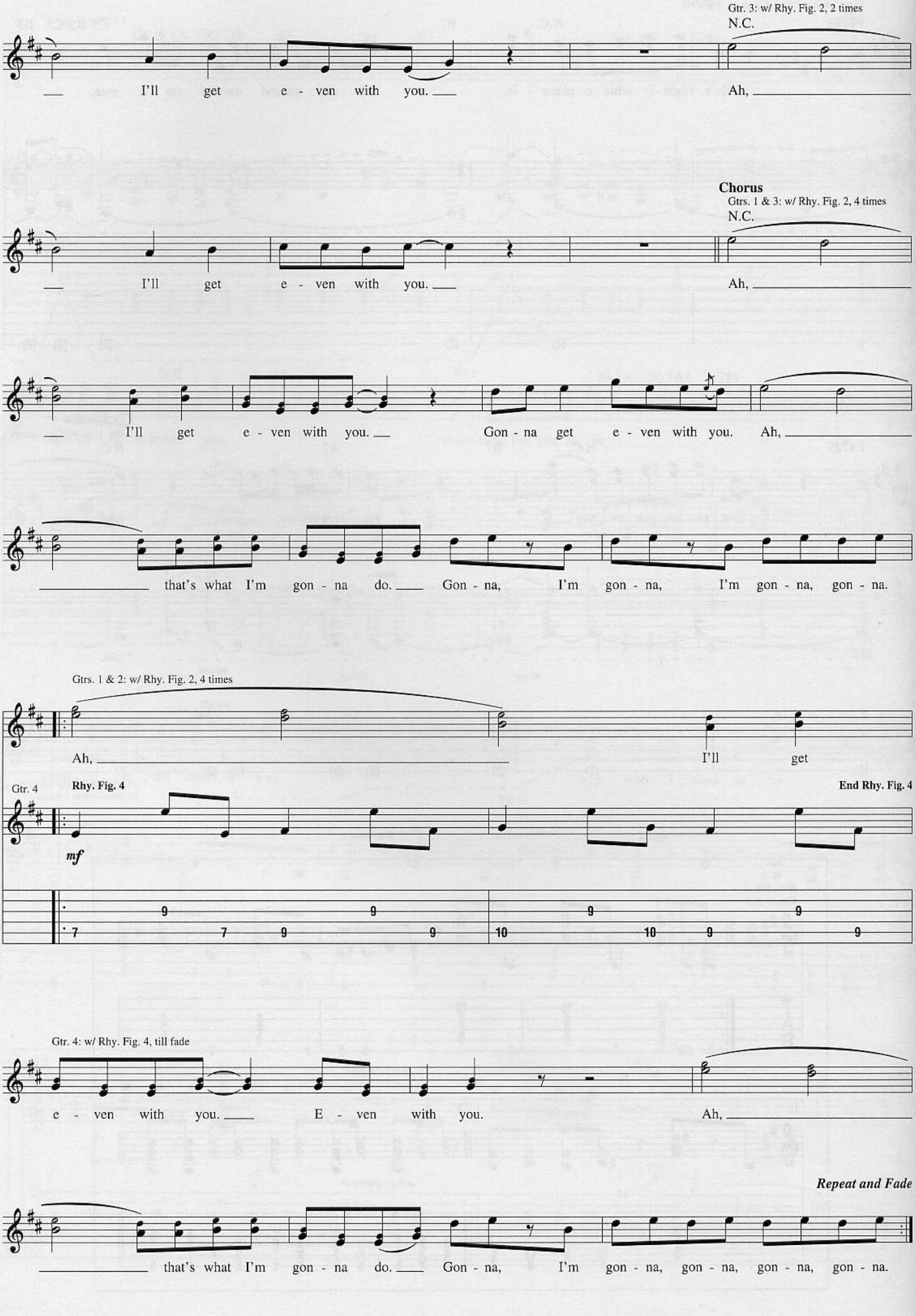
-1 1/2 -2 1/2

* w/ wide chorusing modulation; let sustain next 8 meas.

**Rhy. Fig. 3**

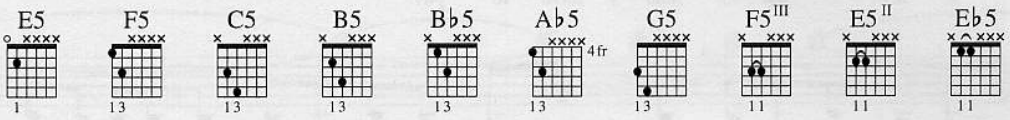
Gtrs. 1 & 3

1. 2.


Gtr. 3: w/ Rhy. Fig. 2, 2 times
N.C.
I'll get e - ven with you.
Ah,
Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 2, 4 times
N.C.
I'll get e - ven with you.
Ah,
I'll get e - ven with you.
Gon - na get e - ven with you.
Ah,
that's what I'm gon - na do.
Gon - na, I'm gon - na, I'm gon - na, gon - na.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times
Ah,
I'll get
Gtr. 4
Rhy. Fig. 4
End Rhy. Fig. 4
mf
Gtr. 4: w/ Rhy. Fig. 4, till fade
e - ven with you.
E - ven with you.
Ah,
Repeat and Fade
that's what I'm gon - na do.
Gon - na, I'm gon - na, gon - na, gon - na, gon - na.

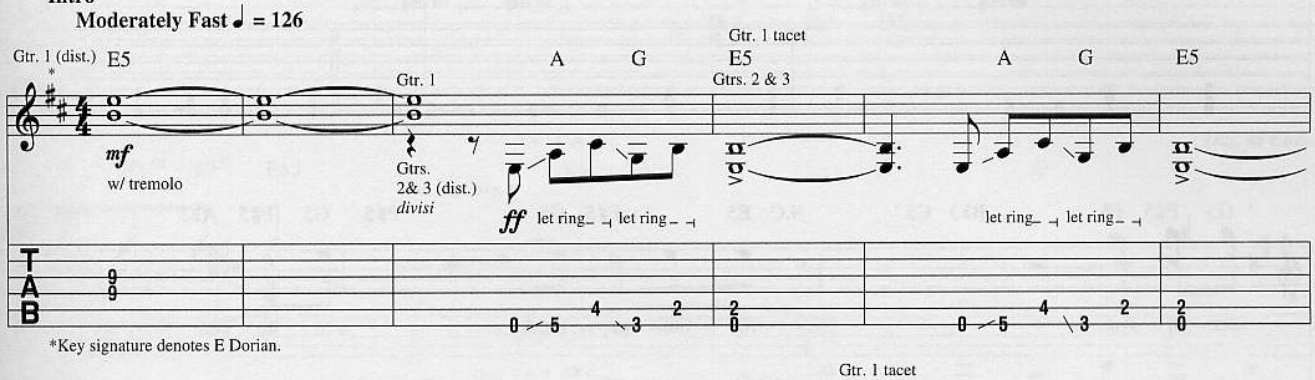
# Sin

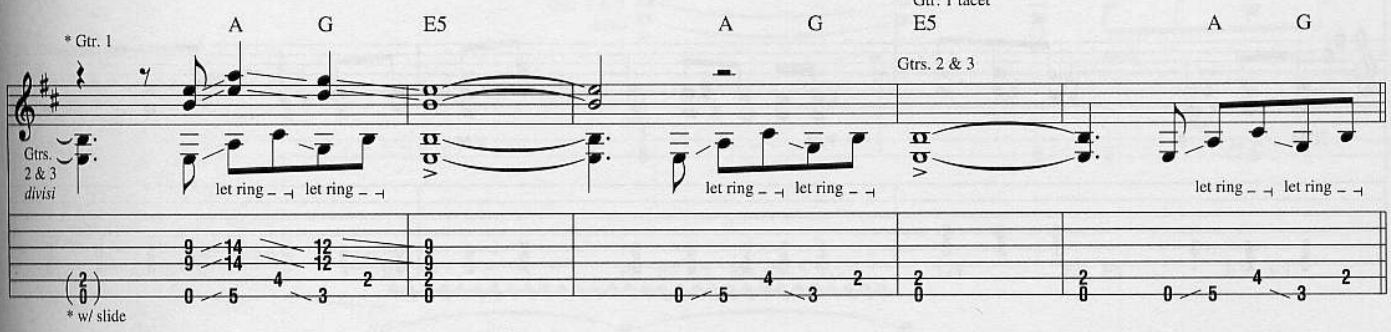
**Words and Music by Dave Mustaine, David Ellefson and Nick Menza**



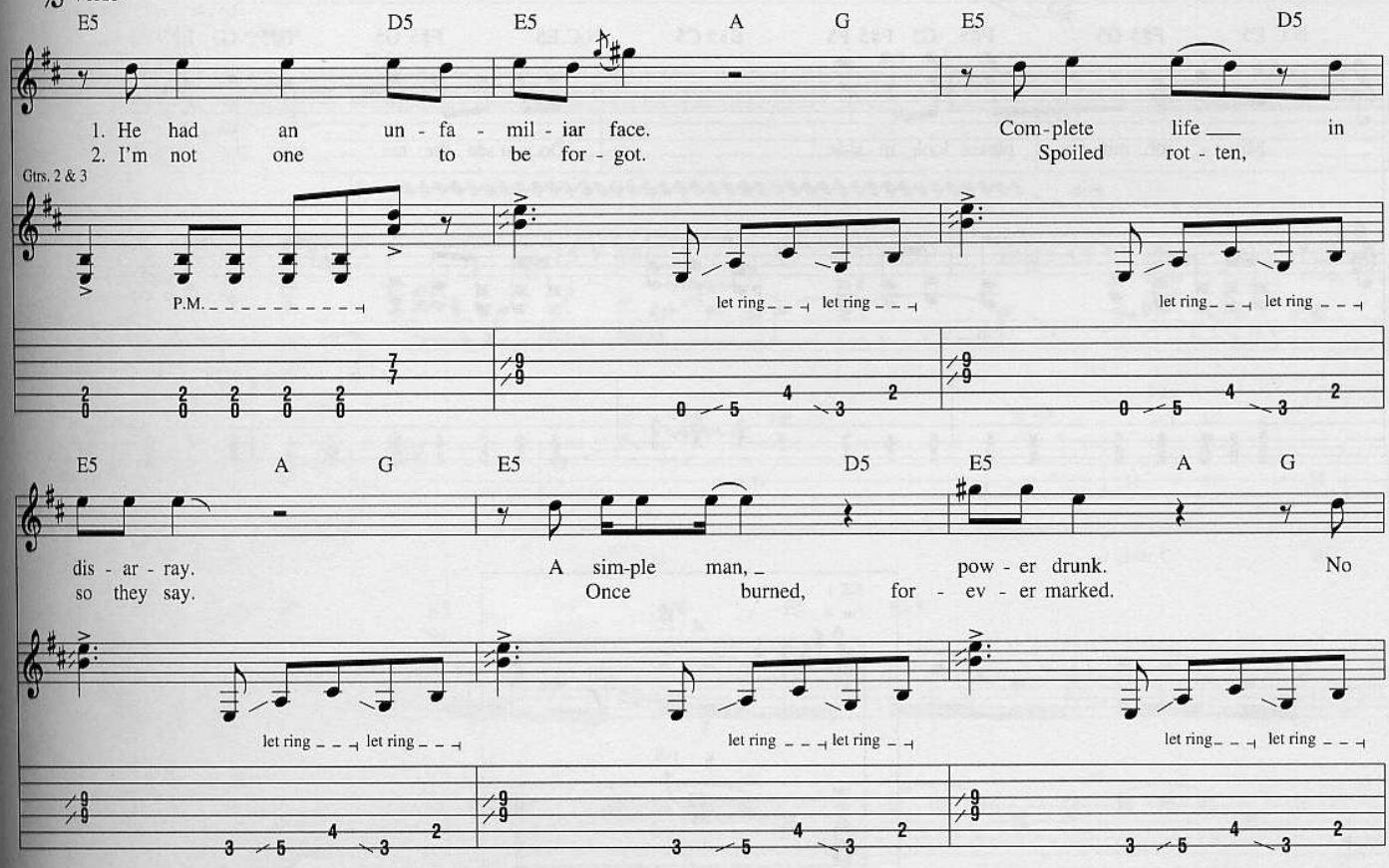

**Intro**

**Moderately Fast ♩ = 126**




**𝄋 Verse**

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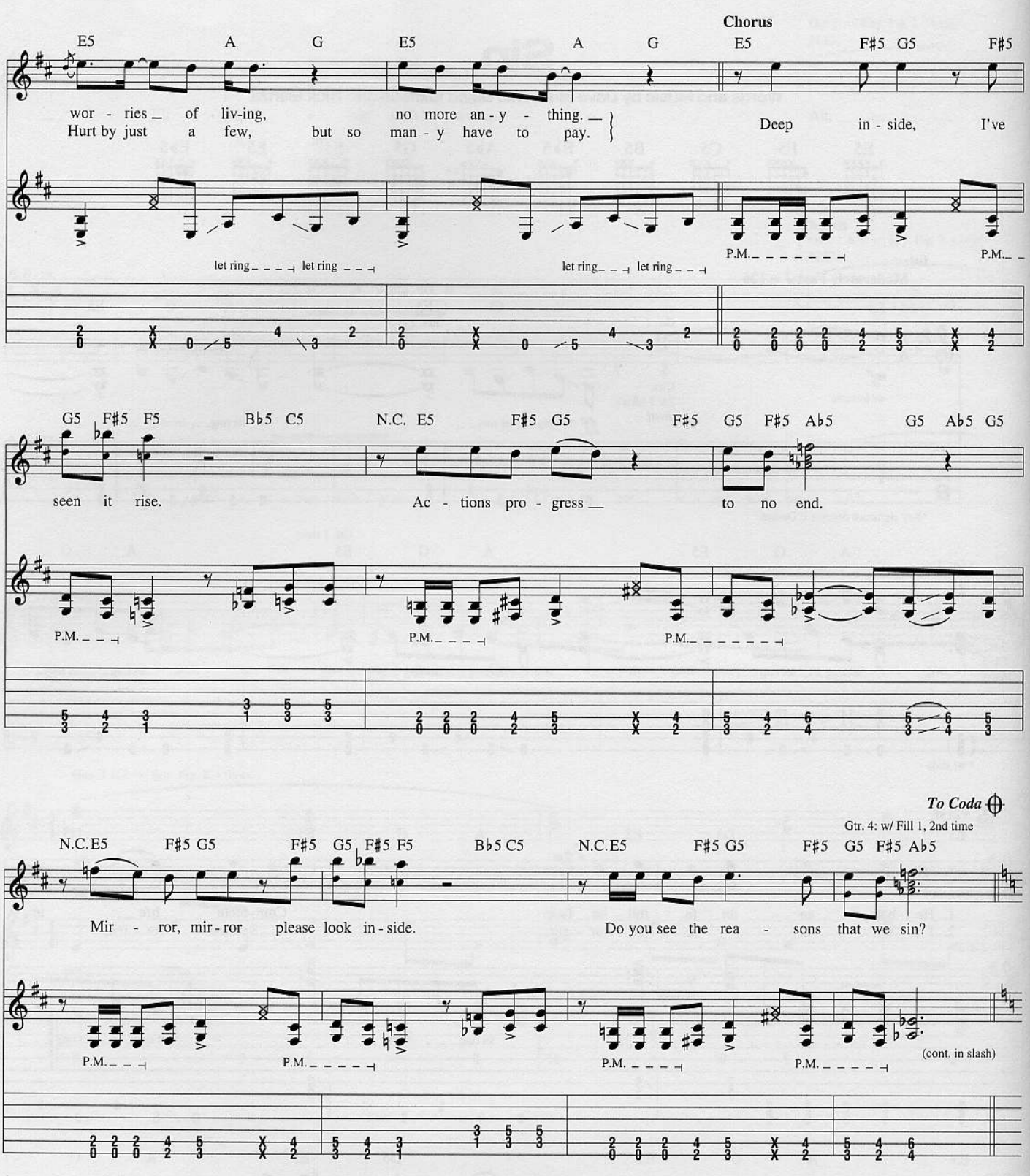
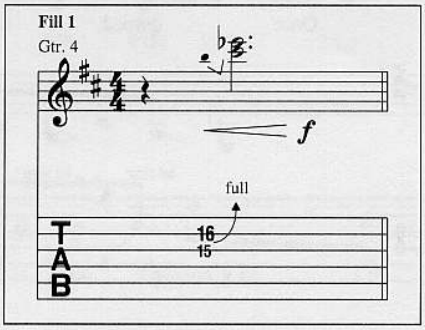
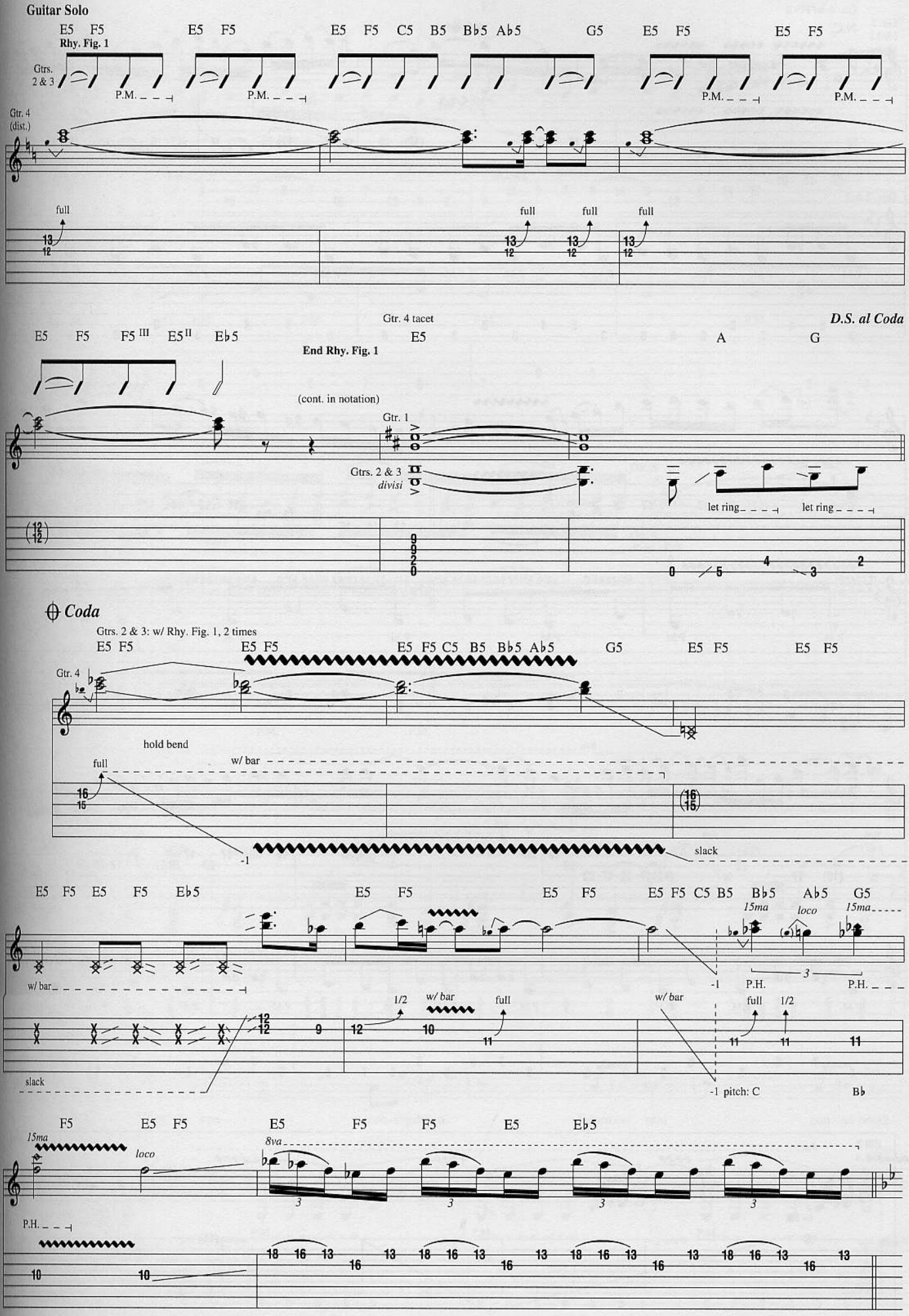
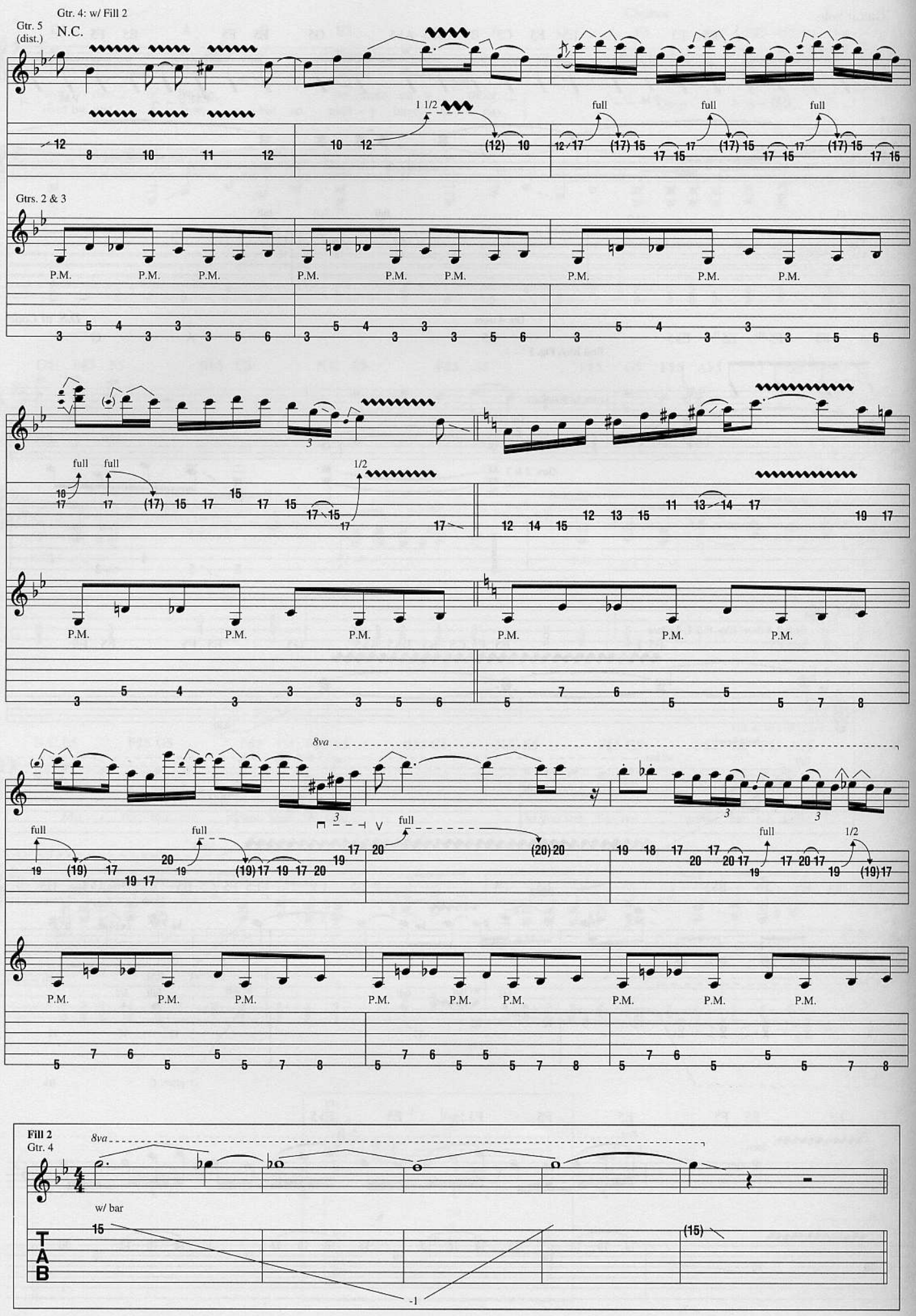
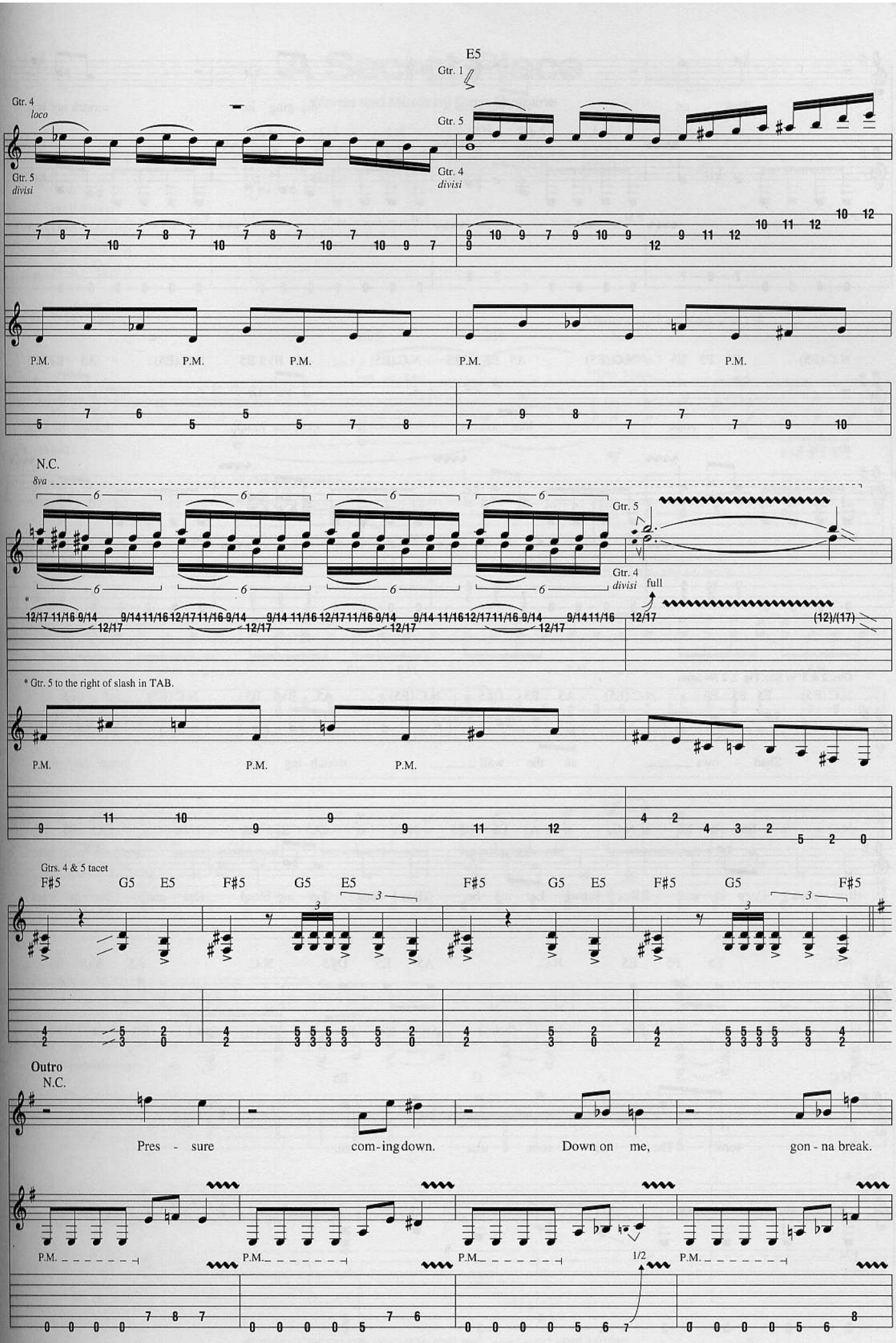
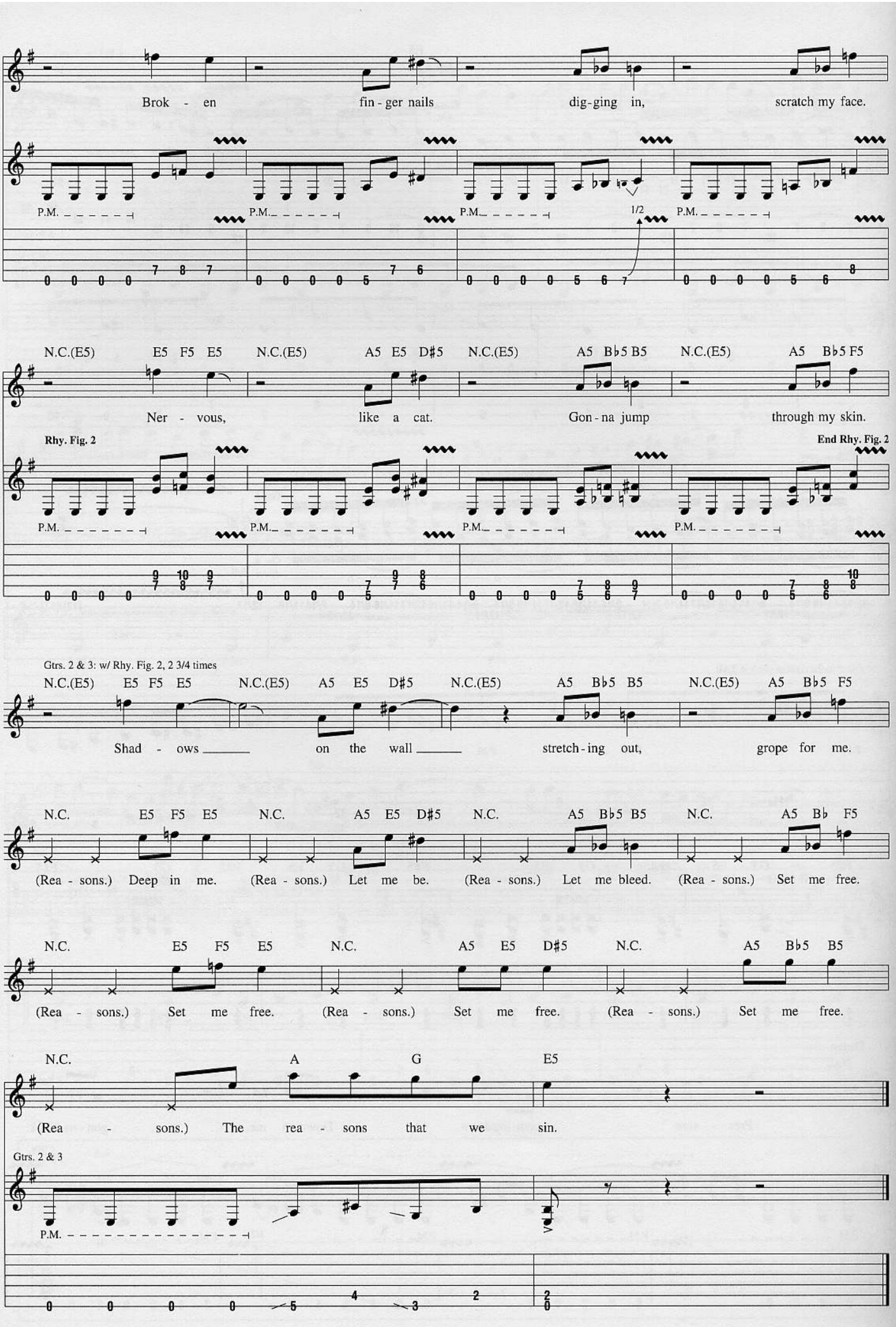

Chorus
E5 A G E5 A G E5 F♯5 G5 F♯5
wor - ries of liv-ing, no more an - y - thing.
Hurt by just a few, but so man - y have to pay.
Deep in - side, I've
let ring let ring let ring let ring
P.M. P.M.
G5 F♯5 F5 B♭5 C5 N.C. E5 F♯5 G5 F♯5 G5 F♯5 A♭5 G5 A♭5 G5
seen it rise. Ac - tions pro - gress to no end.
P.M. P.M. P.M.
To Coda
Gtr. 4: w/ Fill 1, 2nd time
N.C. E5 F♯5 G5 F♯5 G5 F♯5 F5 B♭5 C5 N.C. E5 F♯5 G5 F♯5 G5 F♯5 A♭5
Mir - ror, mir - ror please look in - side. Do you see the rea - sons that we sin?
P.M. P.M. P.M. P.M.
(cont. in slash)


Fill 1
Gtr. 4
f
full
16
15
T
A
B


Guitar Solo
E5 F5
Rhy. Fig. 1
E5 F5
E5 F5 C5 B5 B♭5 A♭5
G5
E5 F5
E5 F5
Gtrs. 2 & 3
P.M.
Gtr. 4 (dist.)
full
full
full
full
Gtr. 4 tacet
D.S. al Coda
E5 F5 F5 III E5 II E♭5
E5
A
G
End Rhy. Fig. 1
(cont. in notation)
Gtr. 1
Gtrs. 2 & 3
divisi
let ring
let ring
Coda
Gtrs. 2 & 3: w/ Rhy. Fig. 1, 2 times
E5 F5
E5 F5
E5 F5 C5 B5 B♭5 A♭5
G5
E5 F5
E5 F5
Gtr. 4
hold bend
full
w/ bar
slack
E5 F5 E5 F5 E♭5
E5 F5
E5 F5
E5 F5 C5 B5 B♭5 A♭5 G5
15ma
loco
15ma
w/ bar
P.H.
P.H.
1/2
w/ bar
full
w/ bar
full
1/2
slack
-1 pitch: C
B♭
F5 E5 F5
E5 F5 F5 E5 E♭5
15ma
loco
8va
P.H.

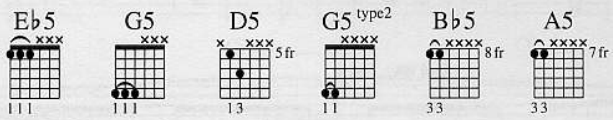

Gtr. 4: w/ Fill 2
Gtr. 5 (dist.)
N.C.
1 1/2
full
full
full
Gtrs. 2 & 3
P.M.
full
full
1/2
8va
Fill 2
Gtr. 4
w/ bar
TAB


E5
Gtr. 1
Gtr. 4
loco
Gtr. 5
Gtr. 5
divisi
Gtr. 4
divisi
P.M.
P.M.
P.M.
P.M.
P.M.
N.C.
8va
Gtr. 5
Gtr. 4
divisi
full
(12)/(17)
* Gtr. 5 to the right of slash in TAB.
P.M.
P.M.
P.M.
Gtrs. 4 & 5 tacet
F♯5
G5
E5
F♯5
G5
E5
F♯5
G5
E5
F♯5
G5
F♯5
Outro
N.C.
Pres - sure
com - ing down.
Down on me,
gon - na break.
P.M.
P.M.
P.M.
1/2
P.M.


Brok - en fin - ger nails dig-ging in, scratch my face.
P.M.
1/2
N.C.(E5) E5 F5 E5 N.C.(E5) A5 E5 D♯5 N.C.(E5) A5 B♭5 B5 N.C.(E5) A5 B♭5 F5
Ner - vous, like a cat. Gon - na jump through my skin.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2, 2 3/4 times
N.C.(E5) E5 F5 E5 N.C.(E5) A5 E5 D♯5 N.C.(E5) A5 B♭5 B5 N.C.(E5) A5 B♭5 F5
Shad - ows on the wall stretch - ing out, grope for me.
N.C. E5 F5 E5 N.C. A5 E5 D♯5 N.C. A5 B♭5 B5 N.C. A5 B♭ F5
(Rea - sons.) Deep in me. (Rea - sons.) Let me be. (Rea - sons.) Let me bleed. (Rea - sons.) Set me free.
N.C. E5 F5 E5 N.C. A5 E5 D♯5 N.C. A5 B♭5 B5
(Rea - sons.) Set me free. (Rea - sons.) Set me free. (Rea - sons.) Set me free.
N.C. A G E5
(Rea - sons.) The rea - sons that we sin.
Gtrs. 2 & 3
P.M.

# A Secret Place

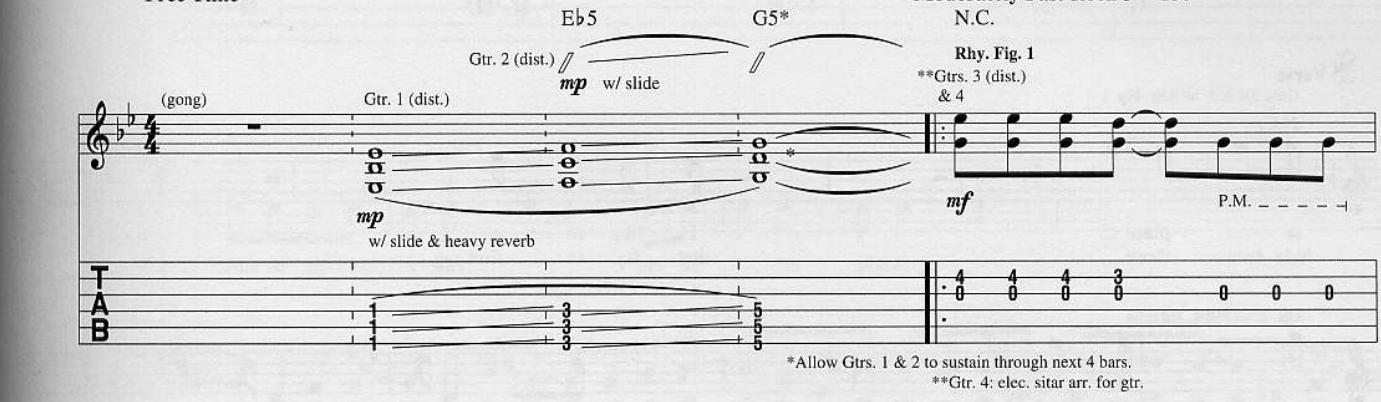
**Words and Music by Dave Mustaine**



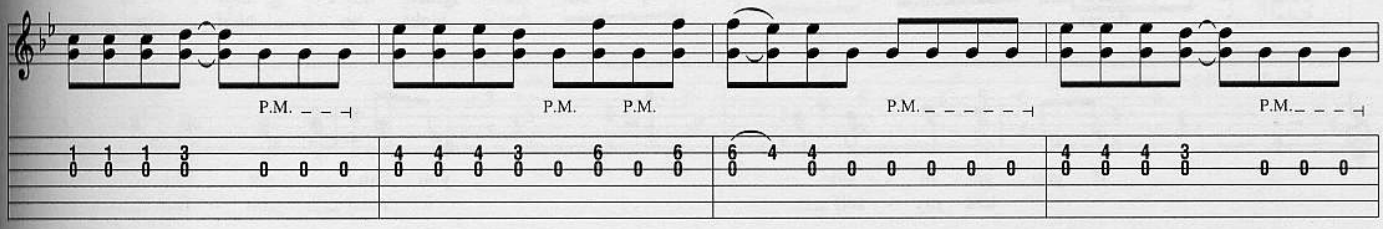

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

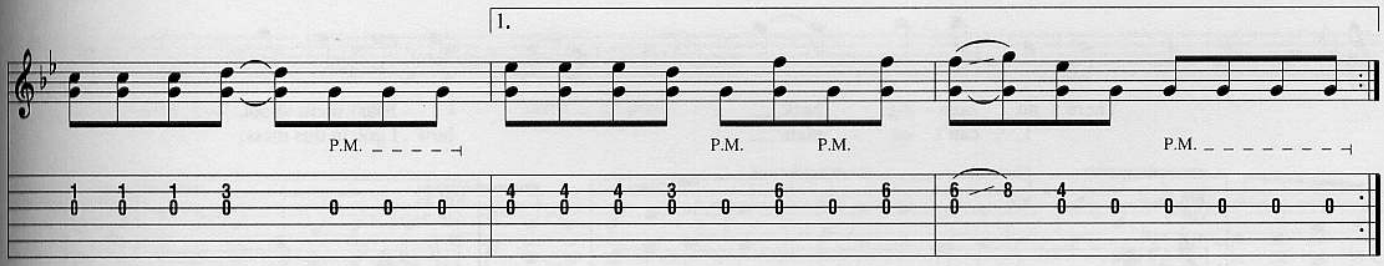
**Intro**
**Free Time**

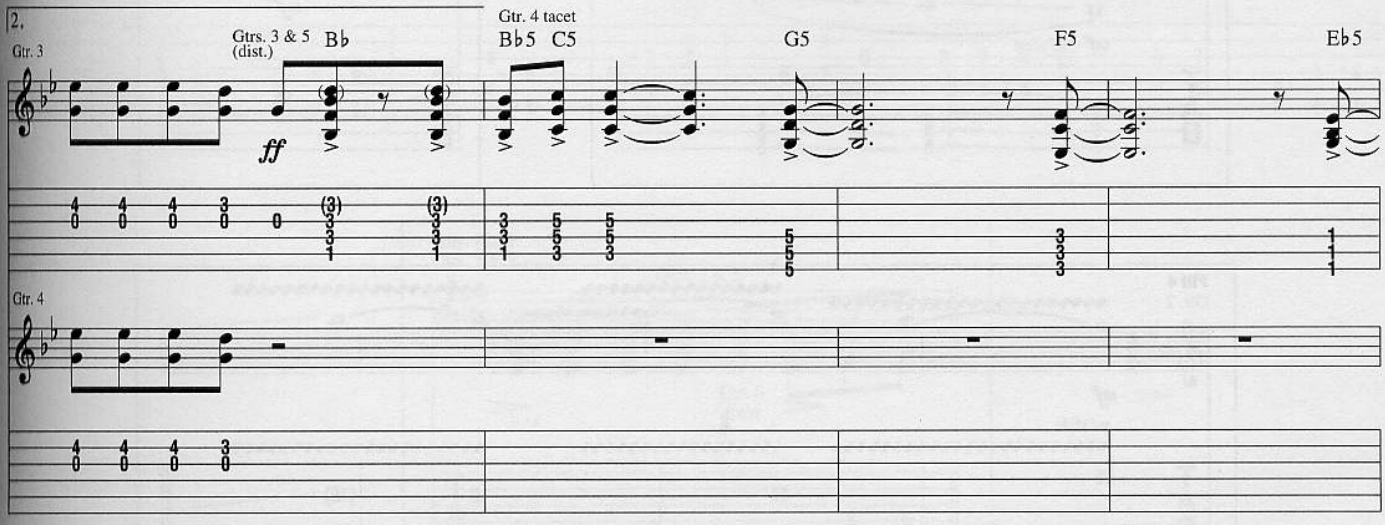
**Moderately Fast Rock ♩ = 130**




*Allow Gtrs. 1 & 2 to sustain through next 4 bars.
**Gtr. 4: elec. sitar arr. for gtr.

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D5

Gtr. 2: w/ Fill 1

1. There's a
3. (I)

End Rhy. Fig. 1

P.M.

**𝄋 Verse**

Gtrs. 3,4 & 5: w/ Rhy. Fig. 1

N.C.

se - cret place _ I like to go. _ Ev - 'ry -
hide from those _ that try to find me.

Gtr. 2: w/ Fill 4, 3rd time

one is there, _ but their face don't show. _
Scar - y things, _ that's right be - hind _ me.

Gtr. 2: w/ Fill 2, 1st time

If you get in - side _ you can't _ get out. _
I lost my - self _ I must _ con - fess. _

*To Coda 1* ⊕

B♭5

There's no com - ing back, _ I hear them shout.
I can't ex - plain _ how I got in this mess.

**Fill 1**
Gtr. 2

*mf* w/ slide

**Fill 2**
Gtr. 2

*mf* w/ slide

**Fill 4**
Gtr. 2

*mf* w/ slide

Gtrs. 3 & 5:
w/ Rhy. Fill 1

B♭5 C5 G5 F5 E♭5 D5 N.C.

Oh. Oh. Oh.

Gtr. 2

*mf*
w/ slide

**Chorus**

Gtr. 2 tacet

N.C.

Wel - come to my hide - a - way, my se - cret place.

**Riff A**

Gtrs. 3 & 5

Gtr. 6
*divisi*

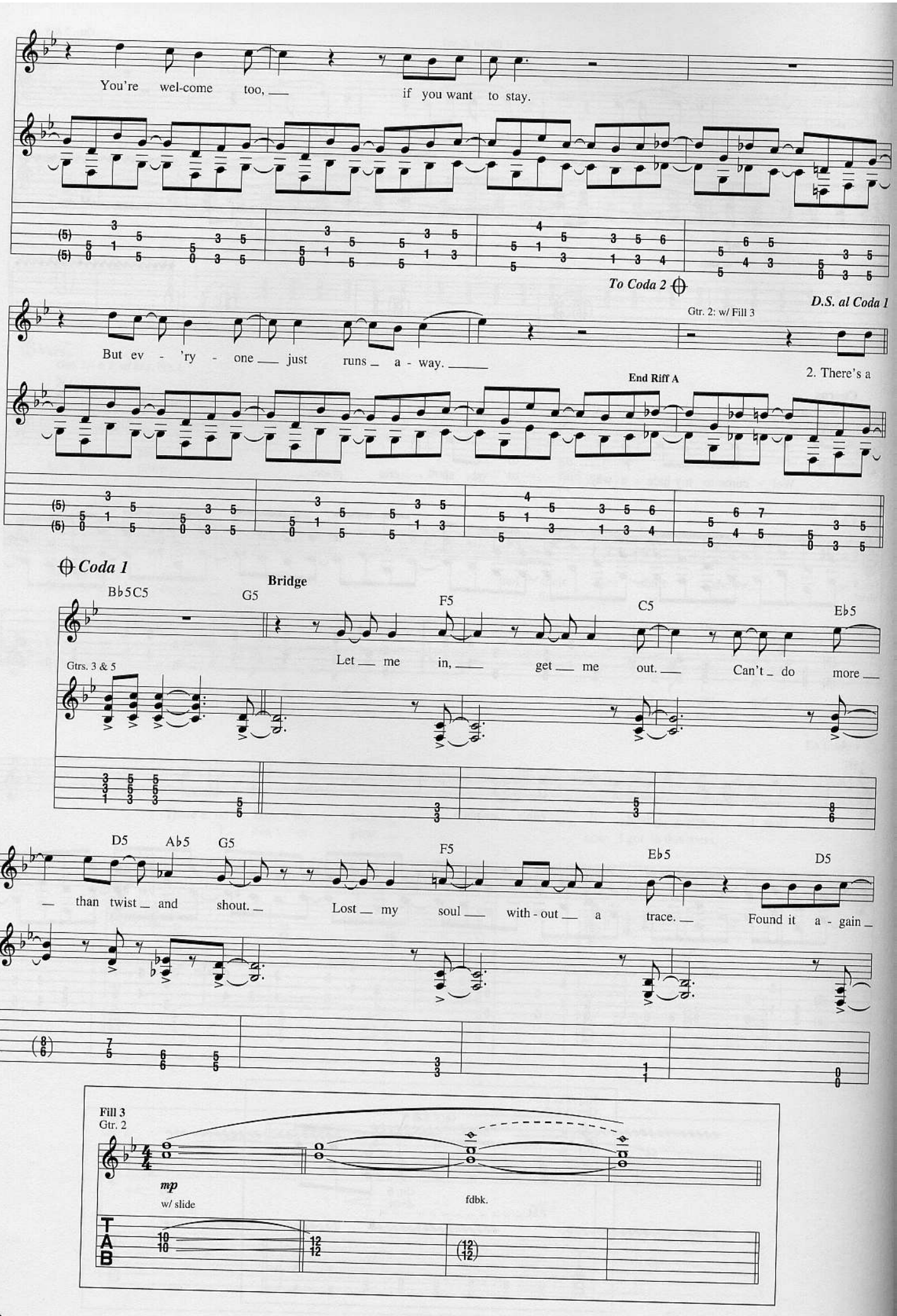
How I ar - rived I can't ex-plain.

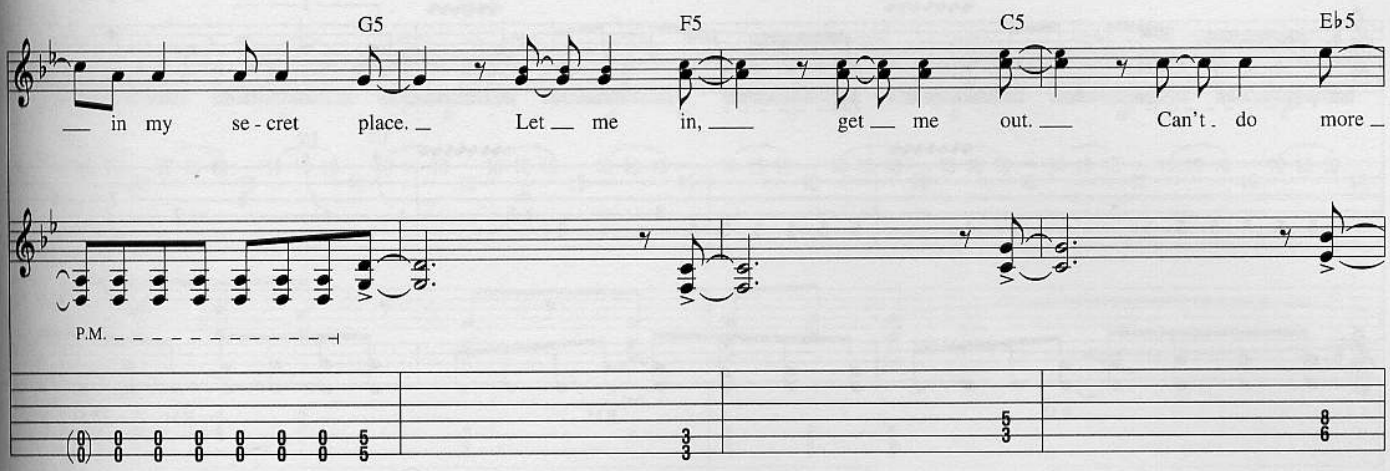
**Rhy. Fill 1**
Gtrs. 3 & 5

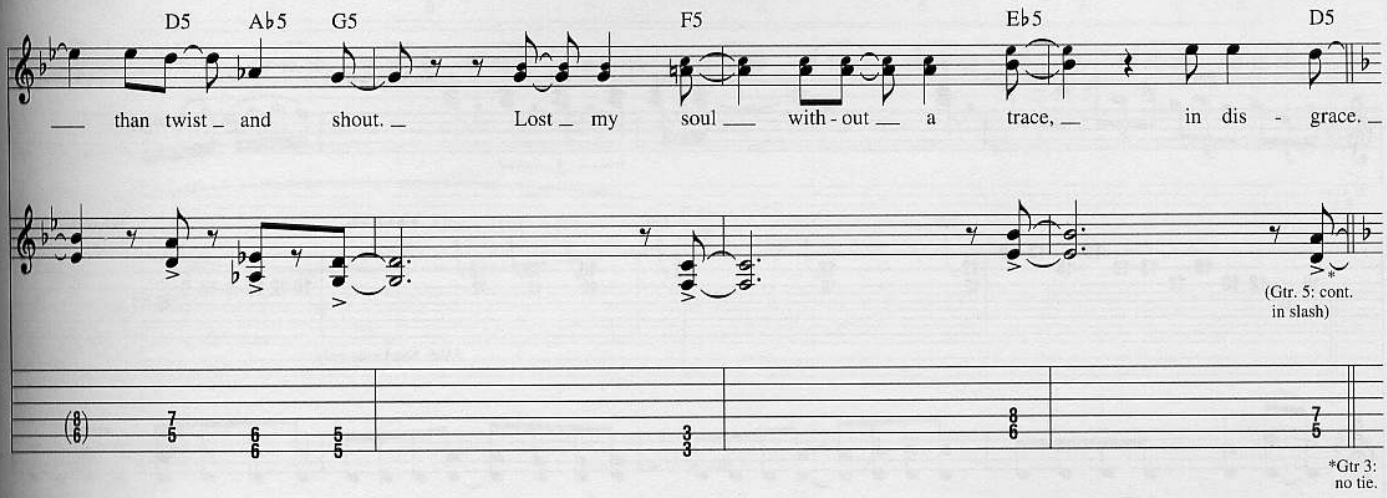
Gtrs. 3 & 5

Gtr. 6
*divisi*

P.M.

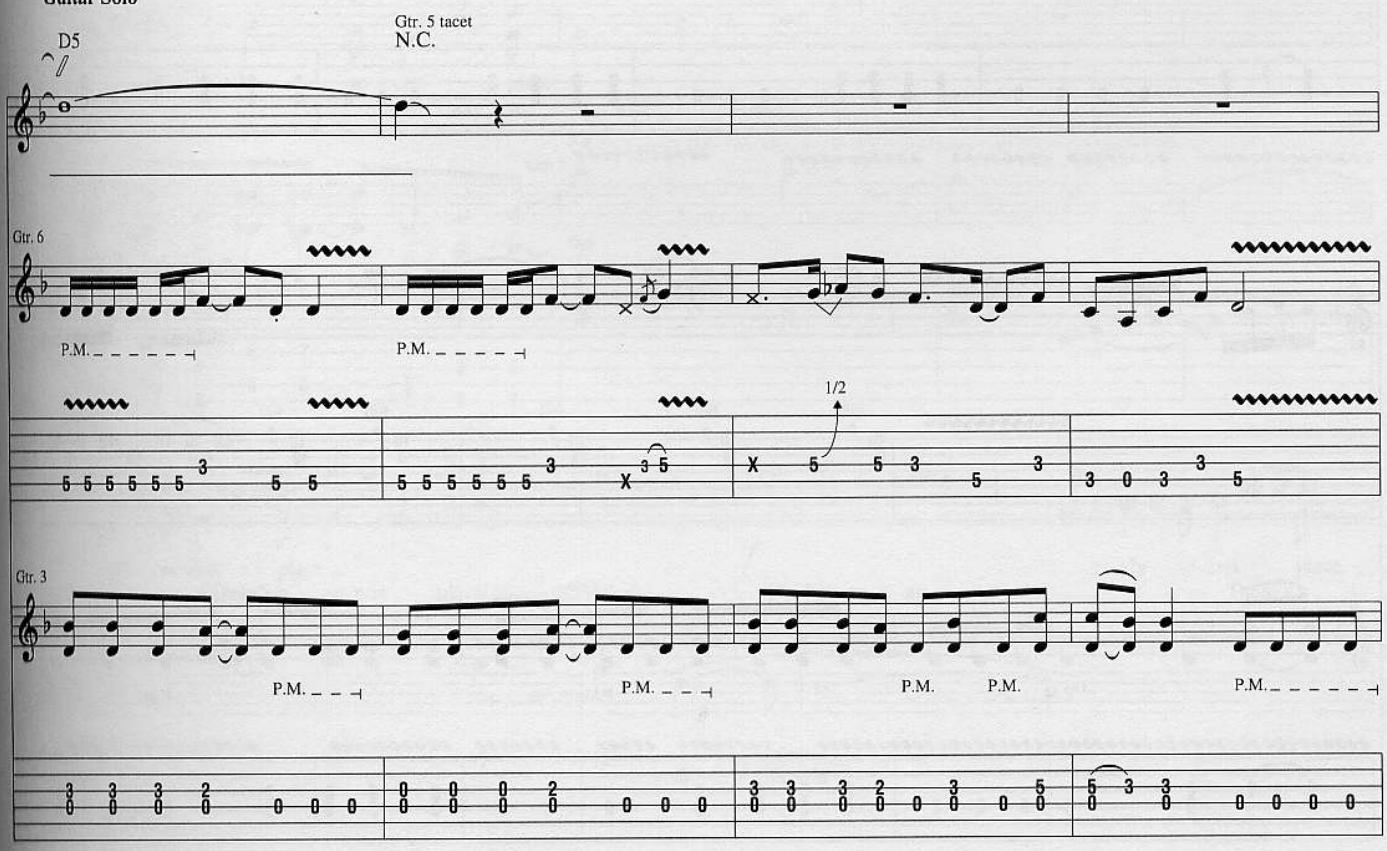

You're wel-come too, if you want to stay.
To Coda 2
D.S. al Coda 1
Gtr. 2: w/ Fill 3
But ev - 'ry - one just runs a - way.
End Riff A
2. There's a
Coda 1
Bridge
Bb5 C5
G5
F5
C5
Eb5
Gtrs. 3 & 5
Let me in, get me out. Can't do more
D5
Ab5
G5
F5
Eb5
D5
than twist and shout. Lost my soul with - out a trace. Found it a - gain
Fill 3
Gtr. 2
mp
w/ slide
fdbk.

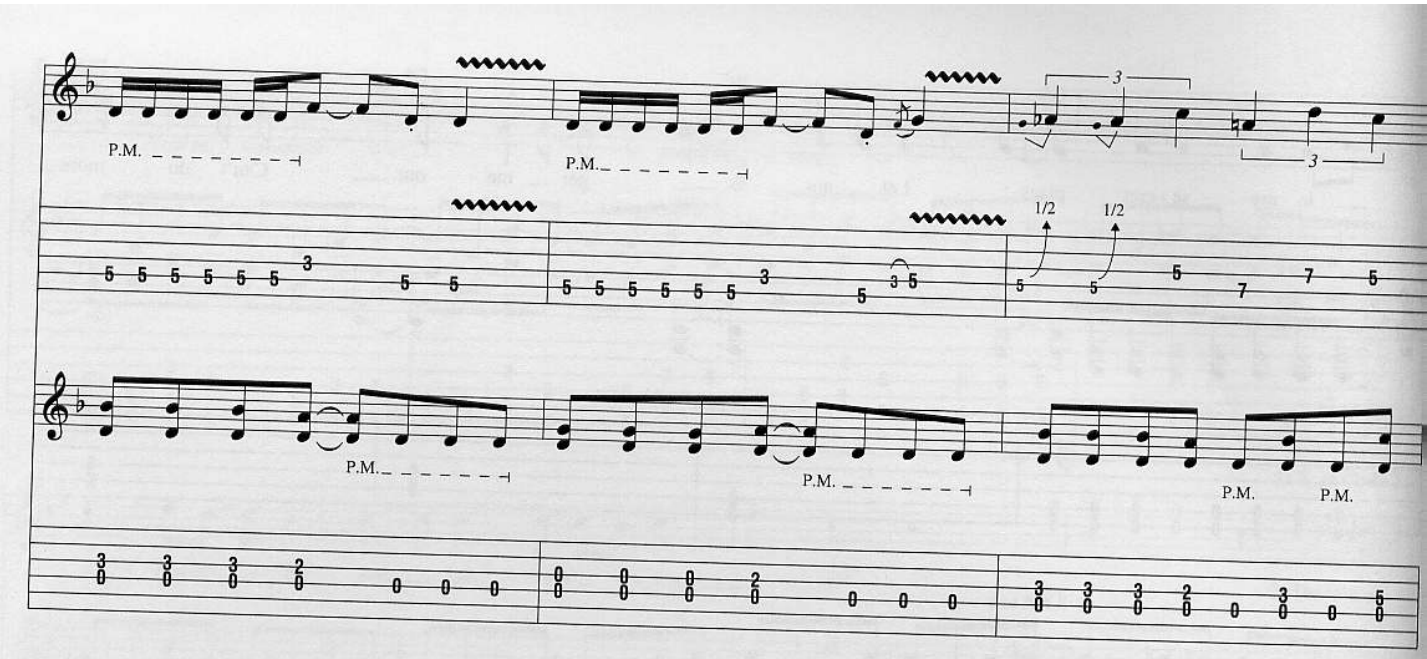


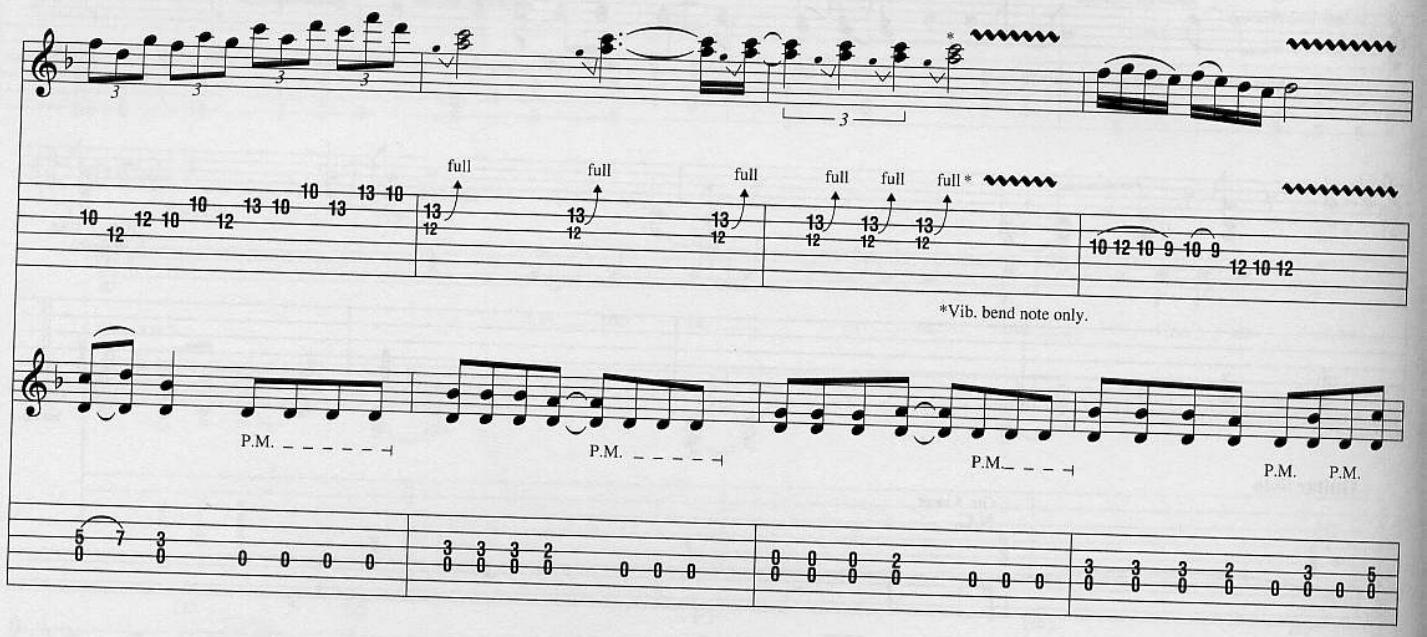



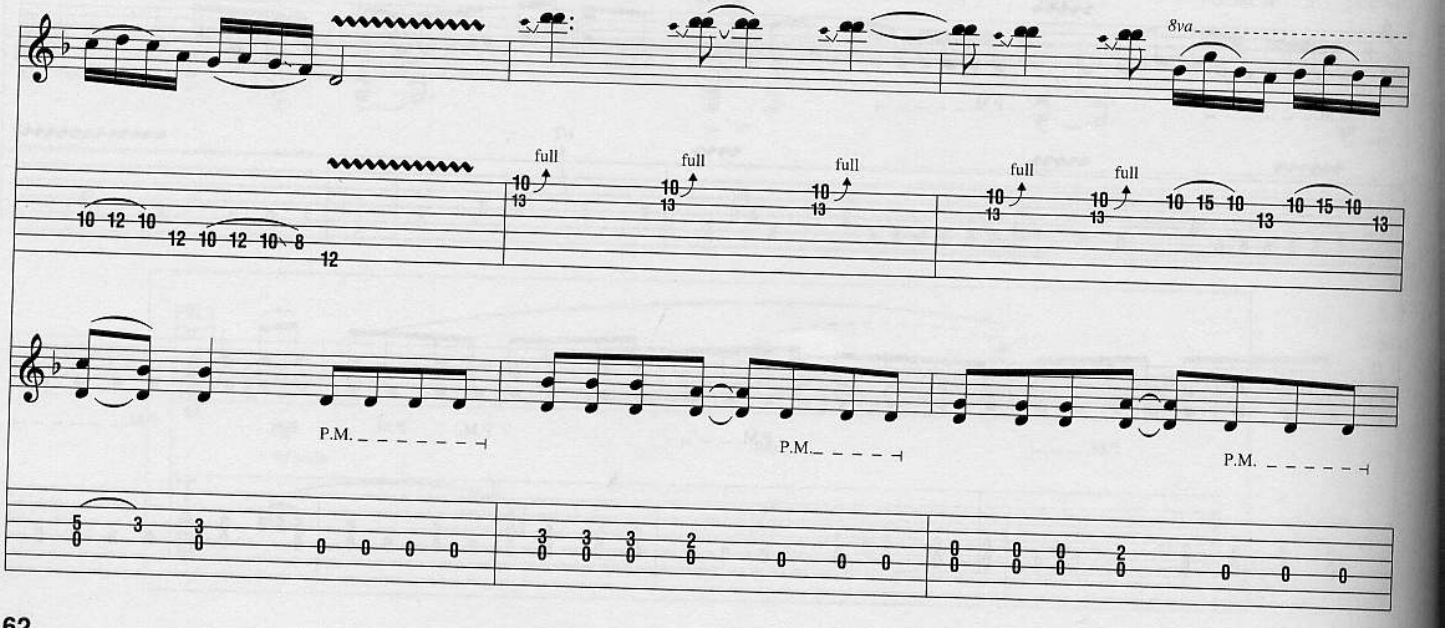

*Gtr 3: no tie.

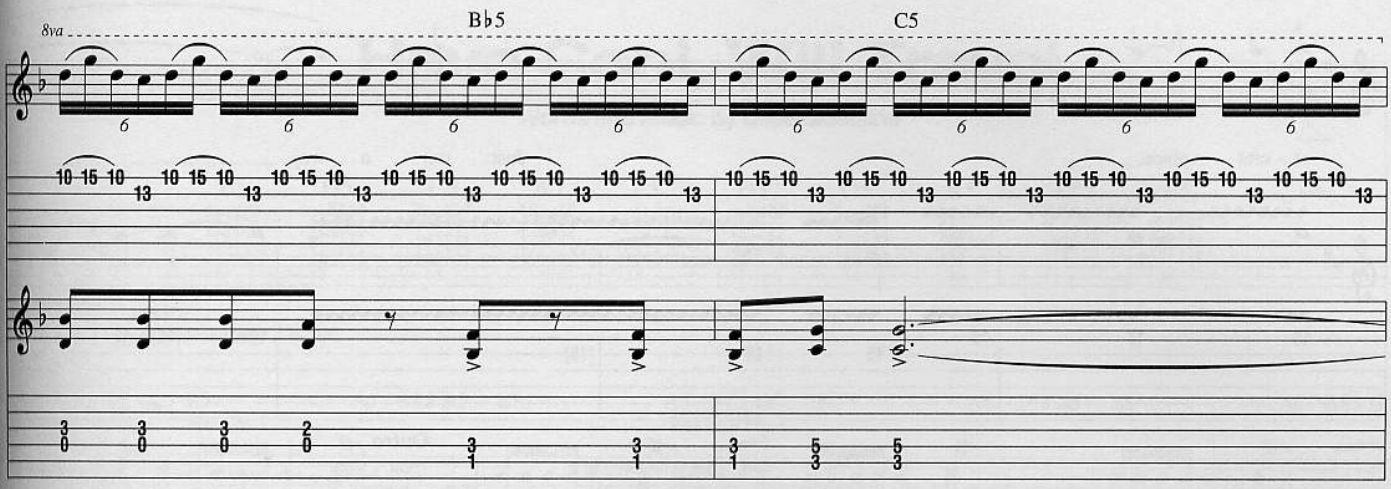
**Guitar Solo**

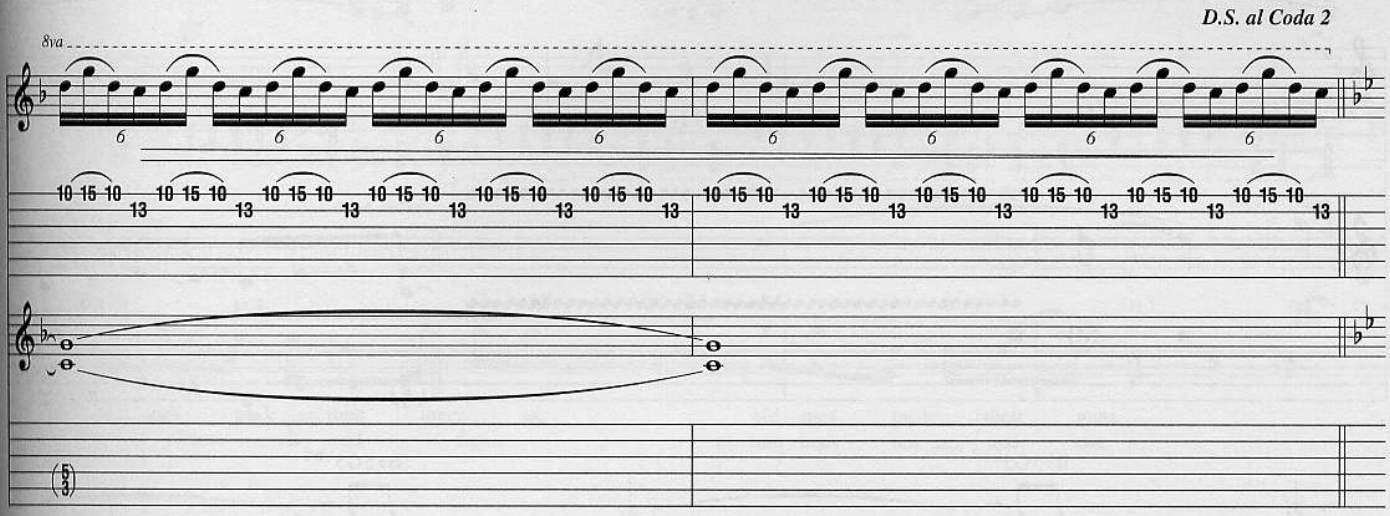


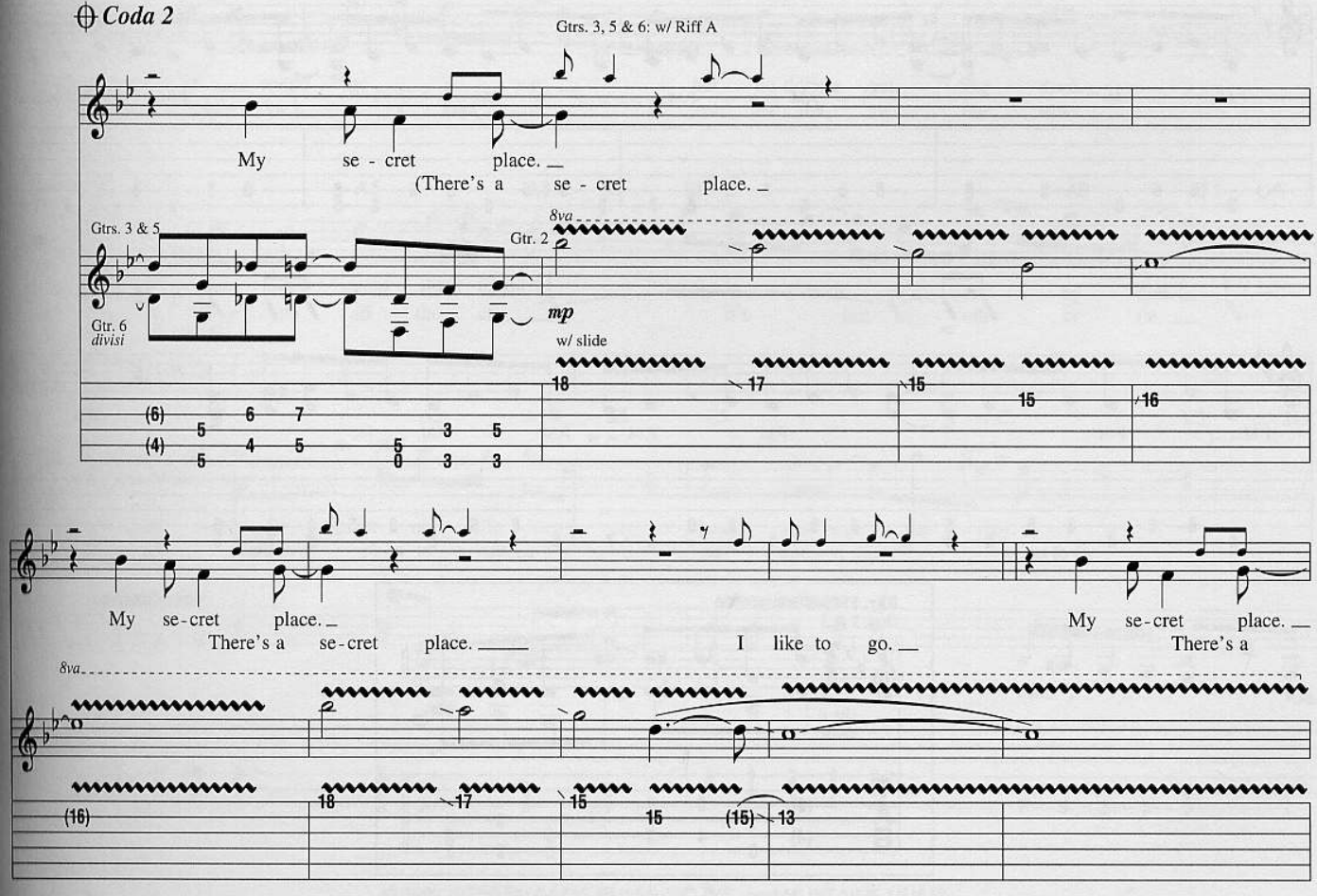

P.M.
P.M.
3
3
1/2
1/2
P.M.
P.M.
P.M.
P.M.

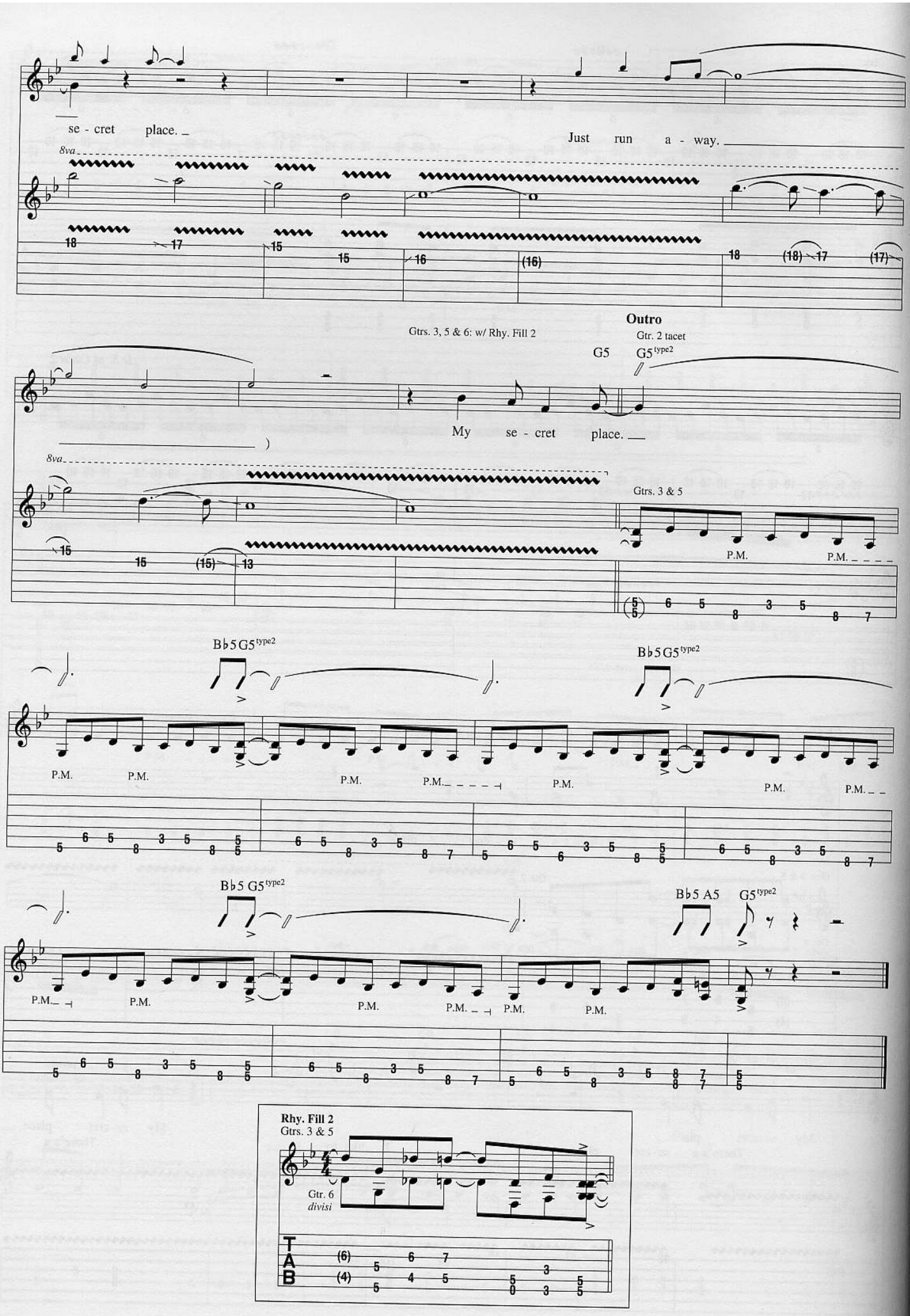

3
3
3
3
3
full
full
full
full
full
full *
*Vib. bend note only.
P.M.
P.M.
P.M.
P.M.
P.M.


8va
full
full
full
full
full
P.M.
P.M.
P.M.


B♭5
C5
8va

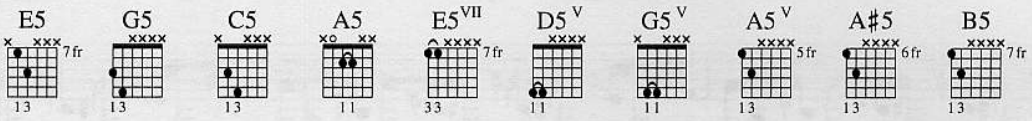

8va
D.S. al Coda 2


Coda 2
Gtrs. 3, 5 & 6: w/ Riff A
My se - cret place.
(There's a se - cret place.
Gtrs. 3 & 5
Gtr. 2
8va
Gtr. 6
divisi
mp
w/ slide
My se-cret place.
There's a se-cret place.
I like to go.
My se-cret place.
There's a
8va

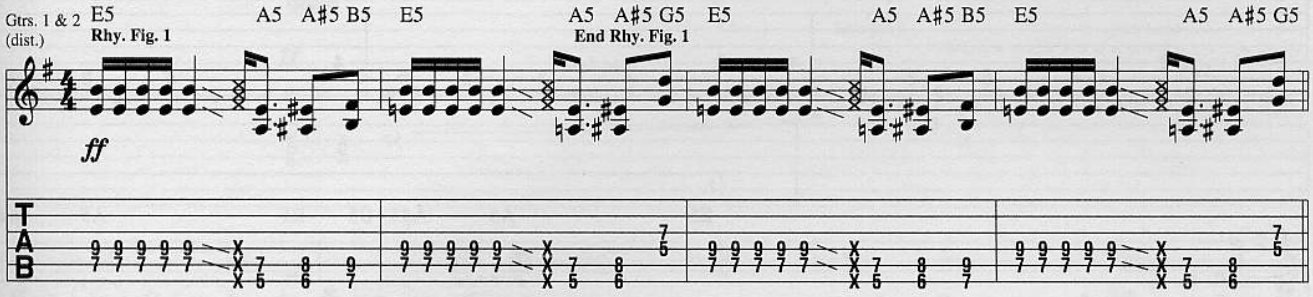

se - cret place.
Just run a - way.
8va
Outro
Gtrs. 3, 5 & 6: w/ Rhy. Fill 2
Gtr. 2 tacet
G5
G5type2
My se - cret place.
Gtrs. 3 & 5
P.M.
B♭5 G5type2
B♭5 A5
Rhy. Fill 2
Gtrs. 3 & 5
Gtr. 6
divisi
T
A
B

# Have Cool, Will Travel

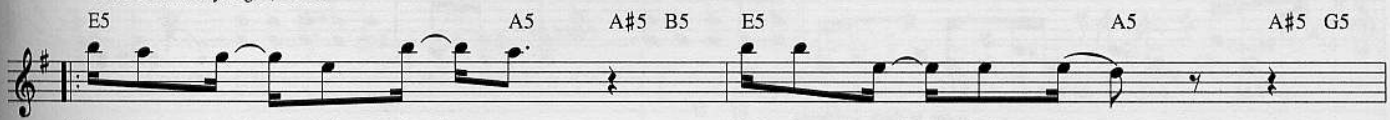
**Words and Music by Dave Mustaine**

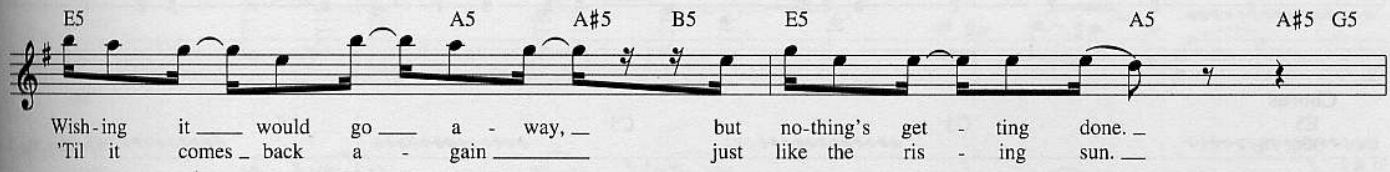


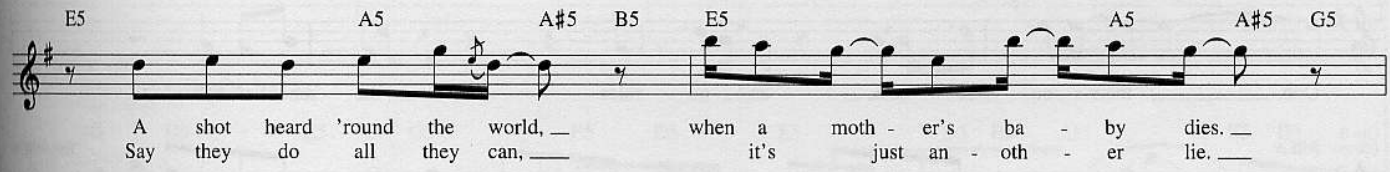

**Intro**
**Moderately ♩ = 102**

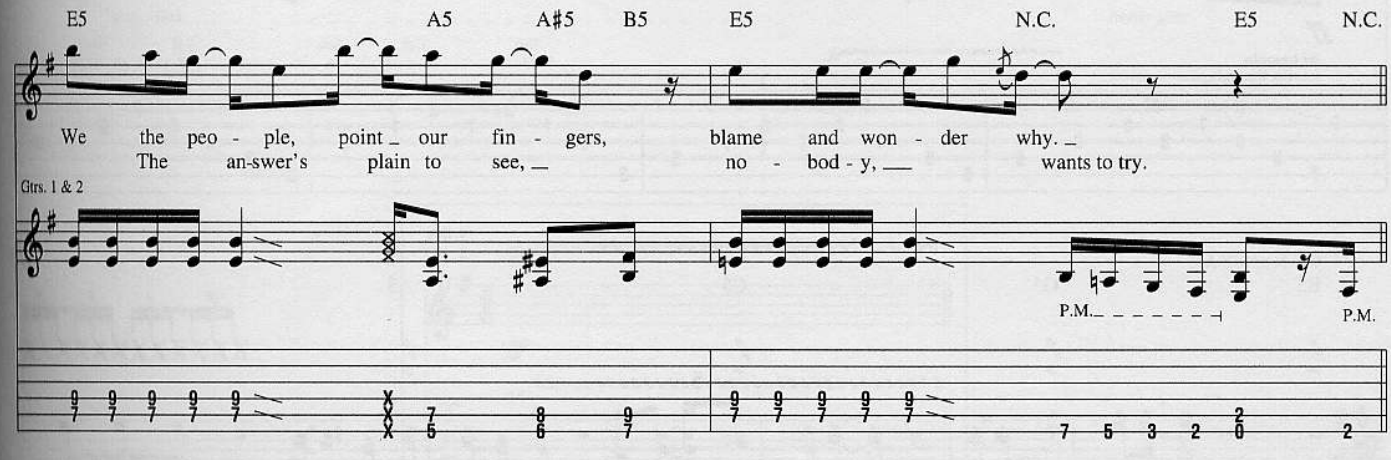



**Verse**
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times

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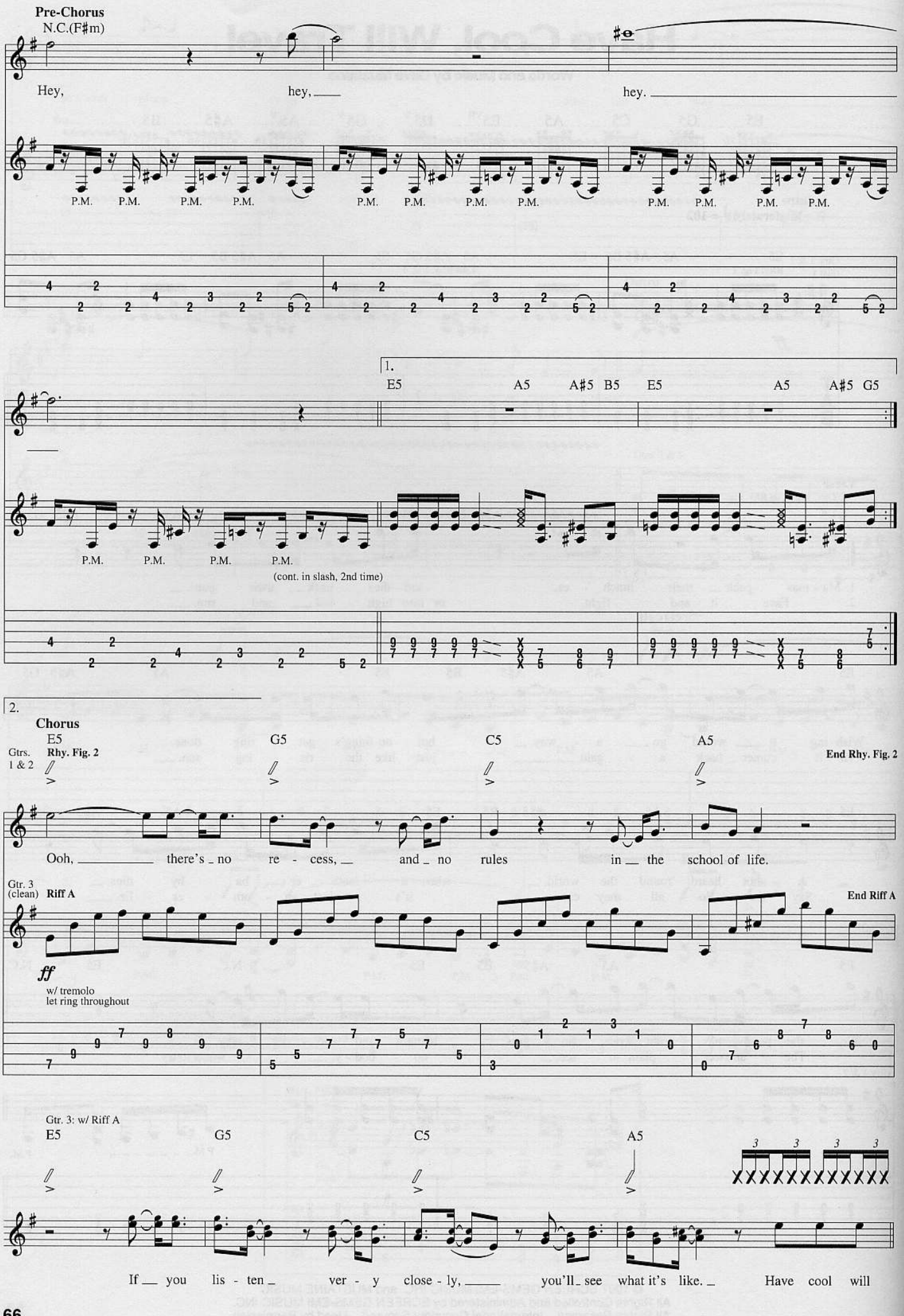

Pre-Chorus
N.C.(F♯m)
Hey, hey, hey.
P.M.
1.
E5 A5 A♯5 B5 E5 A5 A♯5 G5
(cont. in slash, 2nd time)
2.
Chorus
E5 G5 C5 A5
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Ooh, there's no re - cess, and no rules in the school of life.
Gtr. 3 (clean)
Riff A
End Riff A
ff
w/ tremolo
let ring throughout
Gtr. 3: w/ Riff A
E5 G5 C5 A5
If you lis - ten ver - y close - ly, you'll see what it's like. Have cool will

**Guitar Solo**

Gtr. 3 tacet

E5 VII D5 V E5 VII G5 V E5 VII D5 V

**Rhy. Fig. 3** **End Rhy. Fig. 3**

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times

E5 D5 E5 G5 E5 D5

trav - el.

Gtr. 4 (dist.)

*ff* grad. bend hold bend let ring grad. bend

1/2 1 1/2

E5 D5 E5 G5 E5 D5 E5 D5 E5 G5 E5 D5

hold bend

full full full

**Harmonica Solo**

Gtrs. 1 & 2: w/ Riff B

Gtr. 4: w/ Fill 1

Gtr. 5 (dist.)

*mf*

w/ slide

**Guitar Solo**

Gtrs. 1 & 2: w/ Rhy. Fig. 3, 4 times

Gtr. 5 tacet

Gtr. 3

E5 D5 E5 G5 E5 D5 E5 D5 E5 G5 E5 D5

*f* semi-harm.

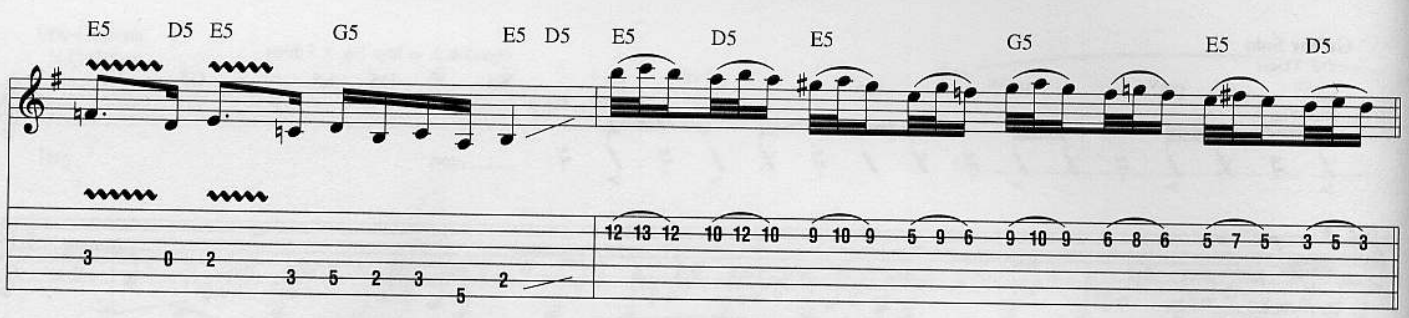
full full full full full

steady gliss.

**Fill 1**

Gtr. 4

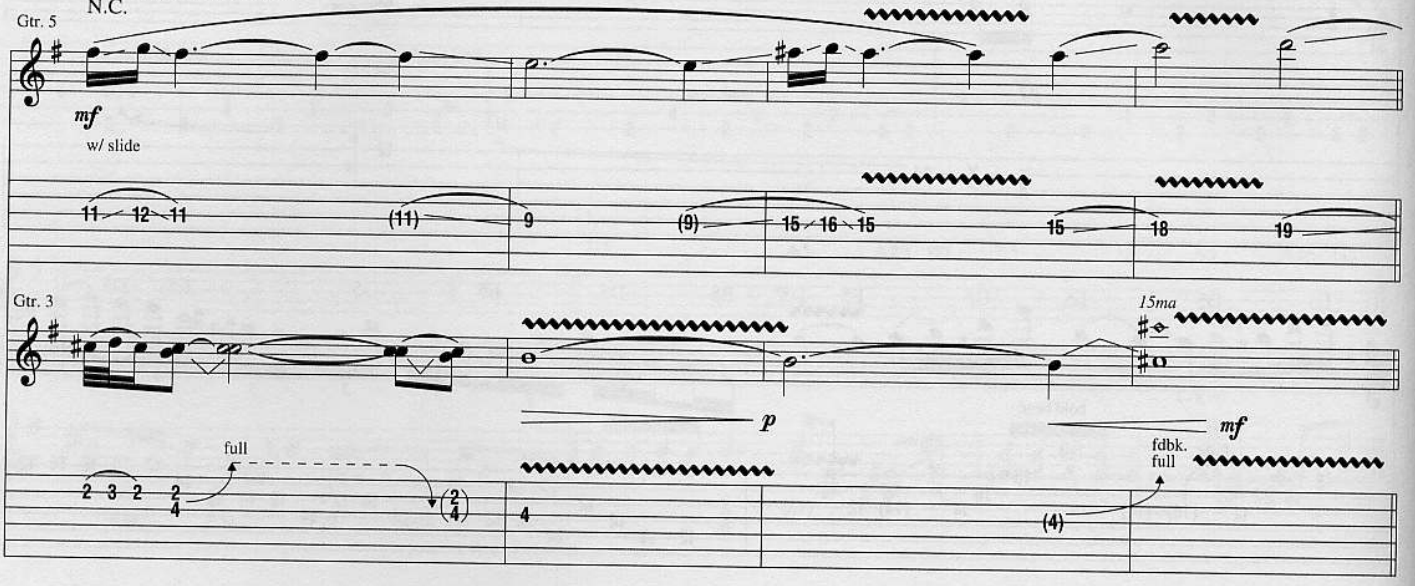
*ff*




**Harmonica Solo**

Gtrs. 1 & 2: w/ Riff B, 4 times

N.C.

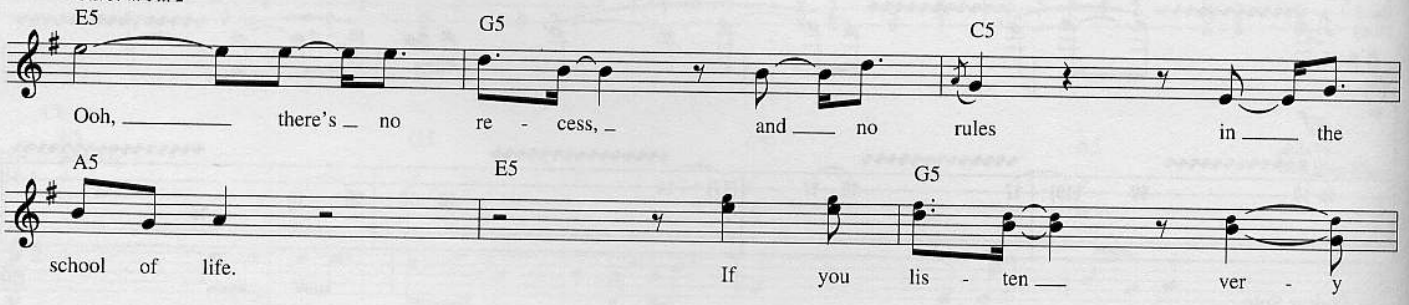



**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 3/4 times, simile

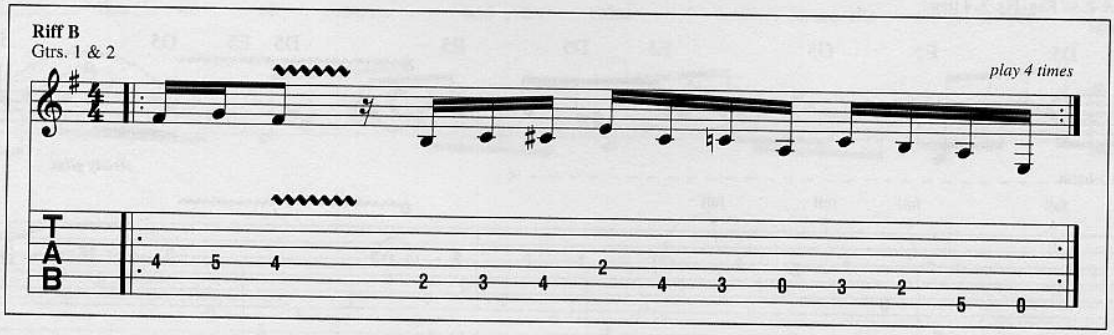
Gtr. 3: w/ Riff A, 3 3/4 times

Gtr. 5: w/ Fill 2



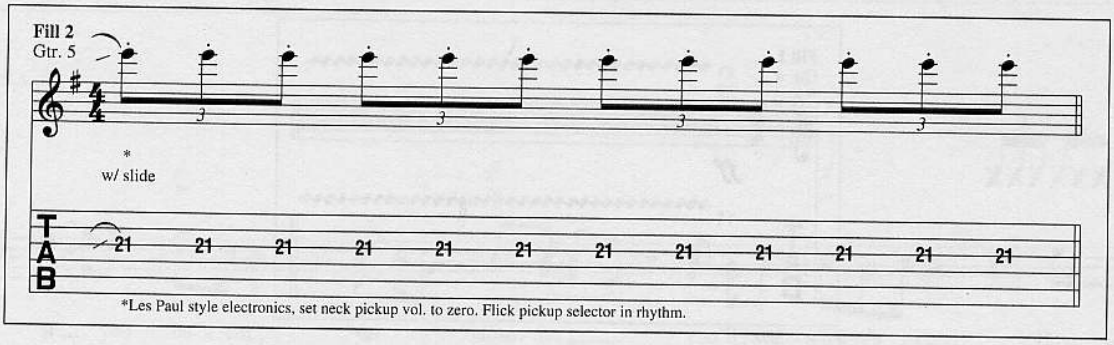

**Riff B**

Gtrs. 1 & 2

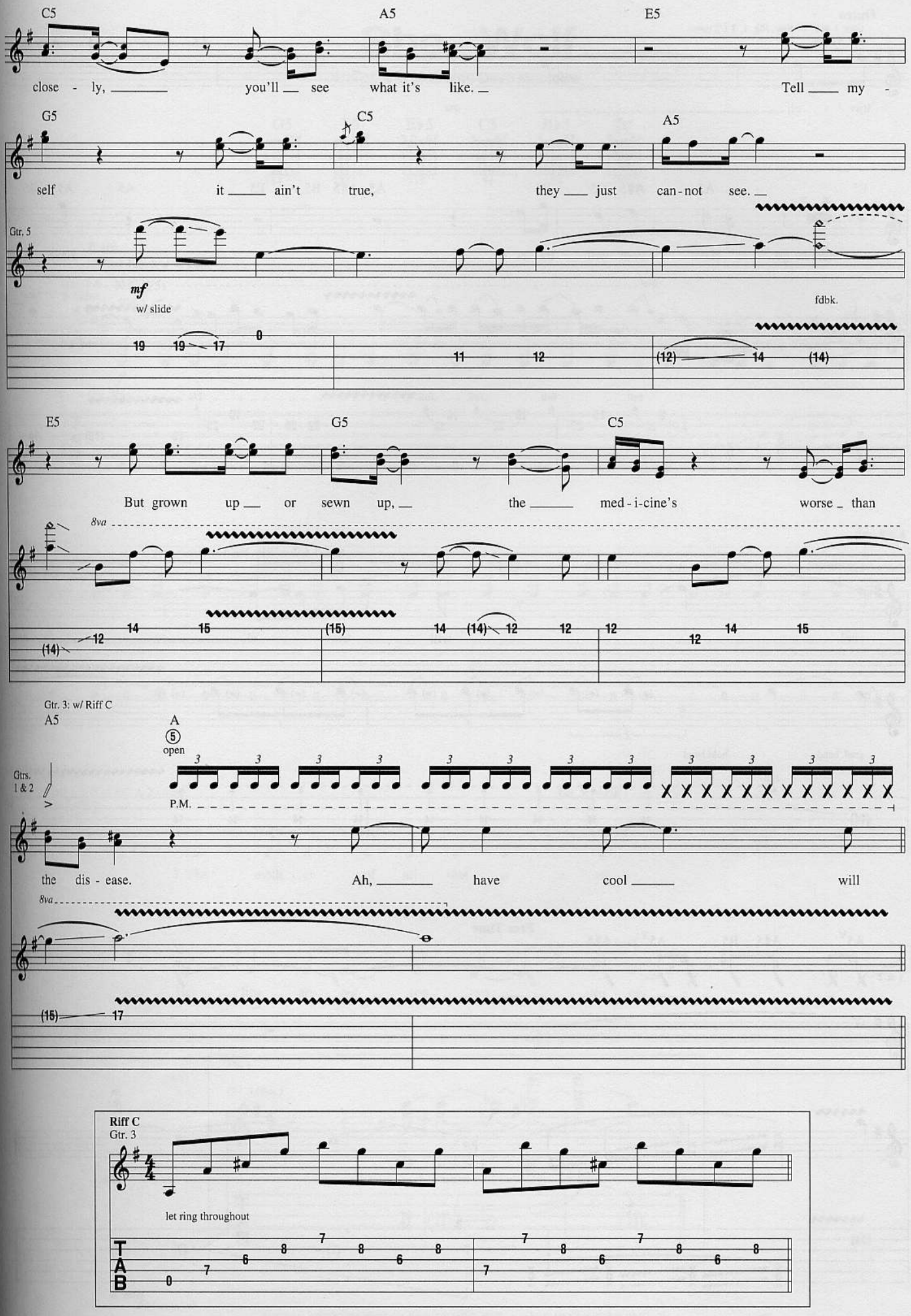



**Fill 2**

Gtr. 5

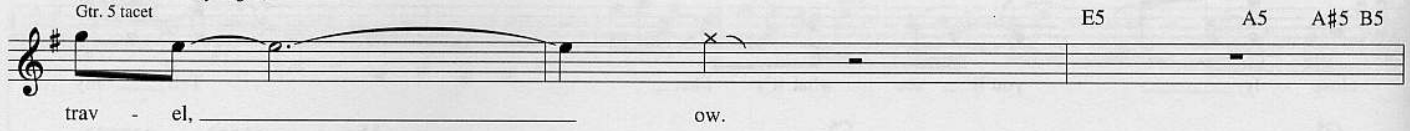


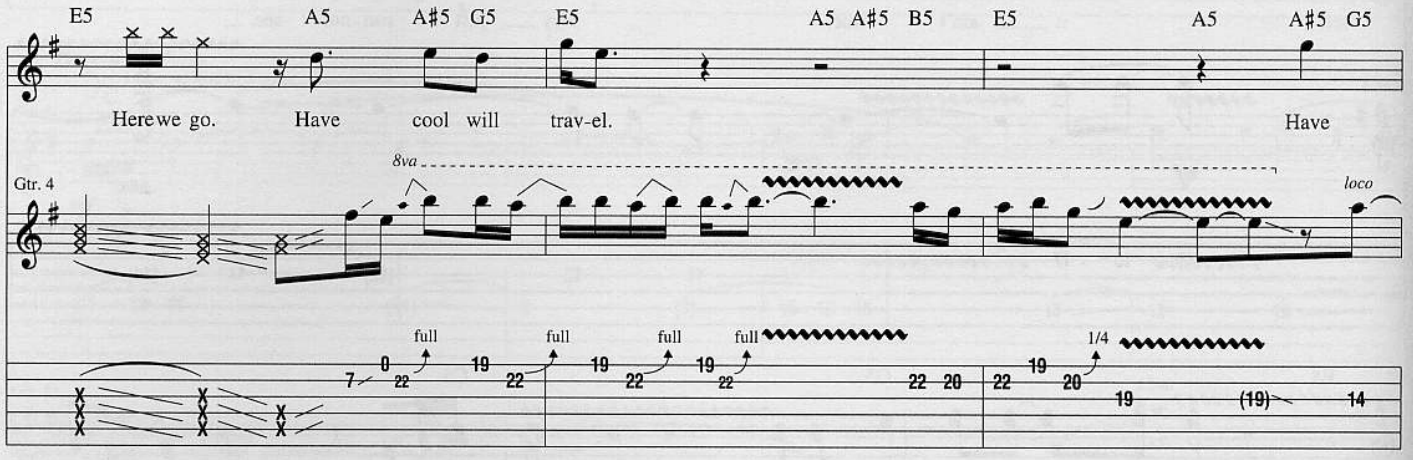

*Les Paul style electronics, set neck pickup vol. to zero. Flick pickup selector in rhythm.

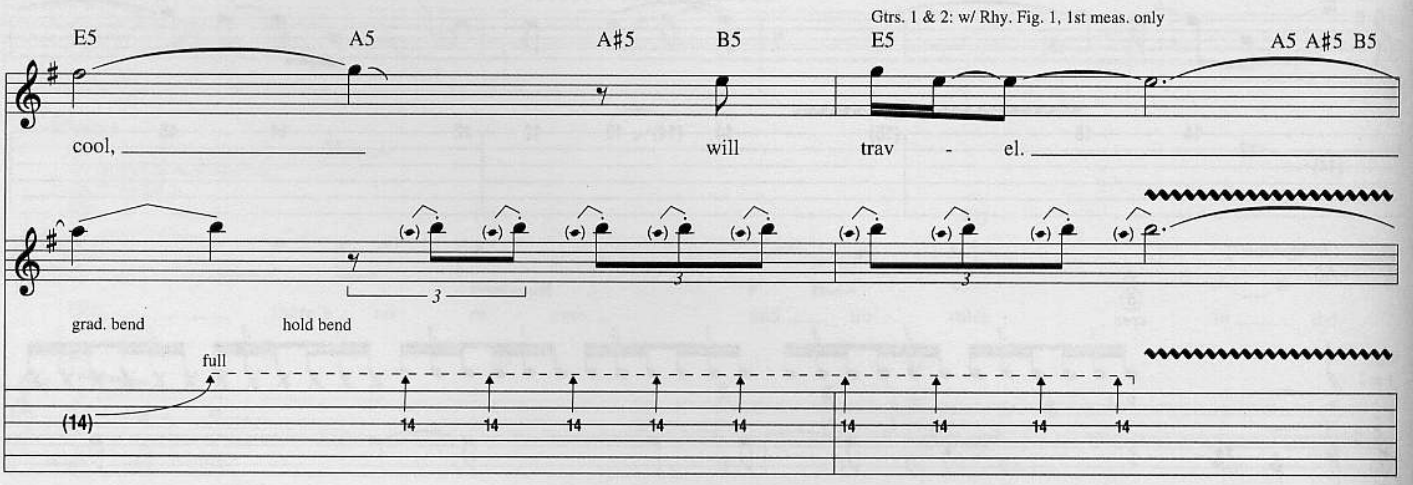

C5
A5
E5
close - ly, you'll see what it's like. Tell my -
G5
C5
A5
self it ain't true, they just can-not see.
Gtr. 5
mf
w/ slide
fdbk.
E5
G5
C5
But grown up or sewn up, the med-i-cine's worse than
8va
Gtr. 3: w/ Riff C
A5
A
open
Gtrs. 1 & 2
P.M.
the dis - ease. Ah, have cool will
8va
Riff C
Gtr. 3
let ring throughout
TAB

**Outro**

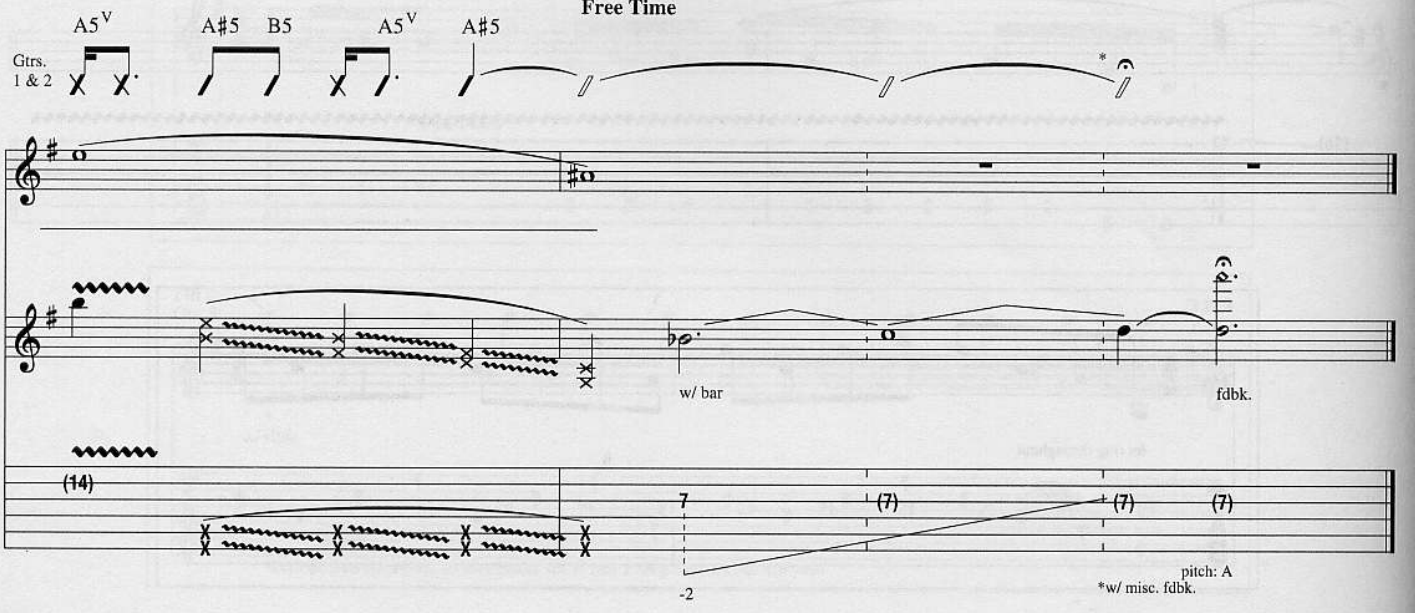
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 1/2 times
Gtr. 5 tacet



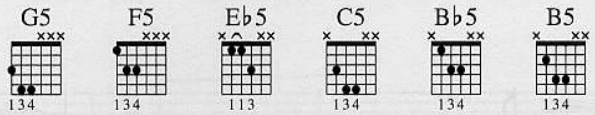




**Free Time**



# She - Wolf

**Words and Music by Dave Mustaine**




**Intro**

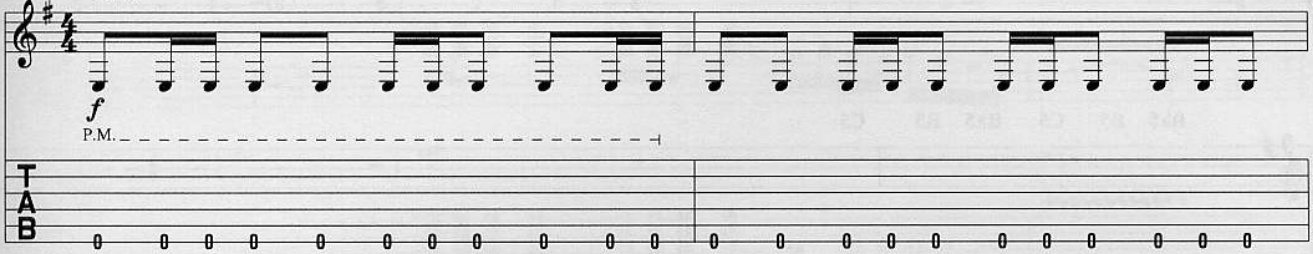
**Fast Rock ♩ = 168**

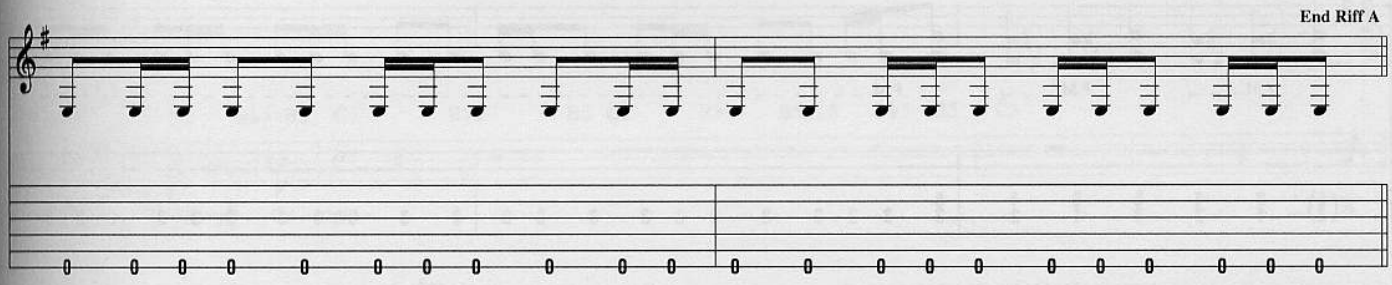
Gtrs. 1 & & 2 (dist.) N.C.(E5)

**Riff A**

*f*

P.M.



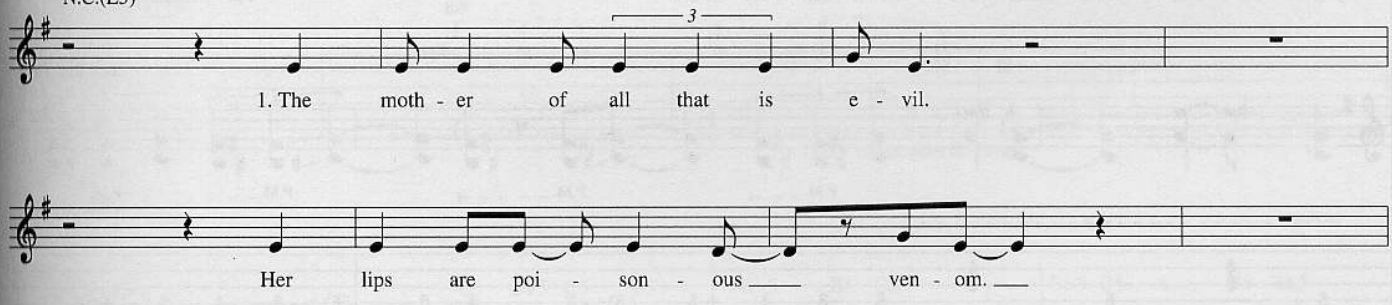


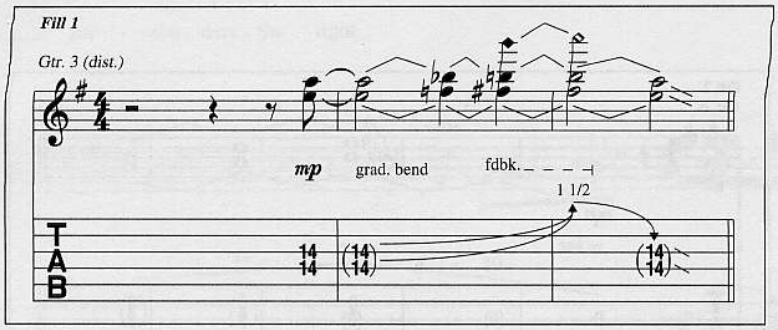

**Verse**

Gtrs. 1 & 2: w/ Riff A, 2 times

N.C.(E5)

Gtr. 3: w/ Fill 1

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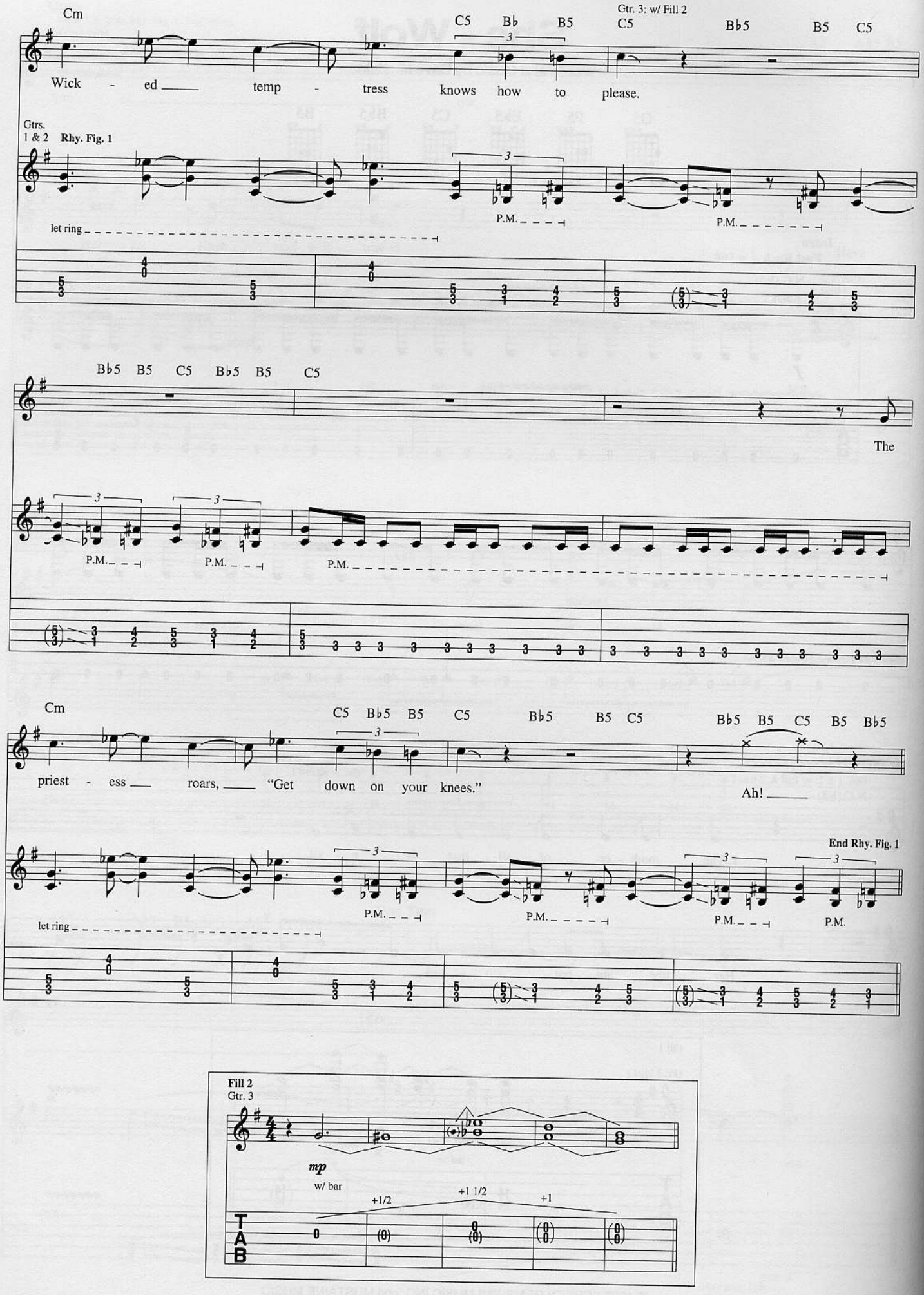

Cm
C5 B♭ B5
Gtr. 3: w/ Fill 2
C5 B♭5 B5 C5
Wick - ed temp - tress knows how to please.
Gtrs. 1 & 2 Rhy. Fig. 1
let ring
P.M.
B♭5 B5 C5 B♭5 B5 C5
The
Cm
C5 B♭5 B5 C5 B♭5 B5 C5 B♭5 B5 C5 B♭5
priest - ess roars, "Get down on your knees."
Ah!
End Rhy. Fig. 1


Fill 2
Gtr. 3
mp
w/ bar
+1/2
+1 1/2
+1
T
A
B

**Verse**

Gtrs. 1 & 2: w/ Riff A, 2 times

N.C.(E5)

2. The rite of the pray - ing man - tis. Kiss the

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Cm

bones of the en - chant - ress. Spell - bound search-

Gtr. 3

*mf*

full

C5 B♭5 B5 C5 B♭5 B5 C5 B♭5 B5 C5 B♭5 B5 C5

- ing through the night. A

8va

full

* Top str. caught under bend finger.

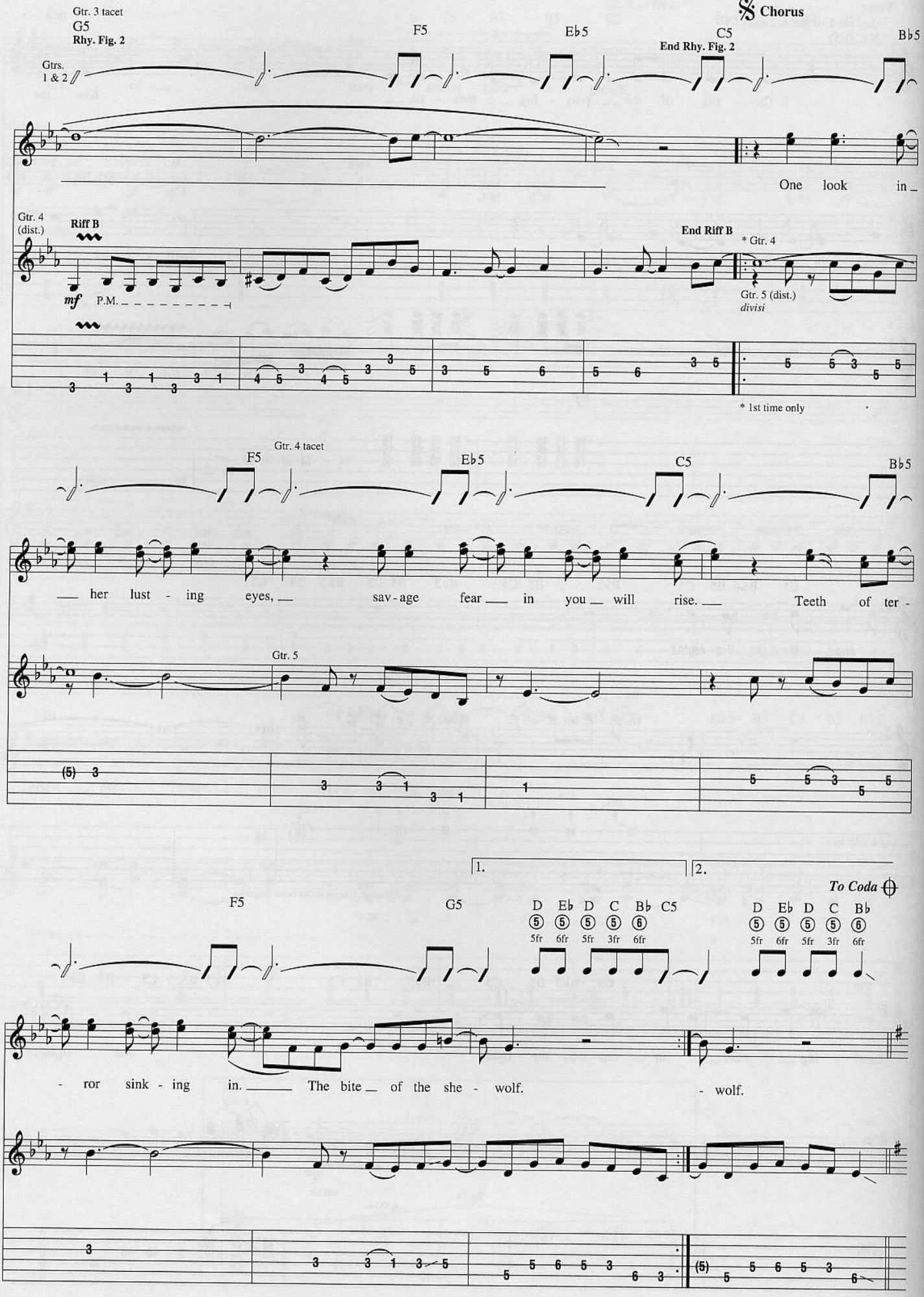
Cm C5 B♭5 B5 C5 B♭5 B5 C5 B♭5 B5 C5 B5 B♭5

howl - ing man sur - ren - ders the fight, the fight.

8va

*loco*

1/2


Gtr. 3 tacet
G5
Rhy. Fig. 2
Gtrs. 1 & 2
F5
E♭5
C5
End Rhy. Fig. 2
B♭5
𝄋 Chorus
One look in
Gtr. 4 (dist.)
Riff B
mf
P.M.
End Riff B
* Gtr. 4
Gtr. 5 (dist.)
divisi
* 1st time only
F5
Gtr. 4 tacet
E♭5
C5
B♭5
her lust - ing eyes, sav - age fear in you will rise. Teeth of ter -
Gtr. 5
1.
2.
To Coda
F5
G5
D E♭ D C B♭ C5
5fr 6fr 5fr 3fr 6fr
D E♭ D C B♭
5fr 6fr 5fr 3fr 6fr
- ror sink - ing in. The bite of the she - wolf.
- wolf.

**Verse**

Gtrs. 1 & 2: w/ Riff A, 2 times
Gtr. 5 tacet
N.C.(E5)

3. My de - sires of flesh o - bey me. The

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Cm C5 B♭5 B5

li - on - ess will en - slave me. An - oth - er heart beat than my

C5 B♭5 B5 C5 B♭5 B5 C5 B♭5 B5 C5 N.C.

own.

Gtr. 3

w/ wah-wah

1/2

Cm C5 B♭5 B5 C5 B♭5 B5 C5

The sound of claws on cob - ble - stone,

* 15ma

fdbk. w/ bar

* Microphonic fdbk., not caused by string vibration.

*D.S. al Coda*
*(take repeat)*

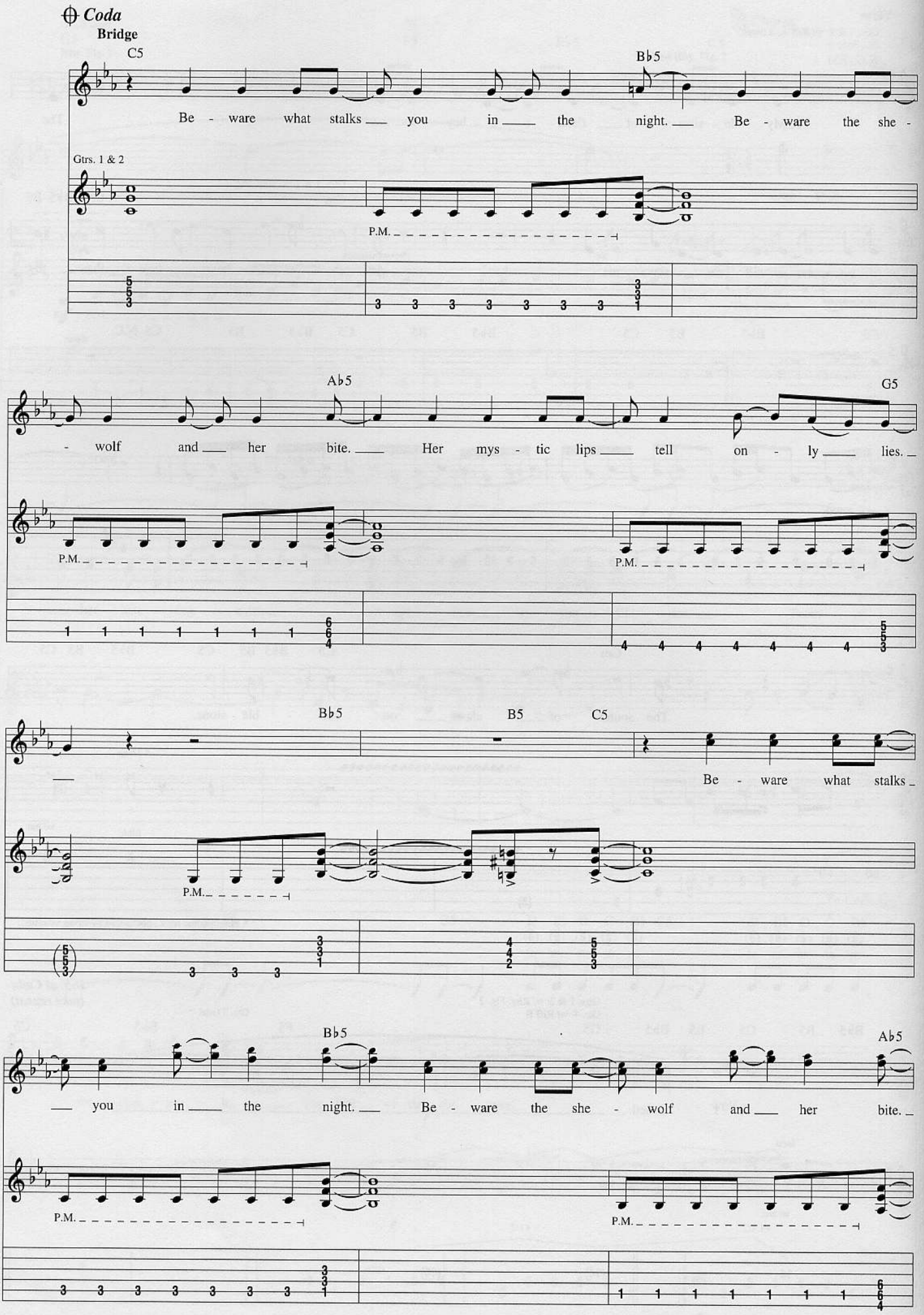
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 4: w/ Riff B
Gtr. 3 tacet

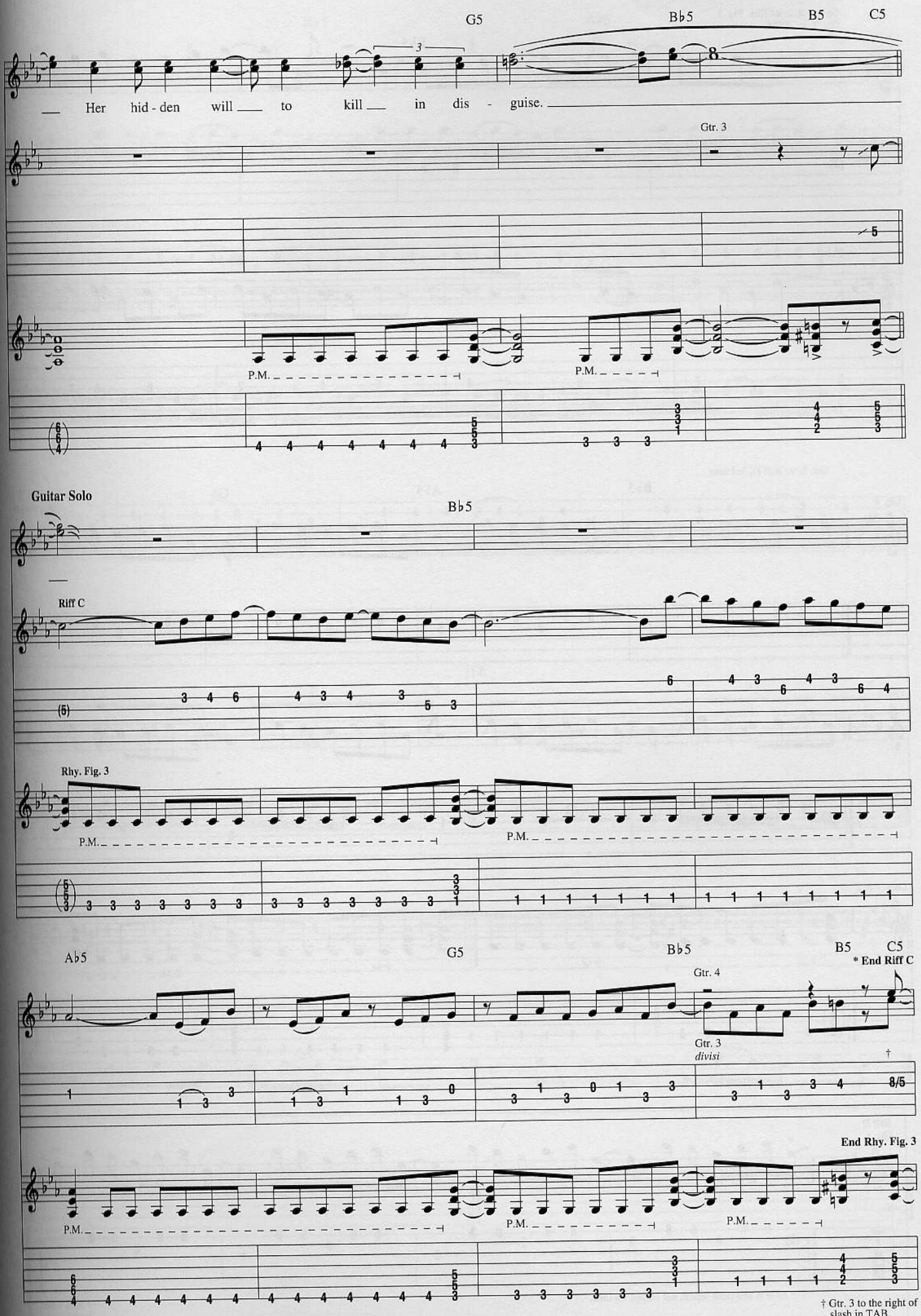
B♭5 B5 C5 B5 B♭5 G5 F5 E♭5 C5

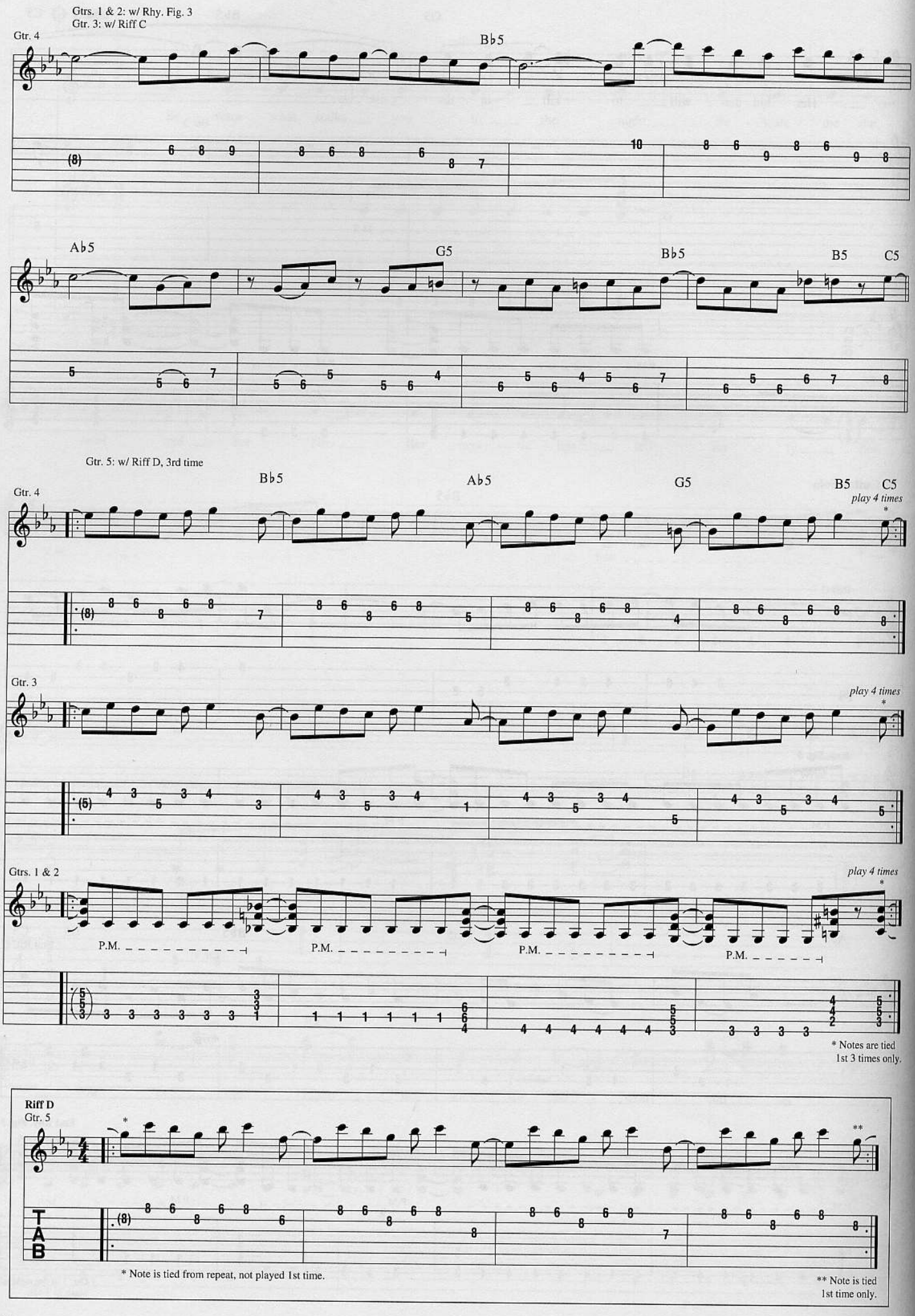
I stoned.

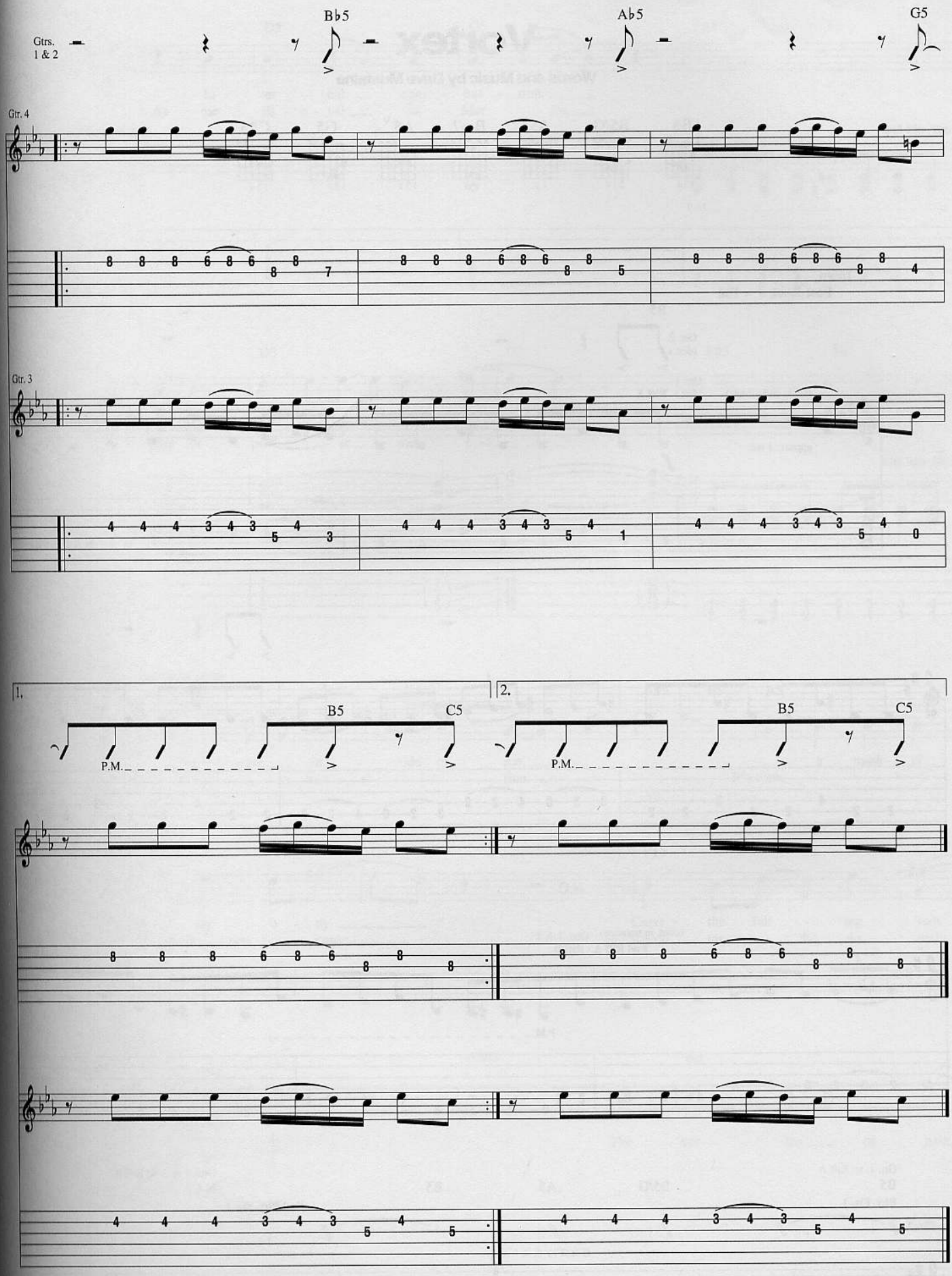
*loco*

w/ bar
+1 1/2 +1/2


Coda
Bridge
C5
B♭5
Be - ware what stalks you in the night. Be - ware the she -
Gtrs. 1 & 2
P.M.
A♭5
G5
- wolf and her bite. Her mys - tic lips tell on - ly lies.
P.M.
P.M.
B♭5
B5
C5
Be - ware what stalks
P.M.
B♭5
A♭5
you in the night. Be - ware the she - wolf and her bite.
P.M.
P.M.

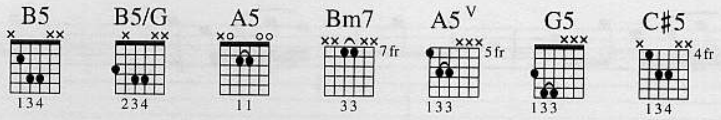

G5
B♭5
B5
C5
Her hid - den will to kill in dis - guise.
Gtr. 3
P.M.
P.M.
Guitar Solo
B♭5
Riff C
Rhy. Fig. 3
P.M.
P.M.
A♭5
G5
B♭5
B5
C5
* End Riff C
Gtr. 4
Gtr. 3
divisi
†
End Rhy. Fig. 3
P.M.
P.M.
P.M.
† Gtr. 3 to the right of slash in TAB.


Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3: w/ Riff C
Gtr. 4
B♭5
A♭5
G5
B♭5
B5
C5
Gtr. 5: w/ Riff D, 3rd time
Gtr. 4
B♭5
A♭5
G5
B5
C5
play 4 times
Gtr. 3
play 4 times
Gtrs. 1 & 2
play 4 times
P.M.
P.M.
P.M.
P.M.
* Notes are tied 1st 3 times only.
Riff D
Gtr. 5
* Note is tied from repeat, not played 1st time.
** Note is tied 1st time only.

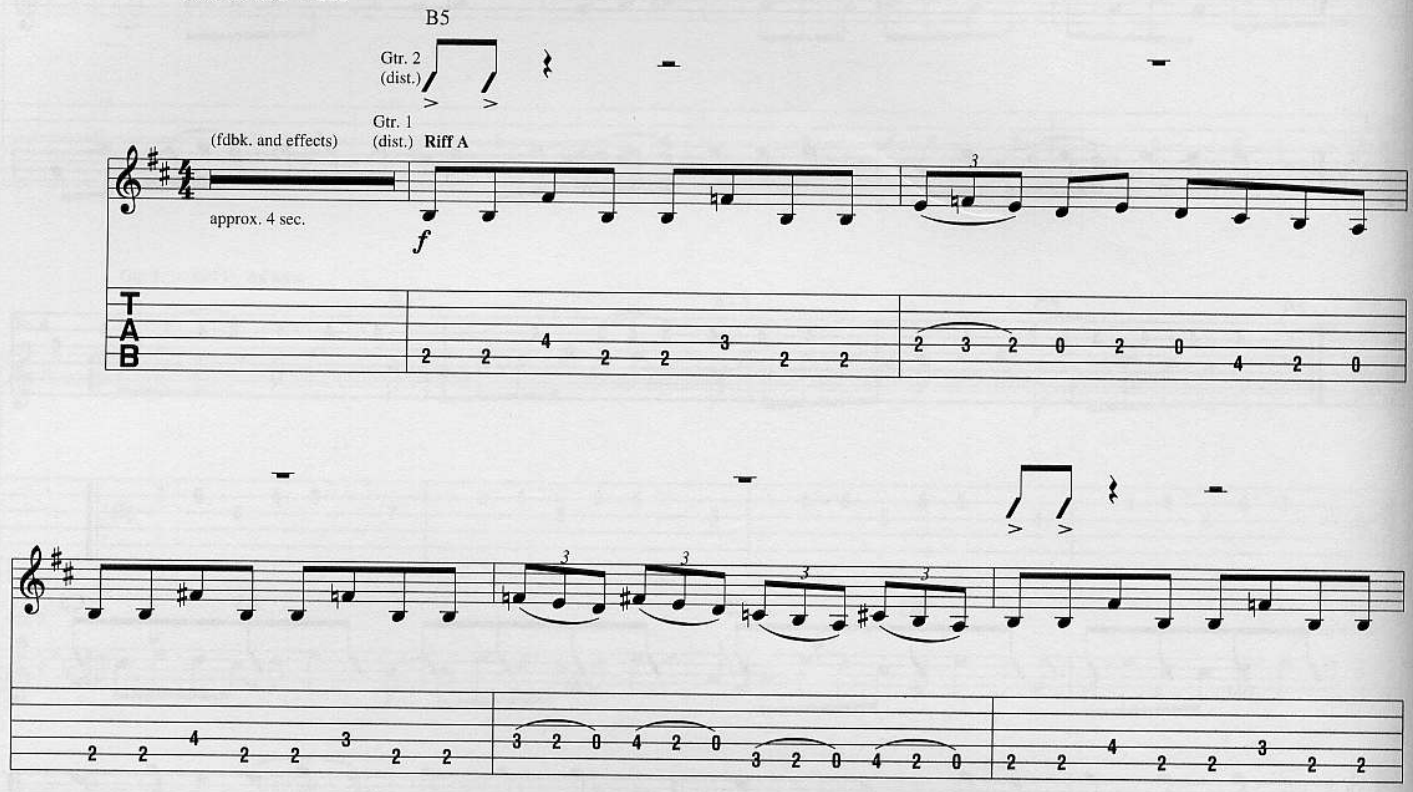

Gtrs. 1 & 2
B♭5
A♭5
G5
Gtr. 4
Gtr. 3
1.
2.
B5
C5
P.M.

# Vortex

**Words and Music by Dave Mustaine**

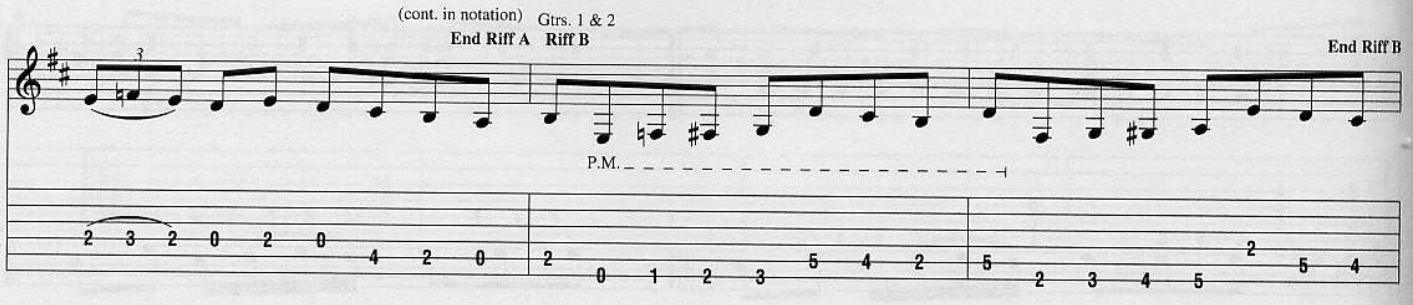


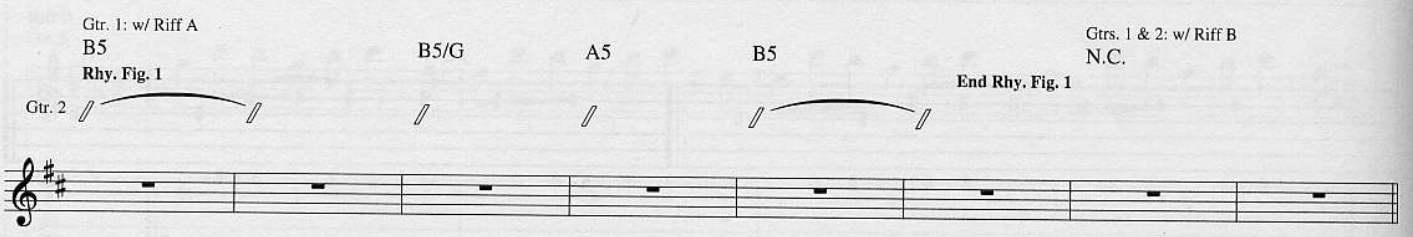

**Intro**
**Fast Rock ♩ = 180**






N.C.

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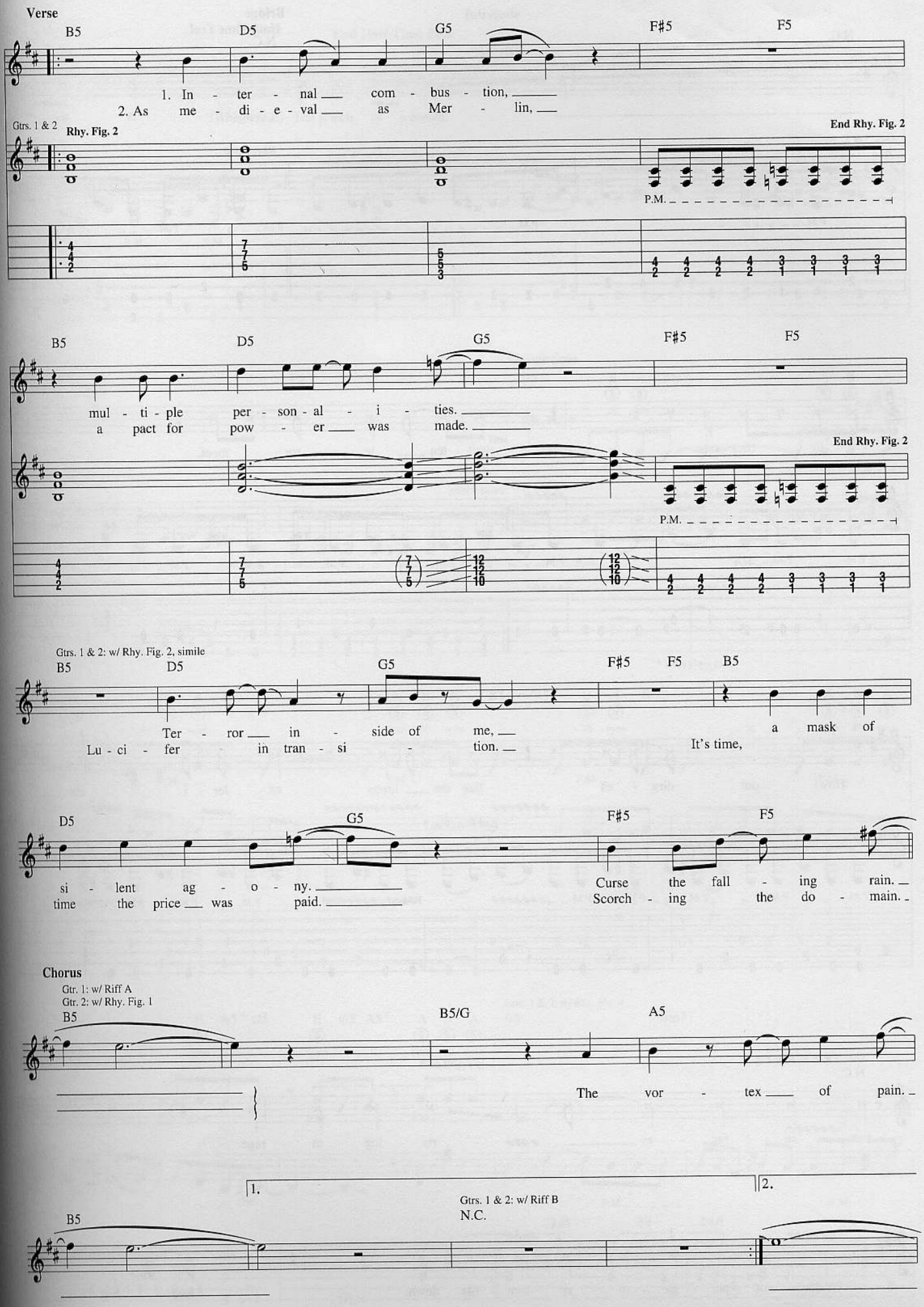
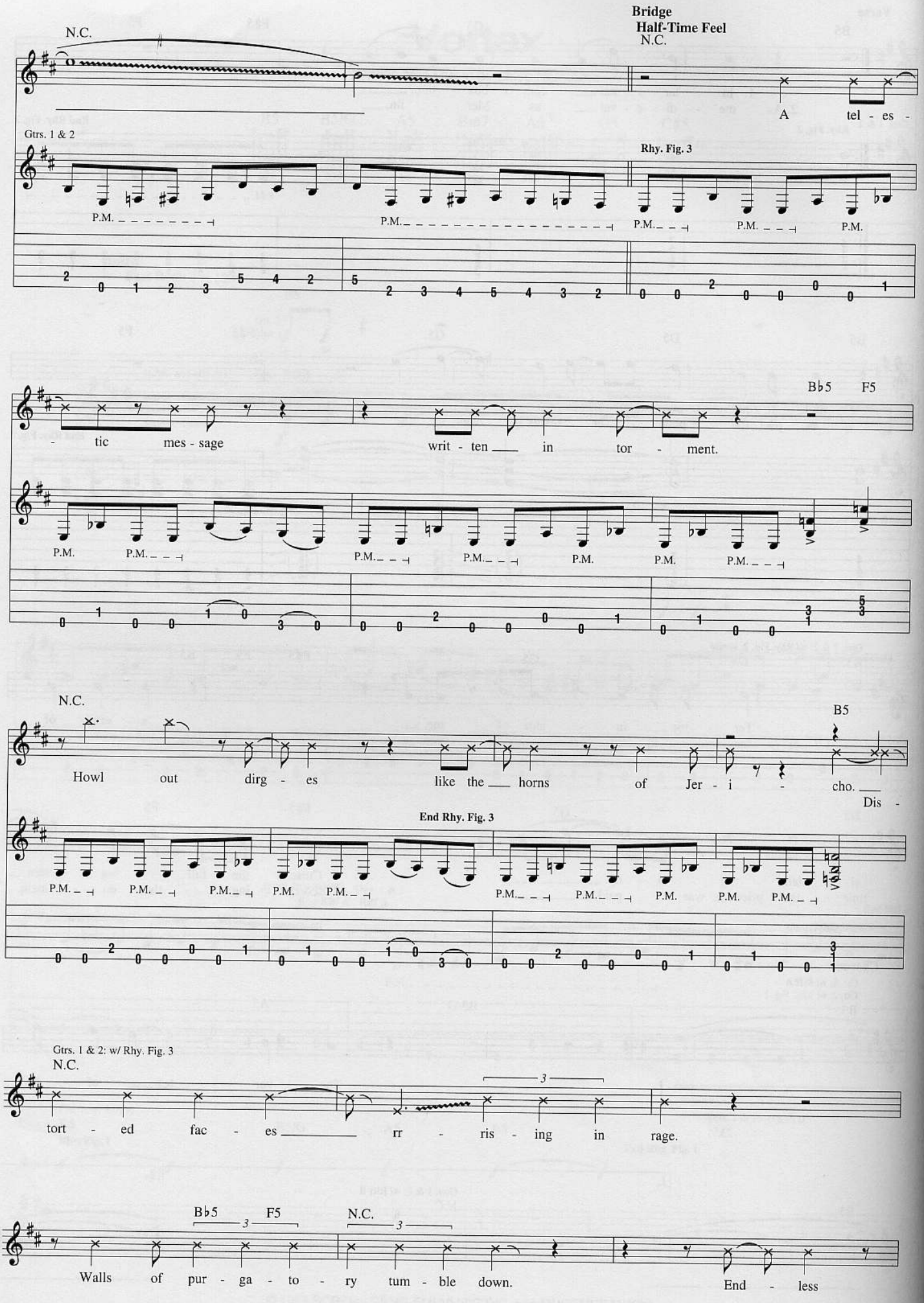
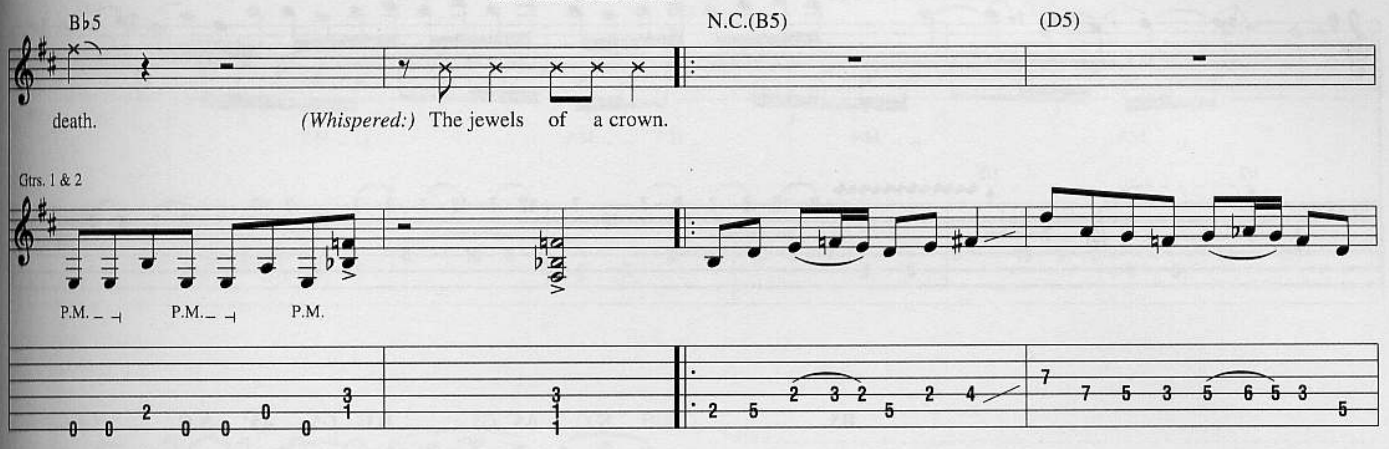

Verse
B5
D5
G5
F♯5
F5
1. In - ter - nal com - bus - tion,
2. As me - di - e - val as Mer - lin,
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
B5
D5
G5
F♯5
F5
mul - ti - ple per - son - al - i - ties.
a pact for pow - er was made.
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
B5
D5
G5
F♯5
F5
B5
Ter - ror in - side of me,
Lu - ci - fer in tran - si - tion.
a mask of
It's time,
D5
G5
F♯5
F5
si - lent ag - o - ny.
time the price was paid.
Curse the fall - ing rain.
Scorch - ing the do - main.
Chorus
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 1
B5
B5/G
A5
The vor - tex of pain.
1.
2.
Gtrs. 1 & 2: w/ Riff B
N.C.
B5

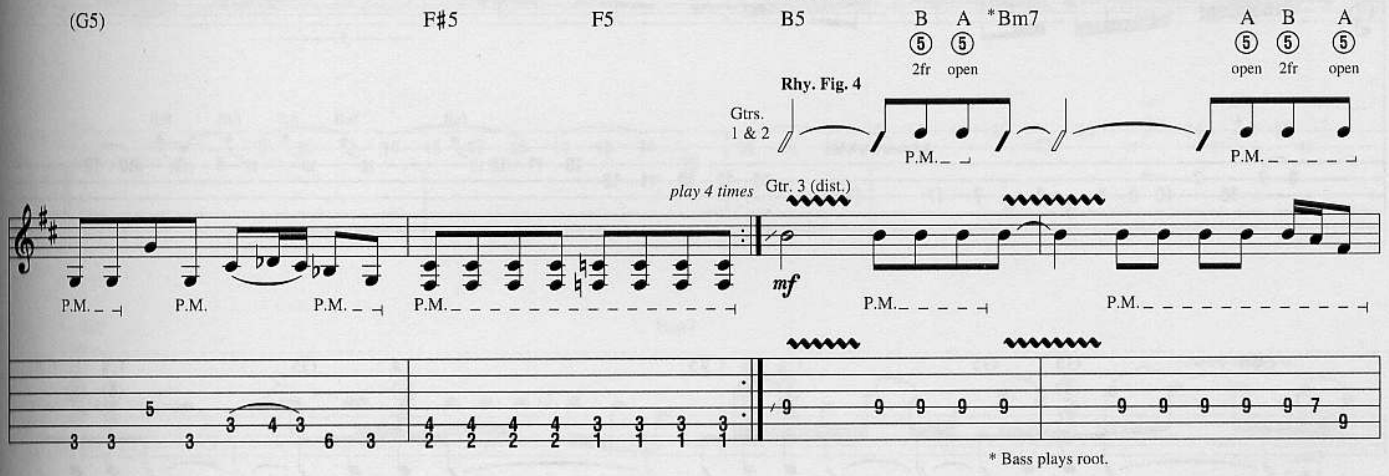

Bridge
Half-Time Feel
N.C.
A tel - es -
Gtrs. 1 & 2
Rhy. Fig. 3
P.M.
- tic mes - sage
writ - ten in tor - ment.
B♭5 F5
N.C.
Howl out dirg - es like the horns of Jer - i - cho. Dis -
B5
End Rhy. Fig. 3
Gtrs. 1 & 2: w/ Rhy. Fig. 3
tort - ed fac - es rr - ris - ing in rage.
Walls of pur - ga - to - ry tum - ble down. End - less

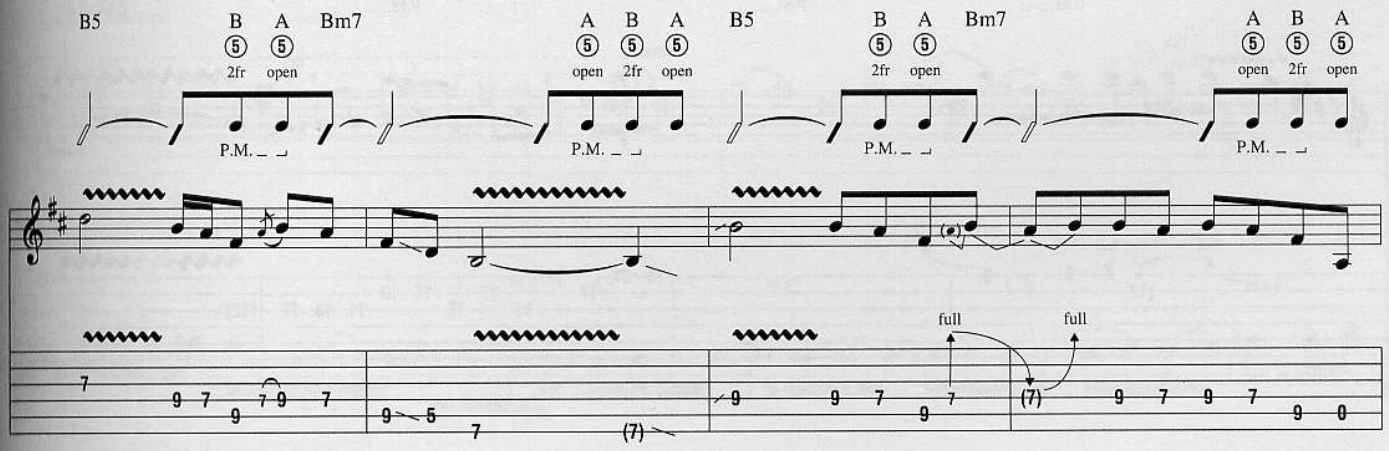
## Interlude

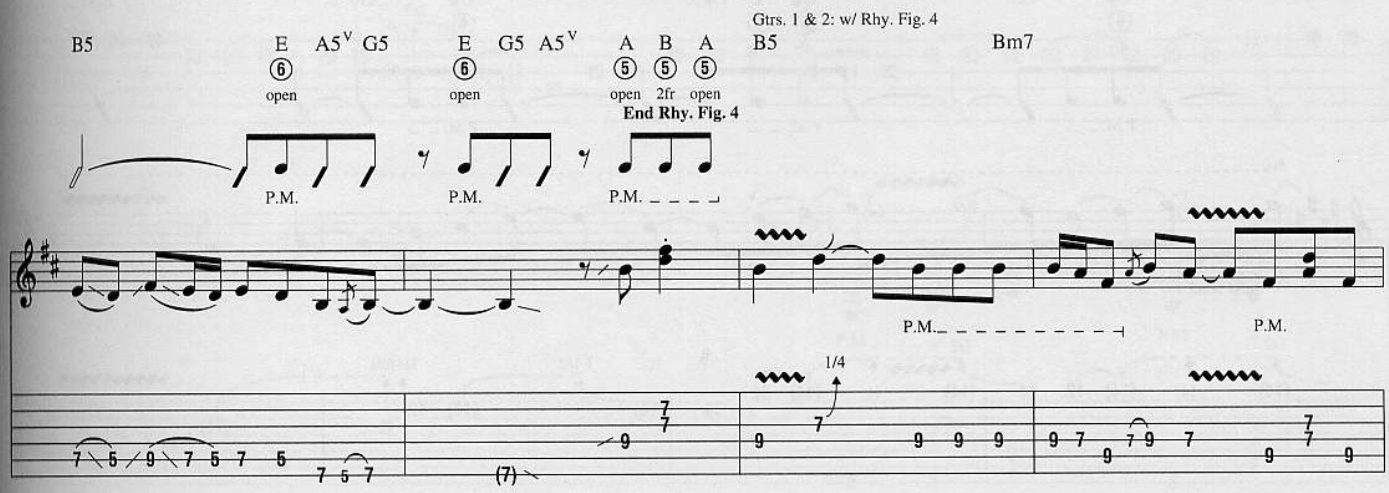
**End Half-Time Feel**

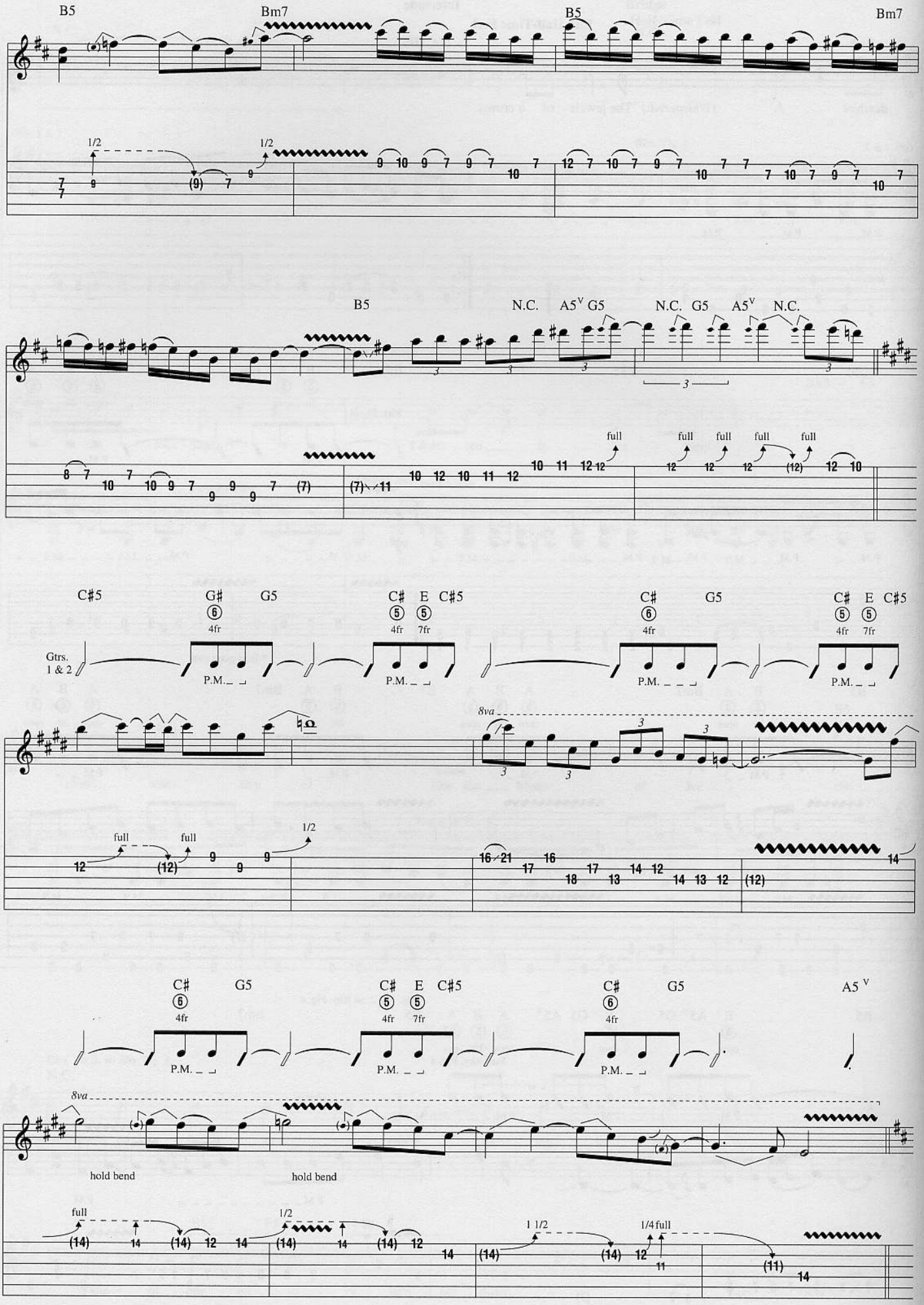


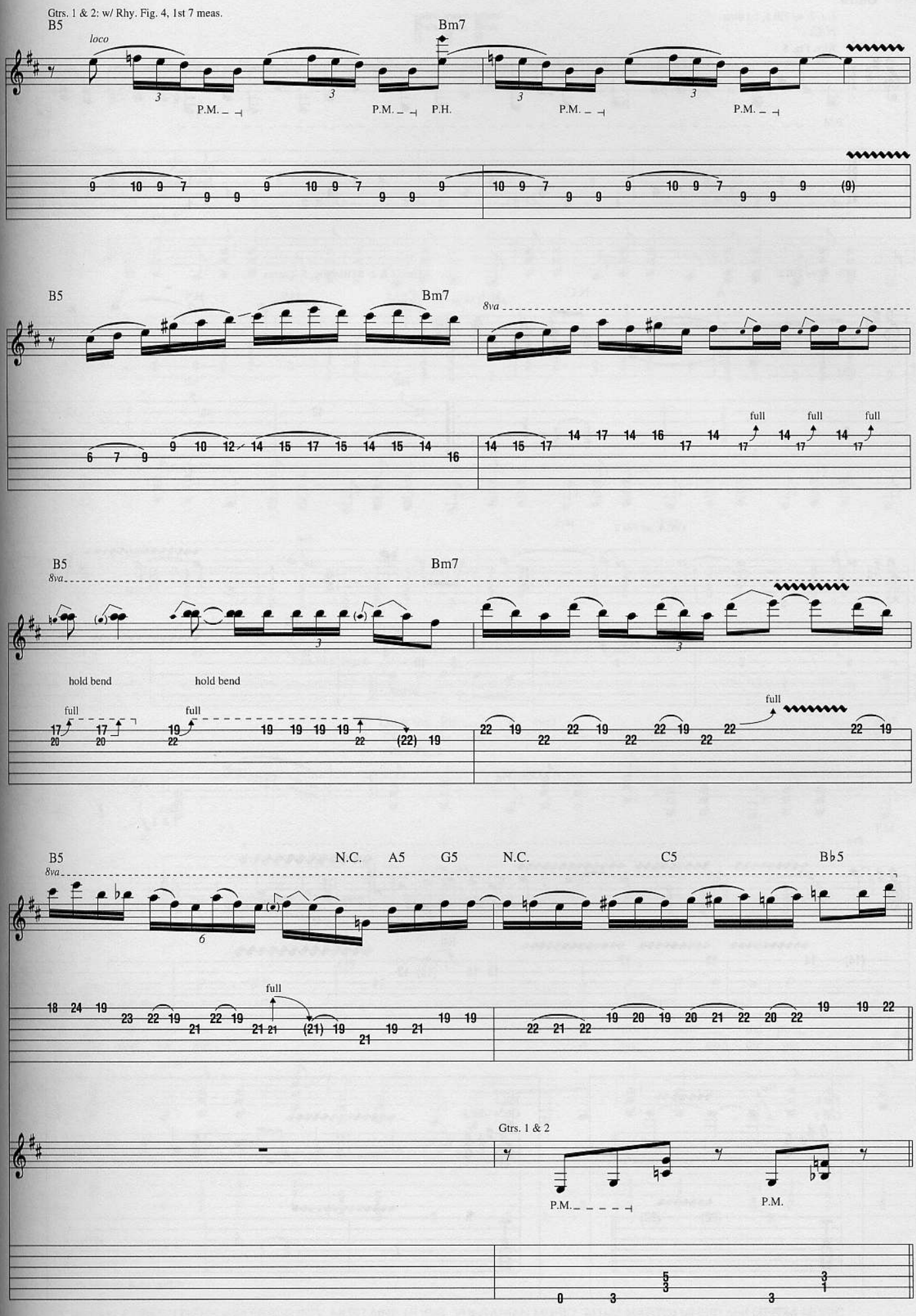

## Guitar Solo




B5
Bm7
B5
Bm7
1/2
1/2
B5
N.C.
A5^V G5
N.C. G5
A5^V
N.C.
full
full
full
full
full
C#5
G#
G5
C#
E
C#5
4fr
4fr
7fr
Gtrs.
1 & 2
P.M.
8va
full
full
1/2
hold bend
hold bend
1 1/2
1/4 full


Gtrs. 1 & 2; w/ Rhy. Fig. 4, 1st 7 meas.
B5
loco
Bm7
P.M.
P.H.
8va
full
hold bend
N.C.
A5
G5
C5
B♭5
Gtrs. 1 & 2

## Outro

Gtr. 3: w/ Fill 1, 1st time

N.C.

Gtrs. 1 & 2 **Rhy. Fig. 5**

P.M. P.M.

Gtr. 4: w/ Fill 2

A N.C. *play 4 times* Gtr. 3

Gtrs. 1 & 2: w/ Rhy Fig. 5, 2 times

P.M. full full

Gtr. 4: w/ Fill 2

8va

1/2 1/2 1/2 1/2

Gtr. 1: w/ Rhy. Fig. 1

A5^V

Gtrs. 1 & 2

8va

full

**Fill 1**

Gtr. 3

8va

full

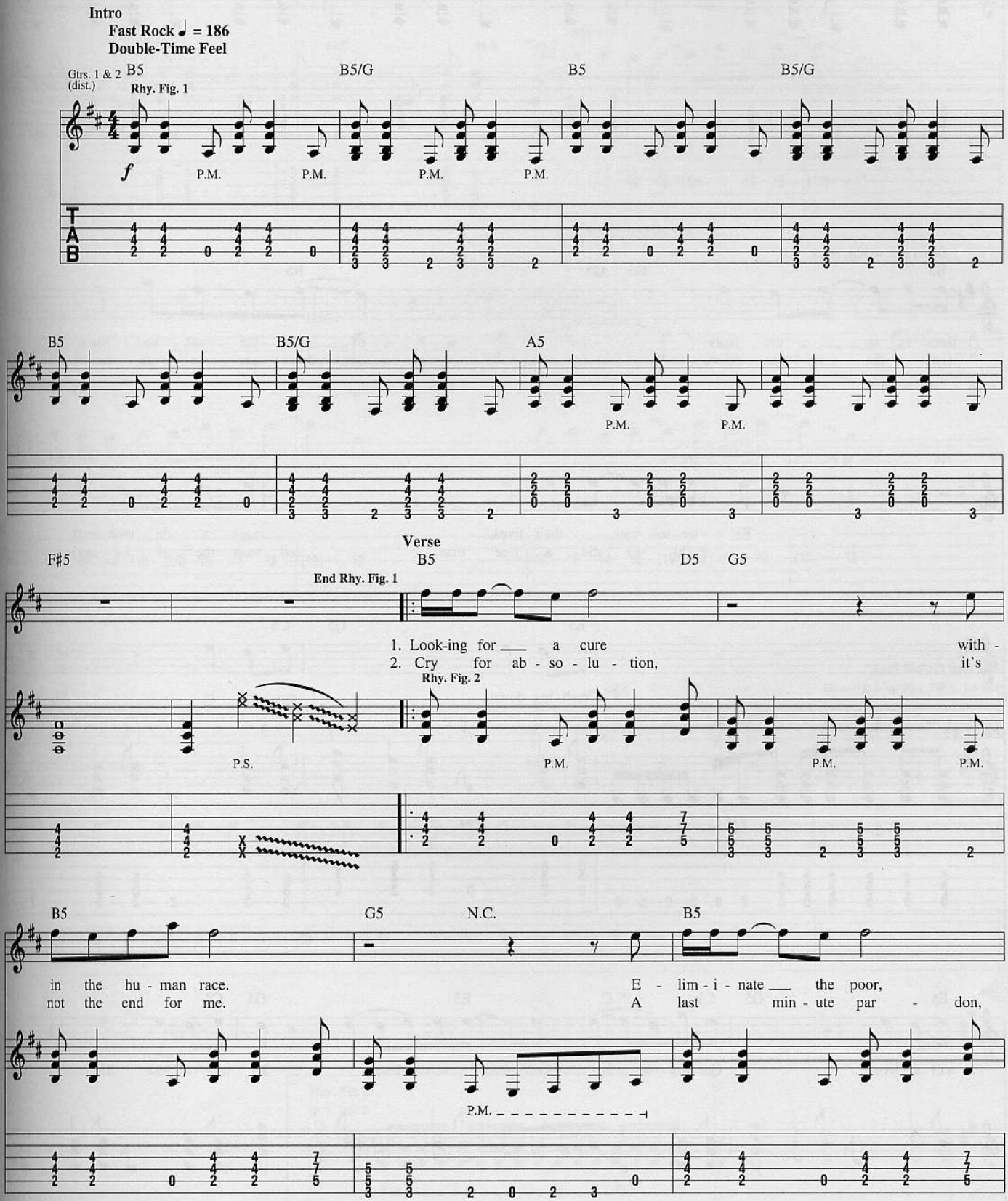
**Fill 2**

Gtr. 4 (dist.)

* Play 1st & last time only.

# FFF

**Words and Music by Dave Mustaine, David Ellefson, Marty Friedman and Nick Menza**

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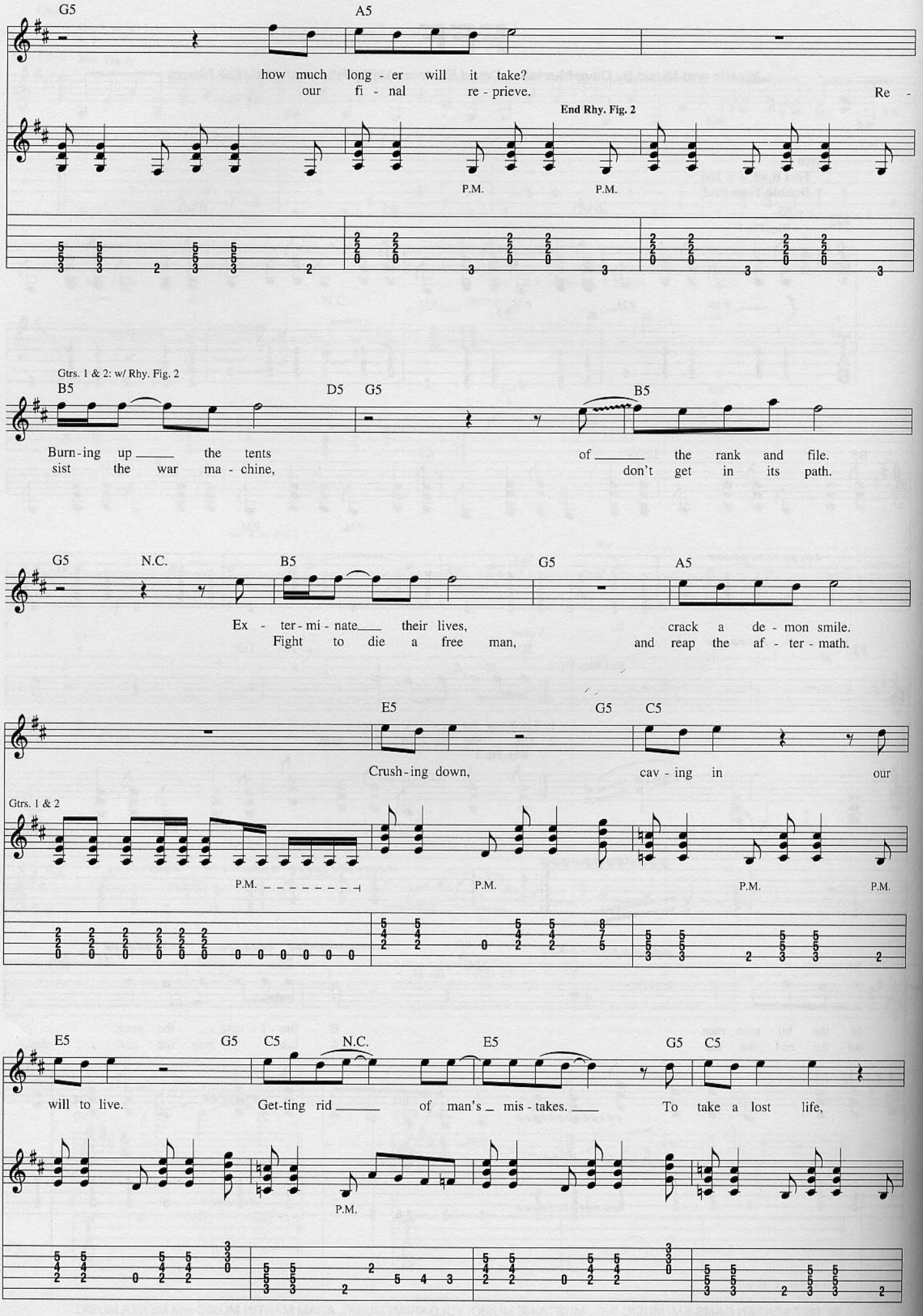

G5
A5
how much long - er will it take?
our fi - nal re - prieve.
Re -
End Rhy. Fig. 2
P.M.
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2
B5
D5
G5
B5
Burn - ing up the tents
sist the war ma - chine,
of the rank and file.
don't get in its path.
G5
N.C.
B5
G5
A5
Ex - ter - mi - nate their lives,
Fight to die a free man,
crack a de - mon smile.
and reap the af - ter - math.
E5
G5
C5
Crush - ing down,
cav - ing in our
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
E5
G5
C5
N.C.
E5
G5
C5
will to live.
Get-ting rid of man's mis - takes.
To take a lost life,
P.M.

## Chorus

**End Double-Time Feel** **Half-Time Feel**

Gtrs. 1 & 2: w/ Rhy. Fill 2, 2nd time

Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile

D5 B5 B5/G

lock it up, break it down. { 1. How much more can we take? / 2. I don't know how much more I can take. } Fight for free-

*Gtr. 3 (dist.)

**Riff A**

*mf* w/ phase

P.M. P.M.

16 16 14 16 (16) 19 18 19 (19) 12

*w/ octaver set 1 octave below.

B5 B5/G B5 B5/G

- dom, fight au - thor - i - ty. Fight for an -

16 16 14 16 (16) 19 18 19 (19) 12 16 16 14 16 (16) 19 18 19 (19) 12

**End Half-Time Feel**

Gtrs. 1 & 2: w/ Rhy. Fill 1, 1st time

A5 F♯5

- y - thing. My coun - try 'tis of me.

**End Riff A**

9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 6 6

**Rhy. Fill 2**

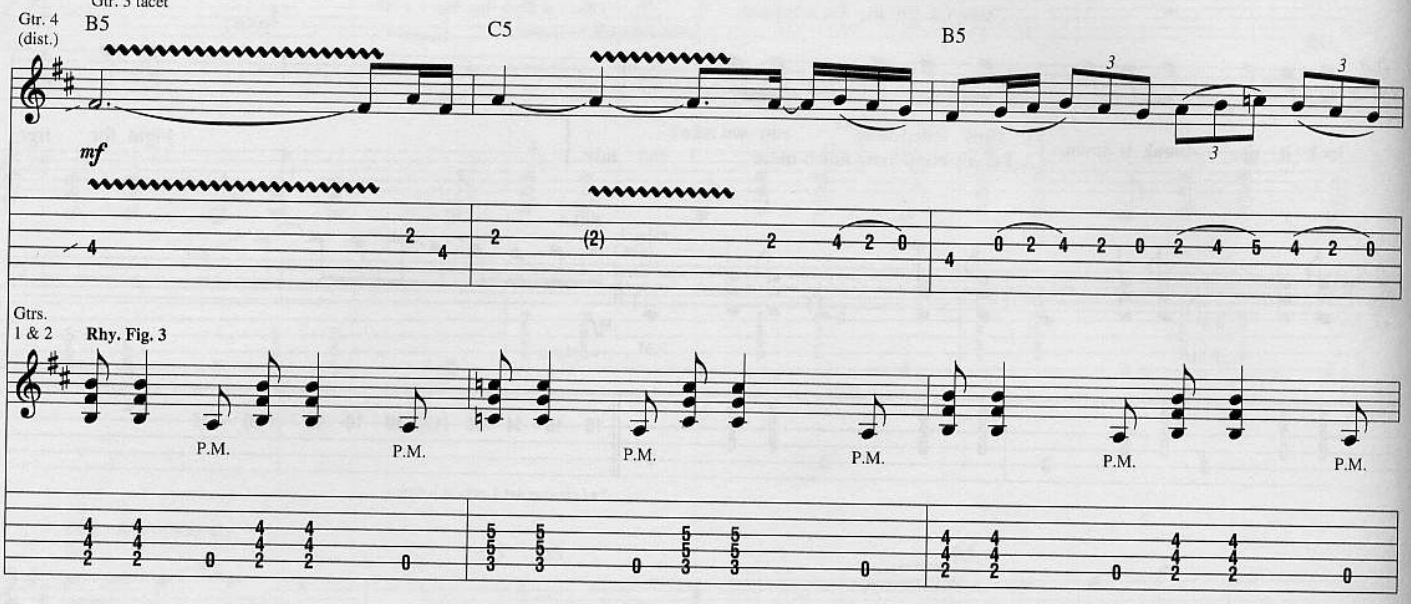
Gtrs. 1 & 2

P.M.

**Guitar Solo**
**Double-Time Feel**

Gtr. 3 tacet

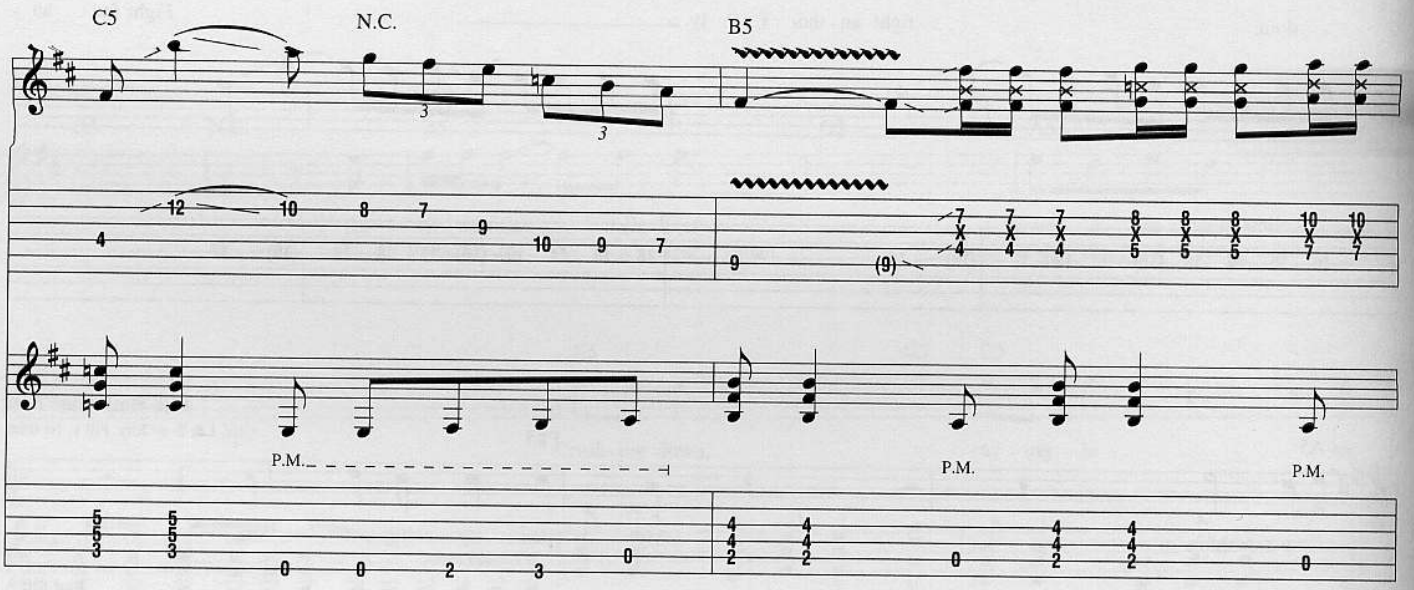
Gtr. 4 (dist.)

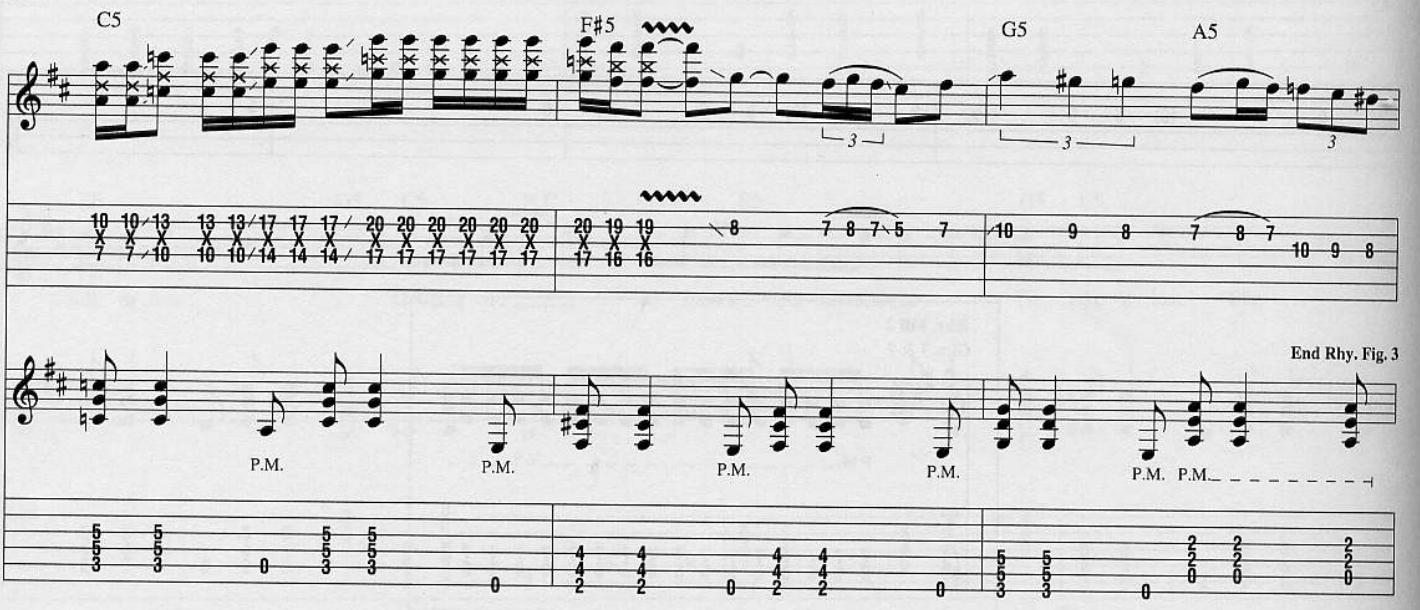



Gtrs. 1 & 2

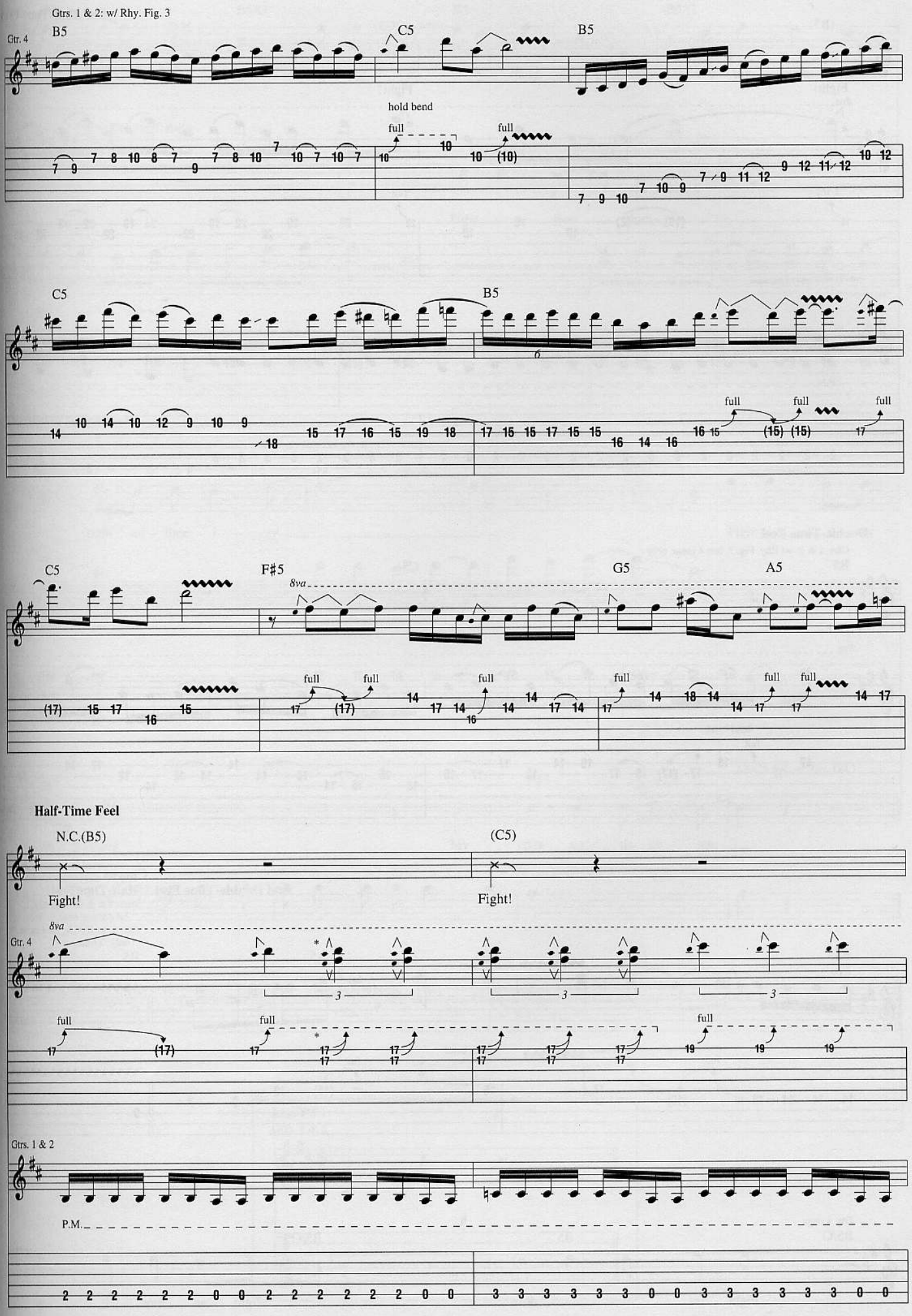
**Rhy. Fig. 3**



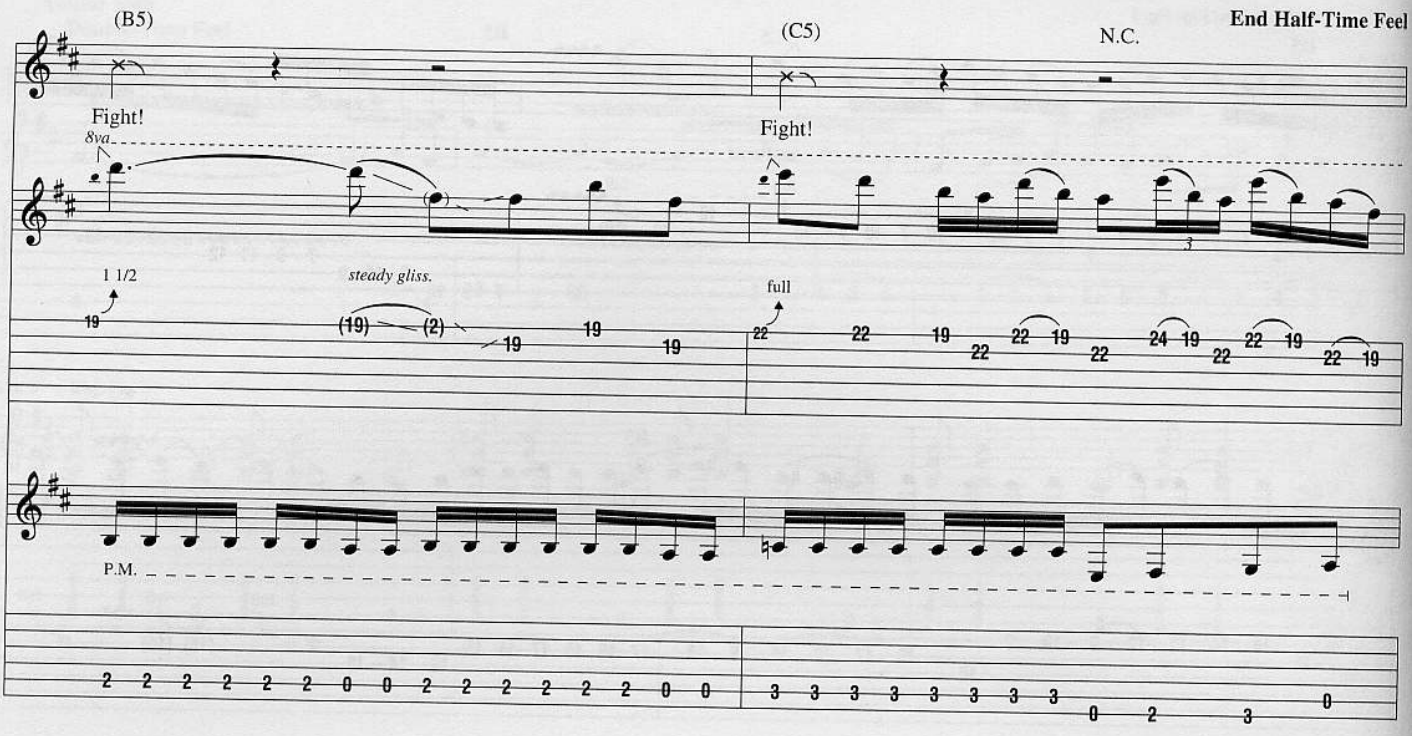




**End Rhy. Fig. 3**

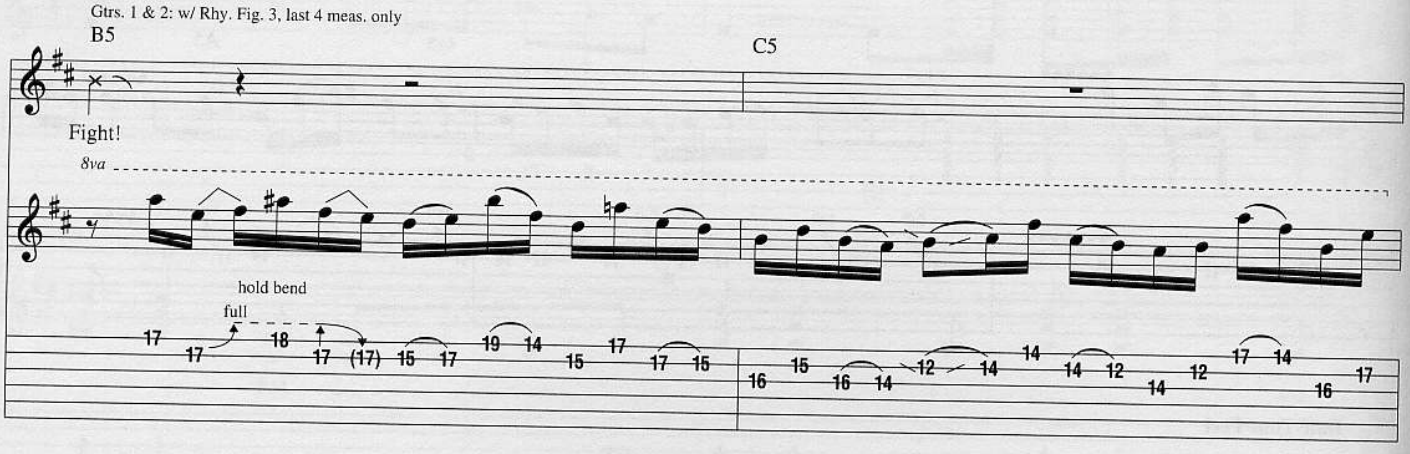



*Bend both strings w/ ring finger.




**Double-Time Feel**

Gtrs. 1 & 2: w/ Rhy. Fig. 3, last 4 meas. only



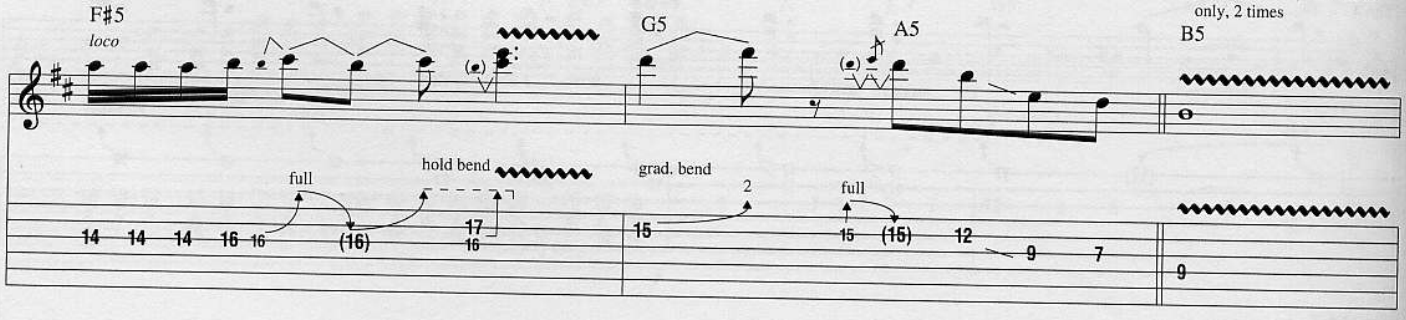

**End Double-Time Feel**

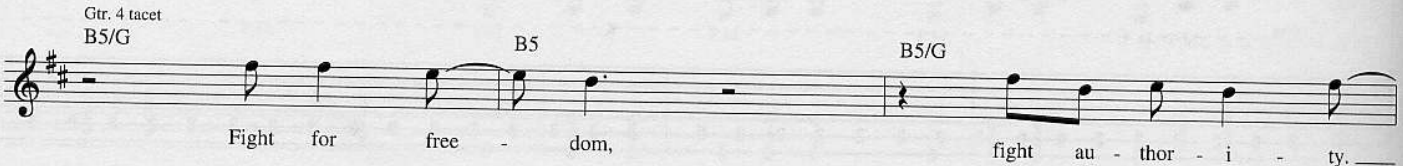
**Chorus**

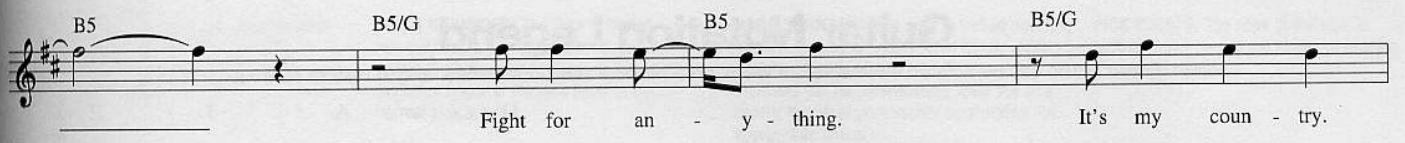
**Half-Time Feel**

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas. only, 2 times

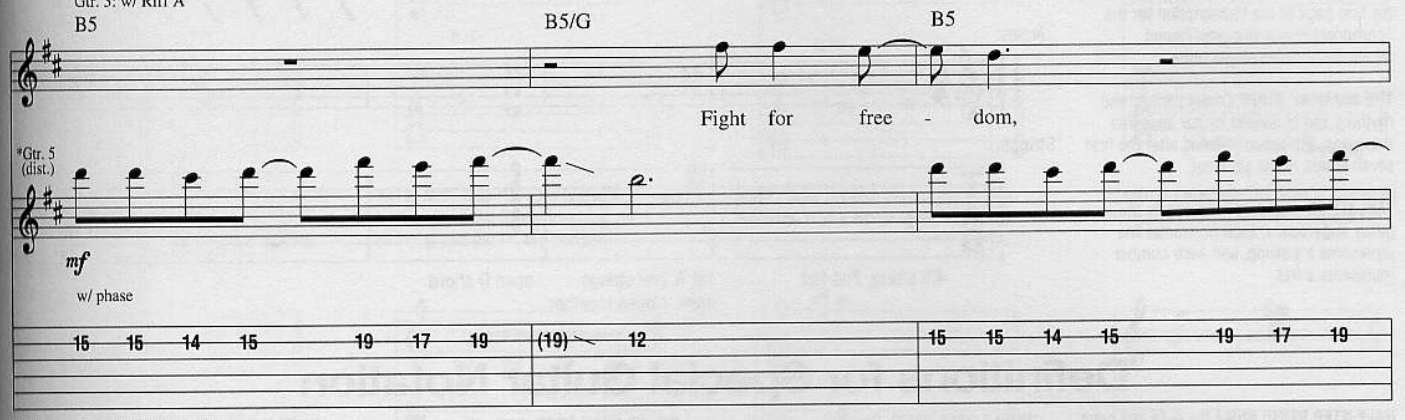
Gtr. 3: w/ Riff A, 1st 4 meas. only, 2 times



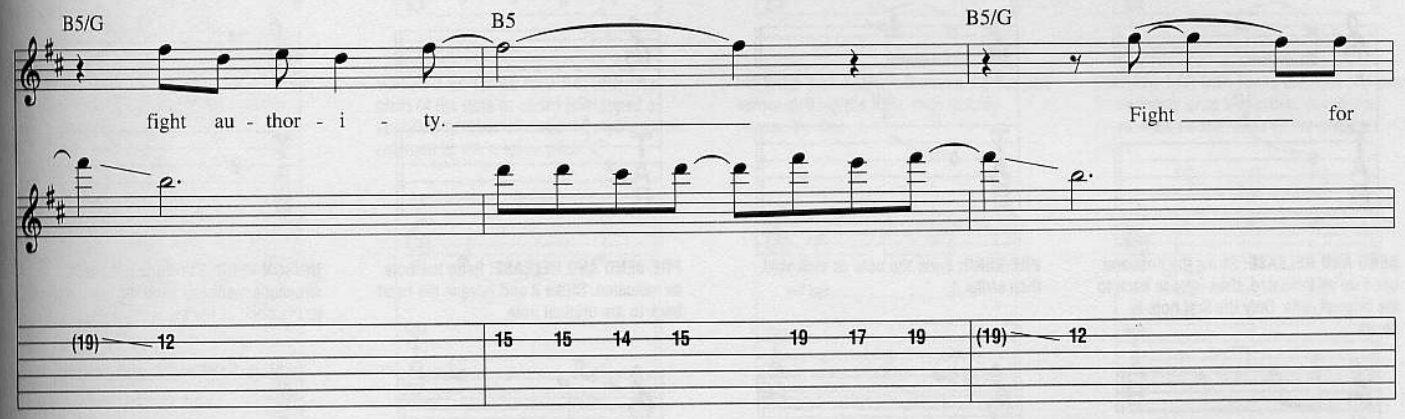



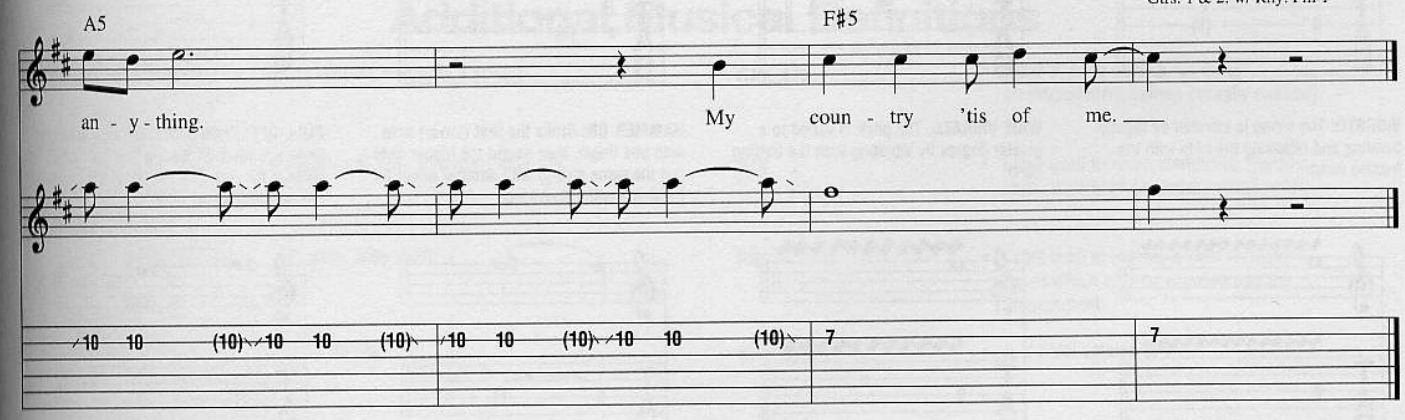
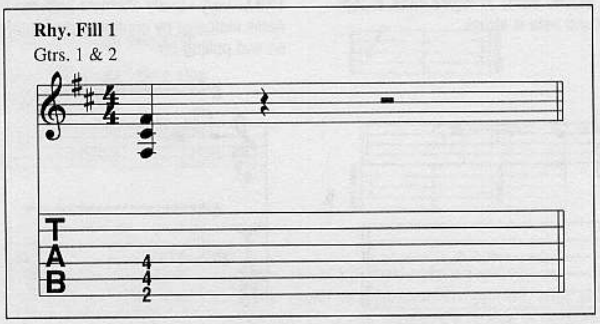



Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
Gtr. 3: w/ Riff A




*w/ octaver set 1 octave below.




Gtrs. 1 & 2: w/ Rhy. Fill 1